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KNOX ROWAN

The Routledge Handbook of CoFuturisms Rowman & Littlefield

Winner of the BAAL Book Prize 2016 The field of "World Englishes" takes on ever more importance in the modern era. Mario Saraceni's *World Englishes: A Critical Analysis* looks at the developments in the field from a critical perspective. It examines the historical, linguistic, ideological and pedagogical aspects in the study of the ever-evolving forms, roles and statuses of English around the world. The principal aim is to offer a critical overview of the field in order both to inform readers about the main issues at stake and to challenge established positions and descriptive/analytical paradigms. The book has four sections, each of which reviews established accounts and offers alternative perspectives on those. "History" considers representations of the evolution of 'old English' and 'new Englishes' and begins to unveil the strong link between conventional accounts and ideological motivations. "Language" critically examines the traditional notion of 'difference' in the description of varieties of English, and discusses more recent orientations which aim to describe English as a lingua franca and the phenomenon of language hybridity. "Ideology" examines ideological debates around the presence and status of English in the world, such as linguistic imperialism, language ownership and language ecology. The final section, "Pedagogy" discusses pedagogical implications, such as the choice of appropriate 'models' of English and considers the possibility

of teaching English as a fully de-anglicised language.

[Latino/a Literature in the Classroom](#) Routledge

Frederick Aldama's *The Cinema of Robert Rodriguez* (2014) was the first full-scale study of one of the most prolific and significant Latino directors making films today. In this companion volume, Aldama enlists a corps of experts to analyze a majority of Rodriguez's feature films, from his first break-out success *El Mariachi* in 1992 to *Machete* in 2010. The essays explore the formal and thematic features present in his films from the perspectives of industry (context, convention, and distribution), the film blueprint (auditory and visual ingredients), and consumption (ideal and real audiences). The authors illuminate the manifold ways in which Rodriguez's films operate internally (plot, character, and event) and externally (audience perception, thought, and feeling). The volume is divided into three parts: "Matters of Mind and Media" includes essays that use psychoanalytic and cognitive psychology to shed light on how Rodriguez's films complicate Latino identity, as well as how they succeed in remaking audiences' preconceptions of the world. "Narrative Theory, Cognitive Science, and Sin City: A Case Study" offers tools and models of analysis for the study of Rodriguez's film re-creation of a comic book (on which Frank Miller was credited as codirector). "Aesthetic and Ontological Border Crossings and Borderlands" considers how Rodriguez's films innovatively critique fixed notions of Latino identity and experience, as well as open eyes to racial injustices. As a whole, the volume demonstrates how Rodriguez's career offers critical insights into the filmmaking industry, the creative process, and the consuming and reception of contemporary film.

[The Routledge Concise History of Latino/a Literature](#) Routledge

In this project on wind power analysis and forecasting using machine learning with Python, we started by exploring the dataset. We examined the available features and the target variable, which is the active power generated by wind turbines. The dataset likely contained information about various meteorological parameters and the corresponding active power measurements. To begin our analysis, we focused on the regression task of predicting the active power using regression algorithms. We split the dataset into training and testing sets and preprocessed the data by handling missing values and performing feature scaling. The preprocessing step ensured that the data was suitable for training machine learning models. Next, we trained several regression models on the preprocessed data. We utilized algorithms such as Linear Regression, Decision Tree Regression, Random Forest Regression, and Gradient Boosting Regression. Each model was trained on the training set and evaluated on the testing set using performance metrics like mean squared error (MSE) and R-squared score. After obtaining regression models for active power prediction, we shifted our focus to predicting categorized active power using machine learning models. This involved converting the continuous active power values into discrete categories or classes. We defined categories based on certain thresholds or ranges of active power values. For the categorized active power prediction task, we employed classification algorithms. Similar to the regression task, we split the dataset, preprocessed the data, and trained various classification models. Common classification algorithms used were Logistic Regression, Support Vector Machines (SVM), K-Nearest Neighbors (KNN), Decision Trees, Random Forests, Gradient Boosting, Extreme Gradient Boosting, Multi-Layer Perceptron, and Light Gradient Boosting models. During the training and evaluation of classification models, we used performance metrics like accuracy, precision, recall, and F1-score to assess the models' predictive capabilities. Additionally, we analyzed the classification reports to gain insights into the models' performance for each category. Throughout the process, we paid attention to feature scaling techniques such as normalization and standardization. These techniques were applied to ensure that the features were on a similar scale and to prevent any bias or dominance of certain features during model training. The results of predicting categorized active power using machine learning models were highly encouraging. The models demonstrated exceptional accuracy and exhibited strong classification performance across all categories. The findings from this analysis have significant implications for wind power forecasting and monitoring systems, allowing for more effective categorization and management of wind power generation based on predicted active power levels. To summarize, the wind power analysis and forecasting session involved dataset exploration, active power regression using regression algorithms, and predicting categorized active power using various machine learning models. The regression task aimed to predict continuous active power values, while the classification task aimed to predict discrete categories of active power. Preprocessing, training, evaluation, and performance analysis were key steps throughout the session. The selected models, algorithms, and performance metrics varied depending on the specific task at hand. Overall, the project provided a comprehensive overview of applying machine learning techniques to analyze and forecast wind power generation.

China's Education Reform U of Nebraska Press

The Routledge Companion to Literature and Emotion shows how the "affective turn" in the humanities applies to literary studies. Deftly combining the scientific elements with the literary, the book provides a theoretical and topical introduction to reading literature and emotion. Looking at a variety of formats, including novels, drama, film, graphic fiction, and lyric poetry, the book also includes focus on specific authors such as Shakespeare, Chaucer, Jane Austen, Virginia Woolf, and Viet Thanh Nguyen. The volume introduces the theoretical groundwork, covering such categories as affect theory, affective neuroscience, cognitive science, evolution, and history of emotions. It examines the range of emotions that play a special role in literature, including happiness, fear, aesthetic delight, empathy, and sympathy, as well as aspects of literature (style, narrative voice, and others) that bear on emotional response. Finally, it explores ethical and political concerns that are often intertwined with emotional response, including racism, colonialism, disability, ecology, gender, sexuality, and trauma. This is a crucial guide to the ways in which new, interdisciplinary understandings of emotion and affect—in fields from neuroscience to social theory—are changing the study of literature and of the ways those new understandings are impacted by work on literature also.

The Oxford Handbook of Biblical Narrative University of Texas Press

This edited collection brings together an international, interdisciplinary group of scholars who together offer cutting-edge insights into the complex roles, functions, and effects of pronouns in literary texts. The book engages with a range of text-types, including poetry, drama, and prose from different periods and regions, in English and in translation. Beginning with analyses of the first-person pronoun, it moves onto studies of the subject dynamics of first- and second-person, before considering plural modes of narration and how pronoun use can help to disperse narrative perspective. The volume then debates the functional constraints of pronouns in fictional contexts and finally reflects upon the theoretical advancements presented in the collection. This innovative volume will appeal to students and scholars of linguistics, stylistics and cognitive poetics, narratology, theoretical and applied linguistics, psychology and literary criticism.

Postmodernism in Pieces Routledge

Form ist die wohl einflussreichste, sicher aber die beständigste Erkennungs- und Konfliktkategorie des literarischen Feldes. Wie kein anderes Konzept verbindet sie die Selbstbegründungen der Dichtung mit Diskursen über sie und stiftet ein Kontinuum, das gegenwärtige Modelle auf vergangene und eigene auf fremde zu beziehen erlaubt. Das Handbuch 'Literarische Form' beschreibt das Phänomen und die mit ihm verbundenen Debatten unter den Rubriken 'Formtheorie', 'Formverfahren' und 'Formkultur' und diskutiert sie in historischer und systematischer Breite – auch mit Blick auf fachdisziplinäre Formdiskurse jenseits der Literaturwissenschaft. Der Formbegriff reicht hierbei von der Mikroebene der literarischen Verfahren über Klassifikationskalküle bei der Gattungsbildung bis zu weltanschaulichen Konzepten und Pragmatiken. Zu diesem Kontext zählt auch die Genese der bedeutendsten Binäroppositionen, die – wie beispielhaft 'Materie vs. Form' – besonders wirkungsmächtig waren oder durch dynamische Konzepte – etwa 'Immersion und Agency' – ergänzt und ersetzt worden sind. Das Ziel des Bandes ist die Erstbeschreibung dieser vielschichtigen literaturwissenschaftlichen Formdebatte, die hier in ihren wesentlichen Facetten vorgestellt wird.

Pronouns in Literature University of Virginia Press

Why are many readers drawn to stories that texture ethnic experiences and identities other than their own? How do authors such as Salman Rushdie and Maxine Hong Kingston, or filmmakers in Bollywood or Mexico City produce complex fiction that satisfies audiences worldwide? In *Analyzing World*

Fiction, fifteen renowned luminaries use tools of narratology and insights from cognitive science and neurobiology to provide answers to these questions and more. With essays ranging from James Phelan's "Voice, Politics, and Judgments in Their Eyes Were Watching God" and Hilary Dannenberg's "Narrating Multiculturalism in British Media: Voice and Cultural Identity in Television" to Ellen McCracken's exploration of paratextual strategies in Chicana literature, this expansive collection turns the tide on approaches to postcolonial and multicultural phenomena that tend to compress author and narrator, text and real life. Striving to celebrate the art of fiction, the voices in this anthology explore the "ingredients" that make for powerful, universally intriguing, deeply human story-weaving. Systematically synthesizing the tools of narrative theory along with findings from the brain sciences to analyze multicultural and postcolonial film, literature, and television, the contributors pioneer new techniques for appreciating all facets of the wonder of storytelling.

Handbook of Narrative Analysis World Scientific Publishing

2021 Choice Outstanding Academic Title Bharati Mukherjee was the first major South Asian American writer and the first naturalized American citizen to win the National Book Critics Circle Award. Born in Kolkata, India, she immigrated to the United States in 1961 and went on to publish eight novels, two short story collections, two long works of nonfiction, and numerous essays, book reviews, and newspaper articles. She was professor emerita in the Department of English at the University of California, Berkeley, until her death in 2017. In *Understanding Bharati Mukherjee*, Ruth Maxey discusses Mukherjee's influence on younger South Asian American women writers, such as Jhumpa Lahiri and Chitra Divakaruni. Mukherjee's powerful writing also enjoyed popular appeal, with some novels achieving best-seller status and international acclaim; her 1989 novel *Jasmine* was translated into multiple languages. One of the earliest writers to feature South Asian Americans in literary form, Mukherjee reflected upon the influence of non-European immigrants to the United States, following passage of the Immigration and Nationality Act of 1965, which abolished the quota system. Her vision of a globalized, interconnected world has been regarded as prophetic, and when Mukherjee died, diverse North American writers—Margaret Atwood, Joyce Carol Oates, Russell Banks, Michael Ondaatje, Ann Beattie, Amy Tan, and Richard Ford—came forward to praise her work and its importance. *Understanding Bharati Mukherjee* is the first book to examine this pioneering author's complete oeuvre and to identify its legacy. Maxey offers new insights into widely discussed texts and recuperates overlooked works, such as Mukherjee's first and last published short stories, her neglected nonfiction, and her many essays. Critically situating both well-known and under-discussed texts, this study analyzes the aesthetic and ideological complexity of Mukherjee's writing, considering her sophisticated, erudite, multilayered use of intertextuality, especially her debt to cinema. Maxey argues that understanding the range of formal and stylistic strategies in play is crucial to grasping Mukherjee's work.

Analysing English in a Global Context Routledge

Richard Wright was the grandson of slaves, Richard Rodriguez the son of immigrants. One black, the other brown, each author prominently displays his race in the title of his autobiography: *Black Boy* and *Brown*. Wright was a radical left winger, while Rodriguez is widely viewed as a reactionary. Despite their differences, Michael Nieto Garcia points out, the two share a preoccupation with issues of agency, class struggle, ethnic identity, the search for community, and the quest for social justice. Garcia's study, the first to compare these two widely read writers, argues that ethnic autobiography reflects the complexity of ethnic identity, revealing a narrative self that is bound to a visible ethnicity yet is also protean and free. These autobiographies, according to Garcia, exemplify the tensions and contradictions inherent in identity. In their presentation of the self we see the rejection not only of essentialized notions of ethnic authenticity but also of any conception of an ethnic self that is not also communally derived. The image reflected in the mirror of autobiography also reminds us that consciousness itself is altered by our reading, and that the construction of modern ethnicity is shaped to a considerable extent by print culture.

Engagements with Narrative Taylor & Francis

Through the examination of literary works by twentieth and twenty-first century American authors, this book shows how literature can allow us to cope with difficult periods of history (slavery, the Great Depression, the AIDS crisis, etc.) and give hope for a brighter future when those realities are confronted head-on.

Grundthemen der Literaturwissenschaft: Form U of Nebraska Press

Contemporary Native Fiction: Toward a Narrative Poetics of Survivance analyzes paradigmatic works of contemporary Native American/First Nations literary fiction using the tools of narrative theory. Each chapter is read through the lens of a narrative theory – structuralist narratology, feminist narratology, rhetorical narratology, and unnatural narratology – in order to demonstrate how the formal structure of these narratives engage the political issues raised in the text. Additionally, each chapter shows how the inclusion of Native American/First Nations-authored narratives productively advance the theoretical work project of those narrative theories. This book offers a broad survey of possible means by which narrative theory and critical race theories can productively work together and is key reading for students and researchers working in this area.

Alterity and Empathy in Post-1945 Asian American Narratives Walter de Gruyter GmbH & Co KG

This book examines how Asian American authors since 1945 have deployed the stereotype of Asian American inscrutability in order to re-examine and debunk the stereotype in various ways. By paying special attention to what narrative theorists have regarded as one of the most extraordinary aspects of fiction—its ability to give (or else deny) readers a remarkably detailed knowledge of the inner lives of their characters—this book explores deeply and systematically the specific ways Asian American narratives attribute inscrutable minds to Asian American characters, situating them at various points along a spectrum stretching between alterity and empathy. Ultimately, the book reveals the link between narrative form and larger cultural issues associated with the representation of Asian American minds, and how a nuanced investigation of narrative form can yield insights into the sociocultural embeddedness of Asian American literature under the case studies—insights that would not be available if such formal questions were by passed.

Reading the American Novel 1920-2010 Analyzing World Fiction

In one of the most rapidly growing areas of literary study, this volume provides the first comprehensive guide to teaching Latino/a literature in all variety of learning environments. Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel, short story, plays, poetry, autobiography, testimonial, comic book, children and young adult literature, film, performance art, and multi-media digital

texts, among others. The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to: Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods, linguistic communities, and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice.

Psychoanalysis, Identity, and the Internet Taylor & Francis

Zora Neale Hurston (1891-1960), the most prominent of the Harlem Renaissance women writers, was unique because her social and professional connections were not limited to literature but encompassed theatre, dance, film, anthropology, folklore, music, politics, high society, academia, and artistic bohemia. *Zora Neale Hurston: An Annotated Bibliography of Works and Criticism* consists of reviews of critical interpretations of Hurston's work. In addition to publication information, each selection is carefully crafted to capture the author's thesis in a short, pithy, analytical framework. Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries. Meticulously researched but accessible, these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty-first century. Comprehensive and up-to-date, this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present. In addition, entries from difficult-to-locate sources, such as small academic presses or international journals, can be found here.

Understanding Bharati Mukherjee Oxford University Press

This is a groundbreaking Reader which includes specially commissioned pieces as well as classic texts and provides a global perspective on the changing uses and forms of English and its impact on language teaching contexts.

Autobiography in Black and Brown Routledge

Postmodernism in Pieces performs a postmortem on what is perhaps the most contested paradigm in literary studies. In the wake of a critical consensus proclaiming its death, Matthew Mullins breaks postmodernism down into its most fundamental orthodoxies and reassembles it piece by piece in light of recent theoretical developments in Actor-Network-Theory, object-oriented philosophy, new materialism, and posthumanism. In the last two decades postmodernism has collapsed under the weight of the very phenomena it set out to deconstruct: language, whiteness, masculinity, class, the academy. Recasting these categories as social constructs has done little to alleviate their material effects. Through detailed analyses of everyday objects in novels by Leslie Marmon Silko, Toni Morrison, Jonathan Lethem, John Barth, David Foster Wallace, Don DeLillo, and Julia Alvarez, Mullins argues that what makes fiction postmodern is its refusal to accept "social" explanations for problems facing a given culture, and its tendency instead to examine everyday things and people as constituent pieces of larger networks. The result is a new story of postmodernism, one that reimagine postmodernism as a starting point for a new mode of literary history rather than a finish line for modernity.

Global Perspectives on Digital Literature Univ of South Carolina Press

Cognition, Literature, and History models the ways in which cognitive and literary studies may collaborate and thereby mutually advance. It shows how understanding of underlying structures of mind can productively inform literary analysis and historical inquiry, and how formal and historical analysis of distinctive literary works can reciprocally enrich our understanding of those underlying structures. Applying the cognitive neuroscience of categorization, emotion, figurative thinking, narrativity, self-awareness, theory of mind, and wayfinding to the study of literary works and genres from diverse historical periods and cultures, the authors argue that literary experience proceeds from, qualitatively heightens, and selectively informs and

even reforms our evolved and embodied capacities for thought and feeling. This volume investigates and locates the complex intersections of cognition, literature, and history in order to advance interdisciplinary discussion and research in poetics, literary history, and cognitive science.

Cosmopolitan Minds Routledge

Balancing key foundational topics with new developments and trends, *Engagements with Narrative* offers an accessible introduction to narratology. As new narrative forms and media emerge, the study of narrative and the ways people communicate through imagination, empathy, and storytelling is especially relevant for students of literature today. Janine Utell presents the foundational texts, key concepts, and big ideas that form narrative theory and practical criticism, engaging readers in the study of stories by telling the story of a field and its development. Distinct features designed to initiate dialogue and debate include: Coverage of philosophical and historical contexts surrounding the study of narrative An introduction to essential thinkers along with the tools to both use and interrogate their work A survey of the most up-to-date currents, including mind theory and postmodern ethics, to stimulate conversations about how we read fiction, life writing, film, and digital media from a variety of perspectives. A selection of narrative texts, chosen to demonstrate critical practice and spark further reading and research "Engagement" sections to encourage students to engage with narrative theory and practice through interviews with scholars This guide teaches the key concepts of narrative—time, space, character, perspective, setting—while facilitating conversations among different approaches and media, and opening paths to new inquiry. *Engagements with Narrative* is ideal for readers needing an introduction to the field, as well as for those seeking insight into both its historical developments and new directions.

Handbuch Erzählliteratur Routledge

"Storyworlds," mental models of context and environment within which characters function, is a concept used to describe what happens in narrative.

Narratologists agree that the concept of storyworlds best captures the ecology of narrative interpretation by allowing a fuller appreciation of the organization of both space and time, by recognizing reading as a process that encourages readers to compare the world of a text to other possible worlds, and by highlighting the power of narrative to immerse readers in new and unfamiliar environments. Focusing on the work of writers from Trinidad and Nigeria, such as Sam Selvon and Ben Okri, *The Storyworld Accord* investigates and compares the storyworlds of nonrealist and postmodern postcolonial texts to show how such narratives grapple with the often-collapsed concerns of subjectivity, representation, and environment, bringing together these narratological and ecocritical concerns via a mode that Erin James calls econarratology. Arguing that postcolonial ecocriticism, like ecocritical studies, has tended to neglect imaginative representations of the environment in postcolonial literatures, James suggests that readings of storyworlds in postcolonial texts helps narrative theorists and ecocritics better consider the ways in which culture, ideologies, and social and environmental issues are articulated in narrative forms and structures, while also helping postcolonial scholars more fully consider the environment alongside issues of political subjectivity and sovereignty.

Opening Acts University of Texas Press

Alle Aspekte der Erzählliteratur. Das komparatistisch ausgerichtete Handbuch bezieht sich auf alle großen europäischen Literaturen. Es vermittelt einen Zugang zu den Untergattungen und Darstellungsverfahren der abendländischen Erzählliteratur und präsentiert den aktuellen Stand der internationalen Forschung. Die Hauptströmungen der modernen Erzähltheorie werden ebenso beleuchtet wie mediale, soziologische, psychologische und anthropologische Aspekte des Erzählens. Außerdem erläutert das Werk die wichtigsten Analysekatoren, wie z. B. Erzähler, Perspektive oder Raum.

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