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Slavery, Gender, and Social Control in Eighteenth-Century Sabar, Minas Gerais

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LITERATURE AS A SITE OF ACTIVISM: A SELECT STUDY OF WOMEN WRITING IN INDIA

Women and Jewish Marriage Negotiations in Early Modern Italy

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A Son's Search for His Family's Past

Who's who of Indian Writers, 1999: A-M

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From Mediation to Opposition

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For Love and Money
Historical Linguistics 2005
Forensic Rhetorics and Satellite Surveillance
Smashing Statues: The Rise and Fall of America's Public Monuments
Challenging The Rules(s) of Law

Good Legal Writing Sabar

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DONNA ROMAN

Slavery, Gender, and Social Control in Eighteenth-Century Sabar.
Minas Gerais Lexington Books

Writing a New Society is the first extended study of the novel in Malay and is a groundbreaking study of the relationship between social change and literary practice. The book traces the emergence of the genre from the 1920s and, drawing on 26 of Malaysia's best-known novels, argues that the form was

developed as a vehicle for transforming Malay ideas about themselves and their society. Virginia Hooker focuses on the underlying anxiety about racial identity, which underpins much of Malay writing and examines how ethnic identity is constructed and expressed. In a radical break with the traditional notion of Malay society as being totally dependent on the Sultan, the book shows how the novelists centre their writings on descriptions of 'ordinary' Malays, and present the household as the primary site of change. Here the novels develop and describe a 'private' sphere where Malays who previously had no rights begin to exercise their initiative. The concept of social equality which

inspires the novelists subverts many of the themes of modern Malay politics.

Containing Cases Determined by the High Court at Calcutta and by the Judicial Committee of the Privy Council on Appeal from that Court and from All Other Courts in British India (except the Court of the Judicial Commissioner of Oude) Not Subject to Any High Court Calcutta series Routledge

This volume contains 22 revised papers originally presented at the 17th International Conference on Historical Linguistics, held August 2005 in Madison, Wisconsin, USA. The papers cover a broad range of languages, including well-studied languages of Europe but also Aramaic, Zoque and Uto-Aztecan, Japanese and Korean, Afrikaans, and the Pilbara languages of Australia. The theoretical approaches taken are equally diverse, often bringing together aspects of 'formal' and 'functional' theories in a single contribution. Many of the chapters provide fresh data, including several drawing on data from electronic corpora. Topics range from traditional comparative reconstruction to prosodic change and the role of processing in syntactic change.

A Son's Search for His Jewish Past in Kurdish Iraq John Wiley & Sons

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers.

LITERATURE AS A SITE OF ACTIVISM: A SELECT STUDY OF WOMEN

WRITING IN INDIA Anchor

This book constitutes the thoroughly refereed proceedings of the International Conference on Environmental Governance held in Makassar, Indonesia. The 67 full papers presented were carefully reviewed and selected from 212 submissions. The papers reflect the conference sessions as follows: ICT and Environmental Sustainability, Electronic Environmental Monitoring, E-Government for Environmental System, Environmental law and politics, Sustainable future for human security, Disaster risk reduction, Climate change and adaptive capacity, Islamic environmental thought, Socio-environmental conflicts, Global environmental change, Sustainable development goals (SDGs), Ocean policy and governance, Rural development and planning, Forest governance and conservation, Water and soil conservation, Business and CSR, and Urban vulnerability and resilience.

Women and Jewish Marriage Negotiations in Early Modern Italy Routledge

On the life and works of Chandravadan Chimanlal Mehta, b. 1901, Gujarati author.

Fakes, Forgeries, and Fictions John Wiley & Sons

A Companion to Diaspora and Transnationalism offers a groundbreaking combined discussion of the concepts of diaspora and transnationalism. Newly commissioned essays by leading scholars provide interdisciplinary perspectives that link together the concepts in new and important ways. A wide-ranging collection which reviews the most significant developments and provides valuable insights into current key debates in transnational and diaspora studies. Contains newly commissioned

essays by leading scholars, which will both influence the field, and stimulate further insight and discussion in the future. Provides interdisciplinary perspectives on diaspora and transnationalism which link the two concepts in new and important ways. Combines theoretical discussion with specific examples and case studies.

A Son's Search for His Family's Past SAGE Publishing India

A leading expert on the past, present, and future of public monuments in America. An urgent and fractious national debate over public monuments has erupted in America. Some people risk imprisonment to tear down long-ignored hunks of marble; others form armed patrols to defend them. Why do we care so much about statues? Which ones should stay up and which should come down? Who should make these decisions, and how? Erin L. Thompson, the country's leading expert in the tangled aesthetic, legal, political, and social issues involved in such battles, brings much-needed clarity in *Smashing Statues*. She lays bare the turbulent history of American monuments and its abundant ironies, from the enslaved man who helped make the statue of Freedom that tops the United States Capitol, to the fervent Klansman fired from sculpting the world's largest Confederate monument—who went on to carve Mount Rushmore. And she explores the surprising motivations behind contemporary flashpoints, including the toppling of a statue of Columbus at the Minnesota State Capitol, the question of who should be represented on the Women's Rights Pioneers Monument in Central Park, and the decision by a museum of African American culture to display a Confederate monument removed from a public park. Written with great verve and informed by a keen sense of American history, *Smashing Statues* gives readers the

context they need to consider the fundamental questions for rebuilding not only our public landscape but our nation as a whole: Whose voices must be heard, and whose pain must remain private?

Who's who of Indian Writers, 1999: A-M Wipf and Stock Publishers

Community media has the potential for deepening democracy by creating spaces for people to raise and discuss their concerns. However, its practice in India tends to be based on top-down decision-making, which is the legacy of the Development Communication paradigms, thus ignoring the creative and transformative possibilities of marginalized community voices. The perspectives in this book, rooted in years of fieldwork experience, by scholars and practitioners of community media, both question and offer alternatives to the dominant paradigms.

Many Voices, Many Worlds: Critical Perspectives on Community Media in India is a critical reflection on governance and policymaking, development, disability, knowledge and other social markers in the context of community media. Bringing together different modes of community media—such as video, radio, theatre, information and communication technologies (ICTs) and new media—into a productive conversation with each other, the book focuses on how communities through their communicative practices, negotiate the politics of caste, class, gender, and access to funding and technology.

Citizenship after Orientalism John Benjamins Publishing

Forensic Rhetorics, Satellite Surveillance, and the Visualization of War Crimes and Human Rights Violations uses critical forensic perspectives in order to assess the strengths and weaknesses of governmental, NGO, and celebrity usage of satellite surveillance

systems. The author contends that while many defenders of this use of satellite imagery often argue that these images speak for themselves, they are in fact contested objects that are contextualized and recontextualized in salient foreign policy controversies.

Prologue Veritas A Harvard Professor, a Con Man and the Gospel of Jesus's Wife

This rare comprehensive critique of criminology in India brings together widely respected activists, advocates, bureaucrats, scholars and practitioners who share their concerns about the Indian criminal justice system through an interdisciplinary lens and discuss the need to entrench human rights in Indian polity. It is a significant step towards mapping the ways in which interdisciplinary research and human rights activism might inform legal praxis more effectively and holistically. Challenging the Rule(s) of Law: Colonialism, Criminology and Human Rights in India contests unproblematic assumptions of the rule of law and opens out avenues for a renewed and radical study of criminal law in the country. The collection looks at the problem of criminal law from the early colonial period to the present, examining the problem of overt violence by state actors and their compliance with dominant private actors. It calls into question the denial by the state of the wherewithal for bare life, which compounds people's vulnerability to a repressive rule of law. This work is a must read for students, researchers and faculty of Law, Criminal Law, Criminology, Legal History, Human Rights, Sociology of Law and Colonial History. It will also be invaluable for law historians, legal scholars and policy makers, especially the judiciary.

A Companion to Diaspora and Transnationalism JHU Press

BOOK ONE IN THE NEW YORK TIMES BESTSELLING SERIES Instant New York Times bestseller From #1 New York Times bestselling author Sabaa Tahir Amazon's Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human -- and how hope might be kindled in the midst of oppression and fear." -- The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territory...It has the addictive quality of The Hunger Games combined with the fantasy of Harry Potter and the brutality of Game of Thrones."--Public Radio International "An Ember in the Ashes glows, burns, and smolders--as beautiful and radiant as it is searing."--Huffington Post "A worthy novel - and one as brave as its characters." --The New York Times Book Review Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier--and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are

intertwined--and that their choices will change the fate of the Empire itself.

Arts & Humanities Citation Index SAGE Publishing India
National Book Critics Circle Award Winner for Autobiography: “A powerful story of the meaning of family and tradition inside a little-known culture” (San Francisco Chronicle). In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics, gifted storytellers, and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona’s son, Ariel, grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people’s traditions. Ariel wanted nothing to do with his father’s strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family’s place in the sweeping saga of Middle Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world’s attention. “Graceful and resonant . . . A personal undertaking for a son who admits he never understood his unassuming, penny-pinching immigrant father.” —The New York Times Book Review “Sabar’s family history turns out to be more than the chronicle of one man’s efforts to retain something of his homeland in new surroundings. It’s also a moving story about the near-death of an ancient language and the tiny flicker of life that remains in it.” —The Washington Post Book World “One of the best recent memoirs I’ve read.” —The Huffington

Post

[Church, State and Society in Kenya](#) Algonquin Books

The first new dictionary of Jewish Babylonian Aramaic in a century, this towering scholarly achievement provides a complete lexicon of the entire vocabulary used in both literary and epigraphic sources from the Jewish community in Babylon from the third century C.E. to the twelfth century. Author Michael Sokoloff’s primary source is, of course, the Babylonian Talmud, one of the most important and influential works in Jewish literature. Unlike the authors of previous dictionaries of this dialect, however, he also uses a variety of other sources, from inscriptions and legal documents to other rabbinical literature. A Dictionary of Jewish Babylonian Aramaic also differs from earlier lexicographic efforts in its focus on a single dialect. Previous dictionaries have been composite works containing various Aramaic dialects from different periods, blurring distinctions in meaning and nuance. Sokoloff has been able to draw on the most current linguistic and textual scholarship to ensure the complete accuracy of his lexical entries, each of which is divided into six parts: lemma or root, part of speech, English gloss, etymology, semantic features, and bibliographic references. Another important feature in this invaluable reference work is its index of all cited passages, which allows the reader of a given text to easily find the semantics of a particular word. In addition to linguists and specialists in Jewish Aramaic literature, lay readers and students will also find this comprehensive, up-to-date dictionary useful for understanding the Babylonian Talmud.

Proceedings of the 1st International Conference on Environmental Governance, ICONEG 2019, 25-26 October

2019, Makassar, South Sulawesi, Indonesia University of Pennsylvania Press

Creative Historical Thinking offers innovative approaches to thinking and writing about history. Author Michael J. Douma makes the case that history should be recognized as a subject intimately related to individual experience and positions its practice as an inherently creative endeavor. Douma describes the nature of creativity in historical thought, illustrates his points with case studies and examples. He asserts history's position as a collective and community-building exercise and argues for the importance of metaphor and other creative tools in communicating about history with people who may view the past in fundamentally different ways. A practical guide and an inspiring affirmation of the personal and communal value of history, Creative Historical Thinking has much to offer to both current and aspiring historians.

C.C. Mehta Sujana Publication

Fakes, Forgeries, and Fictions examines the possible motivations behind the production of apocryphal Christian texts. Did the authors of Christian apocrypha intend to deceive others about the true origins of their writings? Did they do so in a way that is distinctly different from New Testament scriptural writings? What would phrases like "intended to deceive" or "true origins" even mean in various historical and cultural contexts? The papers in this volume, presented in September 2015 at York University in Toronto, discuss texts from as early as second-century papyrus fragments to modern apocrypha such as tales of Jesus in India in the nineteenth-century Life of Saint Issa. The highlights of the collection include a keynote address by Bart Ehrman

("Apocryphal Forgeries: The Logic of Literary Deceit") and a panel discussion on the Gospel of Jesus' Wife, reflecting on what reactions to this particular text--primarily on biblioblogs--can tell us about the creation, transmission, and reception of apocryphal Christian literature. The eye-opening papers presented at the panel caution and enlighten readers about the ethics of studying unprovenanced texts, the challenges facing female scholars both in the academy and online, and the shifting dynamics between online and traditional print scholarship.

The Indian Law Reports Sahitya Akademi

An award-winning journalist describes his father's birth into an isolated community of Kurdish Jews, their emigration to Israel in the 1950s, the disappearance of the ancient culture and language of the Kurdish Jews, and his and his father's journey to postwar Iraq to uncover the vanished history of a people and place.

From Mediation to Opposition Razorbill

From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts. Written by a group of expert contributors. Covers topical debates, such as the nature of censorship and the future of the book. [Journal of Protective Coatings & Linings](#) Lulu.com

Over the past several decades, the field of Jewish studies has expanded to encompass an unprecedented range of research topics, historical periods, geographic regions, and analytical approaches. Yet there have been few systematic efforts to trace these developments, to consider their implications, and to

generate new concepts appropriate to a more inclusive view of Jewish culture and society. *Jewish Studies at the Crossroads of Anthropology and History* brings together scholars in anthropology, history, religious studies, comparative literature, and other fields to chart new directions in Jewish studies across the disciplines. This groundbreaking volume explores forms of Jewish experience that span the period from antiquity to the present and encompass a wide range of textual, ritual, spatial, and visual materials. The essays give full consideration to non-written expressions of ritual performance, artistic production, spoken narrative, and social experience through which Jewish life emerges. More than simply contributing to an appreciation of Jewish diversity, the contributors devote their attention to three key concepts—authority, diaspora, and tradition—that have long been central to the study of Jews and Judaism. Moving beyond

inherited approaches and conventional academic boundaries, the volume reconsiders these core concepts, reorienting our understanding of the dynamic relationships between text and practice, and continuity and change in Jewish contexts. More broadly, this volume furthers conversation across the disciplines by using Judaic studies to provoke inquiry into theoretical problems in a range of other areas.

Sephardi Jews in the Ottoman Empire BRILL

Covers the period, 1100-1800; v. 1 includes selections from Assamese, Bengali, and Dogari.

Evangelical Christendom John Benjamins Publishing

This edited volume presents a critique of citizenship as exclusively and even originally a European or 'Western' institution. It explores the ways in which we may begin to think differently about citizenship as political subjectivity.

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