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*The Revealers Doug
Wilhelm*

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NOELLE DEVAN

The Forgotten Planet Farrar, Straus and Giroux (BYR)

While working at a summer job in the intergalactic data banks, the reader discovers a long-forgotten planet--and a secret that threatens the entire universe. Original.

The Bully in the Book and in the Classroom

Choose Your Own Adventure

YOUNG XING XING IS BOUND. Bound to her father's second wife and daughter

after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed "Lazy One" by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life

unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and unearths a tale as powerful as it is familiar. *The Stupendous Dodgeball Fiasco* Astra Publishing House

By the time ninth grade begins, Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, "Ishmael? What kind of wussy-crap name is that?" Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear - he claims it was removed during an operation. Now nothing will stop James and Ishmael from taking on bullies, bugs and Moby Dick, in the toughest, weirdest, most embarrassingly awful - and the best - year of their lives.

The Truth about Truman School Albert Whitman & Company

Everyone expected fifteen-year-old Matt Shaw to be Jeffords Junior High's star basketball player. But Matt never went out for the team. He won't even touch a ball anymore, and he hardly talks to anyone. No one understands why he's changed, but Matt knows that it's his "golden child" older brother who's really been doing all the changing. Matt can't imagine what would happen to his family if word got out about Neal's drug habit and the strung-out strangers he's seen coming and going from the house when their parents aren't

home. Matt can't tell anyone what he knows - not his parents, not the police detective who refuses to leave him alone, not even Katie, the one girl he's ever really had feelings for. But even Matt has to wonder eventually if he's holding on to someone he may already have lost. With his unparalleled ear for teen dialogue and emotions, Doug Wilhelm's new novel is a captivating look at falling apart, falling in love, and all the falling in between. *Don't Call Me Ishmael* Farrar, Straus and Giroux (BYR)

Luke is an American kid, in a place he doesn't understand. In this multicultural thriller, a teenager who loves music is angry with his father, blaming his parents' divorce on his dad's obsession with finishing a book about a lost ancient civilization in a dangerous part of Asia. But his father badly wants his son to understand - so he brings Luke to Peshawar, an age-old crossroads city in Pakistan's Northwest Frontier. To punish his dad, Luke refuses to learn anything about the project, and instead, is drawn into the strange, intriguing Old City, where a violent new extremism is on the rise. Luke is dazzled by the beautiful Danisha,

but they can't ever be seen together. He's recruited by her brother to assist the jihadis, but he also bonds with Yusuf, an Afghan refugee who knows what could happen to friends of jihadis. Then there are the musicians Luke befriends, and a mysterious Sufi teacher who opens his eyes. *Street of Storytellers* is about three families across two cultures. It's about an ancient true story the world has almost forgotten. And it's about thinking for yourself - even when that puts your life at risk.

Mr. Lincoln's Way Roaring Brook Press
In Denver, Robin (a.k.a. Bird) is in with the cool clique. They wear the same clothes, talk the same way, and pick on the same girls. But when her Mom hears about a cruel prank against a less popular girl, she isn't going to tolerate the Queen Bee behavior. Within 24 hours, she pulls up stakes and moves them both to Prairie Dog, Oklahoma. Bird is positively furious, and she's going to get revenge on her hippy artist mother. In fact, revenge is the only thing keeping her going in the remote town. How she's going to get it, though, she's not sure yet. When she goes to register at the local middle school, she's

mistaken for the interim school principal. Who is Bird to correct the mistake when a prank like this will really get payback on her mom? Though she won't be able to pull this off forever, Bird's determined to make her mark on the middle school before she's found out. But life in the principal's chair is going to give her quite an unexpected change in perspective.

The Revealers The Revealers

After a high-profile art heist of three van Gogh drawings in her home town of Seattle, sixteen-year-old Violet Rossi finds herself in Japan with her artist father, searching for the related van Gogh painting.

Raising the Shades Everbind

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in *Blade Runner* (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society

resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

Bystander Perennial Press

Throwing light on a dark problem Parkland Middle School is a place the students call Darkland, because no one in it does much to stop the daily harassment of kids by other kids. Three bullied seventh graders use their smarts to get the better of their

tormentors by starting an unofficial e-mail forum at school in which they publicize their experiences. Unexpectedly, lots of other kids come forward to confess their similar troubles, and it becomes clear that the problem at their school is bigger than anyone knew. The school principal wants to clamp down on the operation, which she does when the trio, in their zealotry for revenge, libel a fellow student in what turns out to have been a setup. Now a new plan of attack is needed . . . This suspenseful story of computer-era underground rebellion offers fresh perspectives on some of the most enduring themes in fiction for young readers. *The Revealers* is a 2004 Bank Street - Best Children's Book of the Year.

Clever Trevor Macmillan

Offers suggestions to stop bullies in the classroom and outlines a program which uses literature as a starting point for discussion of bullying.

How Nonprofits and a Foundation Are Helping Shape Vermont's Future

Feiwei & Friends

A coming-of-age classic about two Jewish boys growing up in Brooklyn in the 1940s, this "profound and universal" (*The Wall*

Street Journal) story of faith, family, tradition, and assimilation remains deeply pertinent today. “Works of this caliber should be occasion for singing in the streets and shouting from the rooftops.” —Chicago Tribune It’s the spring of 1944 and fifteen-year-olds Reuven Malter and Danny Saunders have lived five blocks apart all their lives. But they’ve never met, not until the day an accident at a softball game sparks an unlikely friendship. Soon these two boys—one expected to become a Hasidic rebbe, the other at ease with secular America—are drawn into one another’s worlds despite a father’s strong opposition. Set against the backdrop of World War II and the creation of the state of Israel, *The Chosen* is a poignant novel about transformation and tradition, growing up and growing wise, and finding yourself—even if it might mean disappointing those you love.

Shadow of the Swastika Simon and Schuster

"Alex Douglas always wanted to be a hero. But nothing heroic ever happened to Alex. Nothing, that is, until his eleventh birthday [which fell on September 11, 2001]. Then everything changed"--P. [4] of cover.

The Revealers Penguin
Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedge. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dyeing and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

The Chosen Scarecrow Press

The reader is invited to become a conductor on the Underground Railroad in the newly founded town of Randolph,

Vermont, in 1853, where the churning, smoky locomotive running along Main Street provides cover for the covert operation. Original.

Alexander the Great Simon and Schuster

Solve kid-sized dilemmas and mysteries with SCIENCE SOLVES IT! These fun science books for kids ages 5–8 blend clever stories with real-life science. Why did the dog turn green? Can you control a hiccup? Is that a UFO? Find the answers to these questions and more as kid characters dive into physical, life, and earth sciences. Buzz and his band of bullies have taken over the playground where Trevor and his friends hang out. But Trevor learns just enough about levers to challenge Buzz to a contest - and win! Books in this perfect STEM series will help kids think like scientists and get ahead in the classroom. Activities and experiments are included in every book!

Confessions from the Principal's Chair Bloomsbury Publishing USA

A Wicked History is the definitive biography series for middle and high school students on the evil individuals who twisted the course of history. Newly

revised editions include additional resources that supplement and support the core text. These include related primary sources, prompts for students to reflect on what they've read, and project ideas for further inquiry. Engaging narratives introduce readers to history's most famous and infamous figures. Sophisticated design appeals to high-school and middle-school readers. Controlled vocabulary and sentence length make these books highly readable. Directly correlated to Social Studies Standards for Middle and High School. www.factsfornow.scholastic.com See page 1 for more information.

Snake Invasion Orca Book Publishers
Humans are responsible for the extinction of animal species and other changes to our planet. Sometimes these changes are caused by the most insignificant-seeming decisions. When the residents of your small Florida town allowed some Burmese pythons to

Curse of the Pirate Mist C. Press/F. Watts Trade

When Theo's photography project is vandalized, the five students nearby all claim it was not them, so Theo's favorite

teacher suggests they all spend vacation week together and get to the truth.

Eleven Skylark

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill A Mockingbird* included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to spin out of control and they unwittingly start a mini revolution in the name of books. *I Kill the Mockingbird* by Paul Acampora is a middle grade novel perfect for fans of *To Kill a Mockingbird* and *Go Set a Watchman*. This title has Common Core connections. "The banter among the three whip-smart friends would make John Green proud. . . . You won't have to hide any copies of this to create demand." —The Bulletin "Fans of Janet

Tashjian's *The Gospel According to Larry* series will enjoy this look at how the power of creativity and the internet can cause a cultural movement. . . . Acampora's novel is for lovers of literature, especially how the classics work in the current moment." —VOYA

Catalysts for Change Bonnier Publishing Fiction Ltd.

J.C. Myers' spirited first novel, *Junkyard at No Town*, captures rural Vermont's land, language, and culture in outrageous and vernacular-rich dialogue, combined with crazy and splendid plot twists and descriptions. You'll find yourself breathless, sometimes wide-eyed, and sometimes laughing, as you follow young Jules' initiation, fresh out of college in the early 80s, seeking a life far from his Westchester upbringing. He buys a junkyard in the rural Vermont village of Iraton--right on the edge of No Town. Deep-rooted mysteries link incongruous neighbors and illicit livelihoods, impossible loves and unlikely devotions and violent characters -- a house burns, water mysteriously flows and disappears, and people, too, change course, ignite, vanish or die. Readers will long remember the

wild, haunting comedy of Jules, Butchy
Guyette, Maddy and Byron Peas, Lutheria

Tupper, Copeland DeMassey and Aunt
Martha, whose intertwined and braided
tales reveal Junkyard at No Town's

vulnerable secrets, its sins and its virtues -
and our own.

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