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Origins of Gothic Literature. The 1760s was the decade of literary forgeries. One of the most famous forgeries which that decade produced, Horace Walpole's 1764 book The Castle of Otranto, was responsible for founding the Gothic novel genre. Walpole, who was the son of the first de facto Prime Minister of Britain, Robert Walpole, claimed the story was a genuine medieval manuscript which had recently been discovered and translated.

Origins of Gothic Literature - Interesting Literature

In the 18th century, the term "Gothic" morphed into a genre of literature that had elements of horror. In the late 20th century it morphed again into a style and subculture characterized by heavy eyeliner and all-black clothing. Originally, the Goths were one of the barbarian horseback riding groups that caused trouble for the Roman Empire.

Gothic History and Origins

The first form of Gothic literature began in the year 1764 when Horace Walpole published his novel The Castle of Otranto. The novel, often considered as the first novel of Gothic romance, makes use of the medieval Gothic architectural styles and design. A typical Gothic novel has the following elements:

A Look at the Evolution of Popular Gothic Literature

...The conclusion of David Stuart Davies' history of Gothic fiction. Part Two: The Victorian Era & Beyond. During the Victorian era, the Gothic influence was at its most pervasive. In many ways, it was now entering its most creative phase in the sense that it grew more fanciful and horrific.

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Professor John Bowen considers some of the best-known Gothic novels of the late 18th and 19th centuries, exploring the features they have in common, including marginal places, transitional time periods and the use of fear and manipulation.

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