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textile). For a discussion of the characteristics, functions, and forms of masks, see mask. African art | History, Characteristics, Types, Paintings ... Department of Art History and Archaeology, Columbia University. October 2003. In Africa, sculptural depictions of rulers and ancestral heroes have served a variety of political, spiritual, and commemorative functions. Passed down along dynastic lines or commissioned by current rulers, such images were often displayed as evidence of pedigree to justify and consolidate power, and sometimes served as conduits for communication between the ancestors and their living successors. Portraits of African Leadership | Essay | The Metropolitan ... The Brooklyn Museum was one of the first museums in the United States to collect and exhibit the Arts of Africa, transforming how our visitors understand and appreciate African cultures. Around 1900, the first works made by African artists entered our collection, initiating more than a century of commitment to African arts and innovation in the field. Arts of Africa - Brooklyn Museum Natasha Becker is the Fine Arts Museums of San Francisco's first curator of African art and its first Black curator. Photo: Elisabeth Smolarz. The Fine Arts Museums of San Francisco has hired... Fine Arts Museums of San Francisco appoints first Black ... Sindika Dokolo, a wealthy Congolese art collector who crusaded for the return of African art removed during the colonial era by Western museums, art dealers and auction houses, but who became ... Sindika Dokolo, Crusader for Return of African Art, Dies ... Stieglitz later presented the first Picasso exhibition in the United States at his small gallery, named "291" for its Fifth Avenue

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took the oath of office on February 25, 1870. One hundred and fifty years ago, on February 25, 1870, visitors in the packed Senate galleries burst into applause as Senator-elect Hiram Revels, a Republican from Mississippi, entered the Chamber to take his oath of office. U.S. Senate: Hiram Revels: First African American Senator Black Americans in Congress: An Introduction. The arrival of Senator Hiram Revels of Mississippi and Representative Joseph Rainey of South Carolina on Capitol Hill in 1870 ranks among the great paradoxes in American history; just a decade earlier, these African Americans' congressional seats were held by southern slave owners. Moreover, the U.S. Capitol, the center of legislative government, conceived by its creators as the "Temple of Liberty"—had been constructed with the help of ... Black Americans in Congress | US House of Representatives ... Mary Schmidt Campbell (born October 21, 1947), is an American academic administrator, professor, author and scholar of art and culture. A leader in higher education, the arts and the public sector for nearly 40 years, Dr. Campbell began her tenure as the 10th president of Spelman College, a leading liberal arts institution for women of African descent located in Atlanta, Georgia, on August 1 ... Mary Schmidt Campbell - Wikipedia African Art in Motion ; Akan Brass Casting; Akan Leadership Art and Ceremony; Akan Leadership Arts; Art and Architecture in Northern Ghana; Art and Death in A Yoruba Community; Art and Death in Southern Côte d'Ivoire; Art and Initiation Among the Yaka and Suku; Art and Initiation in Western Zambia; Art and Life Among the Zaramo of Tanzania Akan Leadership Arts, Page 2 - Art & Life in Africa - The ... APAP is the national

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