
After Dark Haruki Murakami

Wind/Pinball

A novel

Untold Night and Day

Looking for Miss America

A Wild Sheep Chase

What I Talk About When I Talk About Running

The Break

Blind Willow, Sleeping Woman

First Person Singular

Two novels

Dance Dance Dance

Novels

Hard-Boiled Wonderland and the End of the World

The Strange Library

Haruki Murakami and the Music of Words

Absolutely on Music

Killing Commendatore

The Savage Instinct

Stories

Roman

The Tokyo Gas Attack and the Japanese Psyche

After Dark

Facing the Bridge

A novel

Conversations

Underground

After Dark

A Novel
After the Quake
The Ecstasy of Influence
1Q84
Pack Up the Moon
After dark
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After Dark
Colorless Tsukuru Tazaki and His Years of
Pilgrimage
Nonfictions, Etc.

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**RHETT
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Wind/Pinball

Abrams
Vintage
Readers are a
perfect
introduction to
some of the
greatest
modern
writers
presented in
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editions.
“Murakami’s
bold
willingness to
go straight
over the top is
a signal
indication of
his genius. . . .
A world-class
writer who has
both eyes
open and
takes big
risks.” —The
Washington
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since Yukio
Mishima and
Yasunari
Kawabata has
a Japanese
writer won the
international
acclaim
enjoyed by
Haruki
Murakami. His
genre-busting
novels, short
stories and
reportage,
which have
been
translated into

35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller Norwegian Wood; “Lieutenant Mamiya’s Long Story: Parts I and II” from his monumental novel *The Wind-Up Bird Chronicle*; “Shizuko Akashi” from *Underground*, his non-fiction book on the

Toyko subway attack of 1995; and the short stories “Barn Burning,” “Honey Pie.” Also included, for the first time in book form, the short story, “Ice Man.” **A novel** Dumont Buchverlag The novel that set the stage for his modern classic, *The Satanic Verses*, *Shame is Salman Rushdie’s phantasmagoric epic of an unnamed country that is “not quite Pakistan.”* In this dazzling

tale of an ongoing duel between the families of two men—one a celebrated wagger of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation —“shamelessness, shame: the roots of violence.” *Shame* is an astonishing story that grows more timely by the day. Untold Night and Day Vintage A tour de force of love

and loneliness, war and art, Killing Commendator is a stunning work of imagination from one of our greatest writers. When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen

painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could conjure. *Looking for Miss America* Penguin Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor

General's Literary Award, *The Break* is a stunning and heartbreaking debut novel about a multigenerational Métis-Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End. When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her

house — she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature

death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed. A powerful

intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature. *A Wild Sheep Chase* Grupo Planeta Spain Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in *After the Quake* are as haunting as dreams and as potent as oracles. An electronics salesman who

has been deserted by his wife agrees to deliver an enigmatic package— and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection

come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today.

What I Talk About When I Talk About Running

Catapult NATIONAL BESTSELLER! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: O Magazine * Good Housekeeping * Real Simple * Vulture * Chicago Tribune

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: "The Today Show" * "Good Morning America" * Wall Street Journal * San Francisco Chronicle * Southern Living An INDIE NEXT LIST Pick Shortlisted for the 2020 Bollinger Everyman Wodehouse Prize Long-listed for the 2020 Tournament of Books "Fun, hilarious, and extremely touching."—NPR Dry, witty, and

unapologetic, May Attaway loves literature and her work as a botanist for the university in her hometown. More at home with plants than people, May begins to suspect she isn't very good at friendship and wonders if it's possible to improve with practice. Granted some leave from her job, she sets out on a journey to spend time with four long-neglected friends. Smart, funny, and full of

compassion, *Rules for Visiting* is the story of a search for friendship in the digital age, a singular look at the way we stay in touch. While May travels, she studies her friends' lives and begins to confront the pain of her own. With simplicity and honesty, Jessica Francis Kane has crafted an exquisite story about a woman trying to find a new way to be in the world. This nourishing book, with its

beautiful contemplation of travel, trees, family, and friendship, is the perfect antidote to our chaotic times.

The Break

Vintage
REVISED AND
UPDATED
WITH NEW
MATERIAL ON
AFTER DARK
AND
MURAKAMI'S
FORTHCOMIN
G WORKSAs a young man, Haruki Murakami played records and mixed drinks at his Tokyo Jazz club, Peter Cat, then wrote at the kitchen table

until the sun came up. He loves *Blind Willow, Sleeping Woman* Springer Nature Using an interdisciplinary approach, this book evaluates the complex nexus between climate change and regional food security in Asia Pacific. Feeding the planet puts a lot of stress on the environment. The fundamental challenges we are facing today include how to grow

more from less in a sustainable manner; how to optimize the entire food value chain from field to fork to reduce the carbon footprint, protect the environment and support biological diversity, cause less water pollution and soil erosion, raise levels of nutrition, improve agricultural productivity, better the lives of rural populations and contribute to the growth of the world economy.

With a robust multi-site study in Southeast Asia, Pacific Island Forum and South Asia, this book examines the regional initiatives on, the current state of, and the future prospects for mitigations and resilience regarding climate change and food security vis-à-vis other regions of the world. First Person Singular Vintage Cerca ya de medianoche, en esas horas en que todo se vuelve

dolorosamente nítido o angustiosamente desdibujado, Mari, sentada sola a la mesa de un bar-restaurante, se toma un café mientras lee. La interrumpe un joven músico, Takahashi, al que Mari ha visto una única vez, en una cita de su hermana Eri, modelo profesional. Ésta, mientras tanto, duerme en su habitación, sumida en un sueño "demasiado perfecto, demasiado puro". Mari ha

perdido el último tren de vuelta a casa y piensa pasarse la noche leyendo en el restaurante; Takahashi se va a ensayar con su grupo, pero promete regresar antes del alba. Mari sufre una segunda interrupción: Kaoru, la encargada de un "hotel por horas", pide que le ayude con una prostituta china agredida por un cliente. Dan las doce. En la habitación donde Eri sigue sumida

en una dulce inconsciencia, el televisor cobra vida y poco a poco empieza a distinguirse en la pantalla una imagen turbadora... pese a que el televisor no está enchufado.

Two novels
Vintage
Canada
NATIONAL
BEST SELLER
• A mind-bending new collection of short stories from the internationally acclaimed, best-selling author. •
"Some novelists hold a mirror up to the world and

some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it.” —The Wall Street Journal
 The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries

between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in First Person Singular all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

Dance Dance
Dance Arrow
 Dance Dance

Dance—a follow-up to A Wild Sheep Chase—is a tense, poignant, and often hilarious ride through Murakami’s Japan, a place where everything that is not up for sale is up for grabs. As Murakami’s nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but

oracular
Sheep Man,
one of the
most
idiosyncratical
ly brilliant
writers at
work today
fuses together
science
fiction, the
hardboiled
thriller, and
white-hot
satire.

Novels

Vintage
From Japan to
Vietnam to
Amsterdam to
the Canary
Islands, these
three new
tales by
master
storyteller
Yoko Tawada
float between
cultures,
identities, and
the
dreamwork of

the
imagination
**Hard-Boiled
Wonderland
and the End
of the World**
Random
House
They used to
joke about it.
Like many
brilliant
scientists, Josh
sometimes
had trouble
remembering
things that
needed doing
in the “real”
world—like
buying
groceries,
eating regular
meals, and
talking to
people. But he
was happy to
have his
beloved wife,
Lauren,
remind him
with her

“honey do”
lists. He just
never realized
how much he
would need
one when she
was gone.
Being a
widower is not
something
Joshua Park
ever
expected.
Given his
solitary job,
small circle of
friends and
family, and
the social
awkwardness
he’s always
suffered from,
Josh has no
idea how to
negotiate this
new,
unwanted
phase of life.
But Lauren
had a plan to
keep him
moving

forward. A plan hidden in the letters she leaves him, giving him a task for every month in the year after her death. A plan that leads Joshua with a loving hand on a journey through grief, anger, and denial. It's a journey that will take Joshua from his first outing as a widower to buy groceries...to an attempt at a dinner party where his lack of experience hosting creates a comic disaster...to finding a new

best friend while weeping in the dressing room of a clothing store. As his grief makes room for new friendships and experiences, Joshua learns Lauren's most valuable lesson: The path to happiness doesn't follow a straight line. Funny, sometimes heart-wrenching, and always uplifting, this novel from New York Times bestselling author Kristan Higgins illuminates

how life's greatest joys are often hiding in plain sight. *The Strange Library* Vintage An instant #1 New York Times Bestseller One of the most revered voices in literature today gives us a story of love, friendship, and heartbreak for the ages. Colorless Tsukuru Tazaki and His Years of Pilgrimage is the remarkable story of a young man haunted by a great loss; of

dreams and nightmares that have unintended consequences for the world around us; and of a journey into the past that is necessary to mend the present. A New York Times and Washington Post notable book, and one of the Financial Times, St. Louis Post-Dispatch, Slate, Mother Jones, The Daily Beast, and BookPage's best books of the year

Haruki Murakami

and the Music of Words
 Vintage Canada
 A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of

the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions

Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both

music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros. **Absolutely on Music** Vintage In the lineage of Margaret Atwood's *Alias Grace*, *The Savage Instinct* is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara

Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her

husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to

protect her money, her freedom and her life.

Killing Commendat

ore Vintage
The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is

not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult.

Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable

to each other. Is it possible for them to ever meet in the real world?

The Savage Instinct

Vintage
A seductive, disorienting novel that manipulates the fragile line between dreams and reality, unfolding over a day and a night in the sweltering heat of Seoul's summer, by South Korea's leading contemporary writer It's 28-year-old Ayami's final day at her box-office job

in Seoul's only audio theater for the blind. The theater is shutting down and Ayami's future is uncertain. Her last shift completed, Ayami walks the streets of the city with her former boss late into the night, searching for a mutual friend who is missing. Their conversations take in art, love, food, and the inaccessible country to the north. The next day, Ayami acts as a guide for a detective novelist

visiting from abroad. Almost immediately, in the heat of Seoul at the height of the summer, order gives way to chaos as the edges of reality start to fray. Ayami enters a world of increasingly tangled threads, and the past intrudes upon the present as overlapping realities repeat, collide, change, and reassert themselves. Blisteringly original, *Untold Night and Day* upends the very structure of fiction and narrative storytelling and burns itself upon the soul of the reader. By one of the boldest and most innovative voices in contemporary Korean literature, and masterfully realized in English by Man Booker International Prize-winning translator Deborah Smith, Bae Suah's hypnotic novel asks whether more than one version of ourselves can exist at once, demonstrating the malleable nature of reality as we know it. *Stories House of Anansi* Reality bends all the more acutely with lack of sleep in this stunning novel from the master of the surreal. Eyes mark the shape of the city The midnight hour approaches in an almost-empty diner. Mari sips her coffee and reads a book, but soon her solitude is disturbed: a girl has been beaten up at the Alphaville hotel, and

needs Mari's help. Meanwhile Mari's beautiful sister Eri lies in a deep, heavy sleep that is 'too perfect, too pure' to be normal; it has lasted for two months. But tonight as the digital clock displays 00:00, a hint of life flickers across the television screen in her room, even though it's plug has been pulled out. Strange nocturnal happenings, or a trick of the night? 'A

captivating mood piece, delicate and wistful' Evening Standard Roman Vintage Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is

marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

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