

Alauddin Khilji Queen Padmavati And Jauhar A Tale Of

Rejoice in Adversity, Triumph in War
 Rani Padmavati
 Die kleinen Momente der Liebe
 Geschichte Indiens
 Handbook of Research on Social and Cultural Dynamics in Indian Cinema
 Culture-Bound Syndromes in Popular Culture
 Stardom in Contemporary Hindi Cinema
 General Studies-4 Ancient History & Medieval History
 Padmaavat
 The Islamic Path
 Without Hesitation
 Historicizing Myths in Contemporary India
 Indian Women
 Chittoor ki rani Padmini ka afsana
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 Gender and Violence in Historical and Contemporary Perspectives
 On Her Majesty's Service: The Secret Private Lives of the Most Powerful Queens of the World
 Kings, Queens and Concubines: True Stories of Love, Lust and Passion
 Introduction to List of highest-grossing Indian films
 Indian Contemporary Films and Societal Reflection
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[Rejoice in Adversity, Triumph in War](#) University of Washington Press
 Hide-Bound In The Trappings Of A Feudal Society Of Livered Servants And Crystal, Of Patronage, Privileged Idleness And Unquestioning Subservience To Family yHonoury, Bakshish Singh y Royal Counsellor To The Maharaja Of Patiala y And His Family, Find Themselves Overwhelmed When Things Begin To Change. Even As The Newly Independent Nation Takes Charge Of Its Future, Gurbakshish, The Son, And The Women Of The Household, Cling To Crumbling Mores Of The Old Order y Unsuccessfully And With Tragic Consequences. The Old Era Has Ended And A New One Must Begin.
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 Die kleinen Momente der Liebe Oxford University Press

In Indian society, women are traditionally discriminated against and excluded from political and family related decisions. Despite the large amount of work women must do on a daily basis to support their families, their opinions are rarely acknowledged and their rights are limited. From the time they are born, young Indian girls are the victims of discrimination. Instead of going to school, girls often find themselves forced to work in order to help their families, often from a very young age. Even more worrisome, 25% of women marry before the age of 15 and very often, they marry against their will. This has profound consequences, notably on women's health and their precarious situation often prevents them from receiving proper health care. For many Indian women, poor treatment, violence and exploitation take place on daily basis. However, in the last decades, the situation of women in India has greatly improved.

[Geschichte Indiens](#) Springer Nature

This volume explores culture-bound syndromes, defined as a pattern of symptoms (mental, physical, and/or relational) experienced only by members of a specific cultural group and recognized as a disorder by members of those groups, and their coverage in popular culture. Encompassing a wide range of popular culture genres and mediums – from film and TV to

literature, graphic novels, and anime – the chapters offer a dynamic mix of approaches to analyze how popular culture has engaged with specific culture-bound syndromes such as hwabyung, hikikomori, taijin kyofusho, zou huo ru mo, sati, amok, Cuban hysteria, voodoo death, and others. Spanning a global and interdisciplinary remit, this first-of-its-kind anthology will allow scholars and students of popular culture, media and film studies, comparative literature, medical humanities, cultural psychiatry, and philosophy to explore simultaneously a diversity of popular cultures and culturally rooted mental health disorders.

Handbook of Research on Social and Cultural Dynamics in Indian Cinema Gilad James Mystery School

This book examines cinematic practices in Bollywood as narratives that assist in shaping the imagination of the age, especially in contemporary India. It examines historical films released in India since the new millennium and analyses cinema as a reflection of the changing socio-political and economic conditions at any given period. The chapters in Historicizing Myths in Contemporary India: Cinematic Representations and Nationalist Agendas in Hindi Cinemas also illuminate different perspectives on how cinematic historical representations follow political patterns and

market compulsions, giving precedence to a certain past over the other, creating a narrative suited for the dominant narrative of the present. From Mughal-e-Azam to Padmaavat, and Bajirao Mastani to Raazi, the chapters show how creating history out of myths validate hegemonic identities in a rapidly evolving Indian society. The volume will be of interest to scholars of film and media studies, literature and culture studies, and South Asian studies.

[Culture-Bound Syndromes in Popular Culture](#) Disha Publications

Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. Social and Cultural Dynamics in Indian Cinema is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social movements through cinema and particularly in specific language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India.

[Stardom in Contemporary Hindi Cinema](#) YOUTH COMPETITION TIMES

The Indian film industry, popularly known as Bollywood, is one of the largest in the world in terms of output and revenue. The Indian film industry is driven by its large domestic audience, which is estimated to be around 1.3 billion. The industry has produced several blockbusters that have earned massive revenues both in India and abroad. The list of highest-grossing Indian films is a compilation of such movies that have made a significant impact on the audience and have resulted in monumental revenues for their makers. The first Indian film, Raja Harishchandra, was made in 1913, and since then, the film industry has come a long way. From silent films to talkies, from black and white movies to Technicolor, from conventional storytelling to experimental cinema, the Indian film industry has evolved over the years. With changing times, the Indian audience has also evolved, and filmmakers have adapted themselves to cater to the changing tastes and preferences of the viewers. The List of highest-grossing Indian films is a testimony to the success of these filmmakers as it showcases the most successful and profitable movies made in India.

[General Studies-4 Ancient History & Medieval History](#) Harper Collins

Acknowledgement ix Foreword xi Preface xv Chapter 1: Introduction 1 Chapter 2: Narrating the Self in Women Writings 42 Chapter 3: Kamala Das: Autobiographical Vs Fiction 70 Chapter 4: Preeti Shenoy: A Contemporary Voice 105 Chapter 5: Foregrounding Relationships: A complete eclipse of heart by Kamala Das and Preeti Shenoy 145 Chapter 6: Kamala Das and Preeti Shenoy: A Comparison of their Writings 182 Chapter 7: Conclusion 215 Excerpts from Interview of Preeti Shenoy by Manisha Dagar 233 References & Bibliography 235

[Padmaavat](#) Notion Press

A collection of anecdotes from Major General Rajpal Punia's close to four decades in the Indian army, Rejoice in Adversity, Triumph in War is a rare, electrifying memoir. It is a testament to how the army is not a livelihood but a way of life, one that can transport you from a social soiree to a dangerous jungle in the space of a night, and where postings are often to places that the GPS cannot navigate to. Punia's dream of a career in the army began when he was ten years old and donned a Sainik School uniform for the first time. His career has taken him from patrolling the hotly contested Line of Actual Control to United Nations Peacekeeping Missions in warzones across the world. Among his many achievements was the peaceful evacuation of the Dera Sacha Sauda complex at Sirsa, now considered a textbook case for deploying armed forces in disturbed civilian areas. This is an exciting, first-hand account of one of the most thrilling jobs in the world, and a must-read for anyone who has ever wondered about the men and women who serve in India's

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armed forces.

[The Islamic Path](#) ESIC

It is Lord Acton who says: "Power tends to corrupt, and absolute power corrupts absolutely. Great men are almost always bad men." Is it that power yields desire, the desire to tame, the desire to win? In history it is true not only for kings but queens also. The kings had concubines and harems of thousand prized girls. So also, the queens did not fall behind in building harems or having their desire fulfilled with hundreds of men. Egyptian beauty queen Cleopatra, Queen Enzinga of Angola, Queen Catherine of Russia, Princess Diana are very effective counterparts of their fellow kings. However they are also revered in history. They seem to be very effectively able to manage their public and private lives. Cleopatra had her desire fulfilled with several Roman generals. It is said that she had satisfied more than a hundred romans in a single night. Queen Enzinga had her own Arabian nights, killing the male after the mating. Queen Catherine is said to be dead in her attempt to have a relationship with a horse. The lusty life of princess Diana is an example to itself in the modern world. This book tries to have a glance into their secret private lives.

[Without Hesitation](#) Zorba Books

Threatened by an imminent invasion and scheming political rivals envious of her immense popularity, Rani Padmavati must rise to the demands of war and fight for everything she believes in.

[Historicizing Myths in Contemporary India](#) Independently Published

Papers presented at the Conference: The Political Role of Popular Islam (Sufism), held at Bikaner during 1-3 October 2003.

[Indian Women](#) transcript Verlag

Hinduism is one of the world's oldest and greatest religious traditions. In captivating prose, Shashi Tharoor untangles its origins, its key philosophical concepts and texts. He explores everyday Hindu beliefs and practices, from worship to pilgrimage to caste, and touchingly reflects on his personal beliefs and relationship with the religion. Not one to shy from controversy, Tharoor is unsparing in his criticism of 'Hindutva', an extremist, nationalist Hinduism endorsed by India's current government. He argues urgently and persuasively that it is precisely because of Hinduism's rich diversity that India has survived and thrived as a plural, secular nation. If narrow fundamentalism wins out, Indian democracy itself is in peril.

[Chittoor ki rani Padmini ka afsana](#) Rani Padmavati

This book explores the myriad diversities of South Asian Islam from a historical perspective attuned to the lived practices of Muslims in various portions of South Asia, outside of Urdu, Persian, or Arabic language perspectives. These perspectives are, in some cases taken both from literal regions rarely noticed within discussions of South Asian Islam, such as Sri Lanka, Bengal, and Tamil Nadu. In other contributions the perspectives draw on historiographic interventions about the role of fakirs in South Asian history, qasbahs in South Asian history, and the role of Aligarh students within the Pakistan movement. As a collection of voices aimed at stimulating debate about the range and diversity of South Asian Islam, the book probes meanings and markers of categories like "Indic," "Islamicate," and "local" or "global" Islam within the context of South Asia. Relevant to debates in the history of South Asia as well as Islamic studies, this collection will serve as a reference point for discussions about South Asian Islam as well as the nature and role of vernacularization as a cultural process. This book was originally published as a special issue of South Asian History and Culture.

[New Perspectives On Indian Cinema](#) Taylor & Francis

This book covers a range of issues and phenomena around gender-related violence in specific cultural and regional conditions. Using an interdisciplinary approach, it discusses historical and contemporary developments that trigger violence while highlighting the social conditions,

practices, discourses, and cultural experiences of gender-related violence in India. Beginning with the issues of gender-based violence within the traditional context of Indian history and colonial encounters, it moves on to explore the connections between gender, minorities, marginalisation, sexuality, and violence, especially violence against Dalit women, disabled women, and transgender people. It traces and interprets similarities and differences as well as identifies social causes of potential conflicts. Further, it investigates the forms and mechanisms of political, economic, and institutional violence in the legitimation or de-legitimation of traditional gender roles. The chapters deal with sexual violence, violence within marriage and family, influence of patriarchal forces within factory-based gender violence, and global processes such as demand-driven surrogacy and the politics of literary and cinematic representations of gender-based violence. The book situates relevant debates about India and underlines the global context in the making of the gender bias that leads to violence both in the public and private domains. An important contribution to feminist scholarship, this book will be useful to scholars and researchers of gender studies, women's studies, history, sociology, and political science.

[Gone are the Rivers](#) Taylor & Francis

In a consideration of a vast scope of themes such as ghazal as a form of non-conformist poetry, Hispano-Arabic connections with English poetry, Syed Ahmad Khan's role in the Urdu-Hindi controversy, and madrasa education and its contemporary criticism, the volume forms an important compliment (and corrective) to much of the current writings on the various issues.

[Padmavati](#) The Rainbows

The Rāmāyana, an ancient epic of India, with audiences across vast stretches of time and geography, continues to influence numberless readers socially and morally through its many retellings. Made available in English for the first time, the 16th century version presented here is by Candrāvati, a woman poet from Bengal. It is a highly individual rendition as a tale told from a woman's point of view which, instead of celebrating masculine heroism, laments the suffering of women caught in the play of male ego. This book presents a translation and commentary on the text, with an extensive introduction that scrutinizes its social and cultural context and correlates its literary identity with its ideological implications. Taken together, the narrative and the critical study offered here expand the understanding both of the history of women's self-expression in India and the cultural potency of the epic tale. The book is of interest equally to students and researchers of South Asian narratives, Rāmāyana studies and gender issues.

[Gender and Violence in Historical and Contemporary Perspectives](#) Routledge

Rani PadmavatiJuggernaut Books

[On Her Majesty's Service: The Secret Private Lives of the Most Powerful Queens of the World](#) IGI Global

Rani Padmini:- The Heroine of Chittoor is an insightful account of the life and times of a queen about whom not much is known. Over the centuries, Padmini has emerged as an icon of national honour. The book offers fascinating vignettes of her life and the times she lived in. The politics of her times and the danger and humiliation that the queens were exposed to is mirrored in the book.

Kings, Queens and Concubines: True Stories of Love, Lust and Passion Independently Published

This is a story with an entirely new taste of motivation that will describe leadership qualities and inspire to serve mankind. A story that can teach the new generation about the real meaning and motto of true love. It will serve to educate them about the proper meaning of love, inspire them on how to reach their goals, overcoming all the hurdles and breakdowns in life. With a mixture of love, comedy, crisis, corporate politics, climax, socio-economic-political overviews from different phases of Indian history and present age, human values and a taste of spiritualism, this story will provide a brief introduction about the whole Indian culture in a complete, structured manner.