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Britain's Wars for America

BROOKS VALERIE

The Rape of Belgium NYU Press

Why do the combat capabilities of individual soldiers vary so much? This book seeks to provide an answer to this and other questions about variability in combat performance. Some soldiers flee quickly from the battlefield, while others endure all hardships until the bitter end. Some combat units can perform numerous types of missions, while others cannot keep themselves organized during peacetime. Some militaries armed with obsolete weapons have out fought enemies with the latest weapons, just as some massively outnumbered armies have beaten back much larger opponents. In this first social scientific study of the effectiveness of combat troops, Newsome evaluates competing explanations for the varying combat capabilities and performances. There are four main explanations, each emphasizing the influence of a single factor. The first focuses on material endowments. How well funded are the troops? Do they have the latest protective gear and the most advanced weaponry? Second, some analysts claim that democracies produce better commanders, superior strategies, more motivated personnel, or better-managed personnel; others, however, associated those characteristics with more authoritarian forms of government. Third is the idea that giving more power to the troops on the ground in individual combat units empowers them with decision-making capability and adaptability to fast-changing situations and circumstances. Newsome presents evidence that decentralized personnel management does correlate with superior combat performance. Fourth,

soldier capabilities and performance often are assumed to reflect intrinsic attributes, such as prior civilian values. Newsome argues that the capabilities of combat soldiers are acquired through military training and other forms of conditioning, but he does not entirely discount the role of a soldier's individual character. In the age-old nature vs. nurture argument, he finds that intrinsic qualities do count, but that extrinsic factors, such as training and environment, matter even more.

The Secret Rescue Createspace Independent Publishing Platform

Designed by a motorcycle racer turned small-arms engineer, George Patchett, the submachine gun that eventually became known as the Sterling was developed during World War II. Some suggest it first saw action during Operation Infatuate with No. 4 Commando, before becoming fully adopted by the British Army in 1953 as the Sterling Machine Carbine (L2A1). It was centre stage for many of Britain's post-colonial conflicts from Malaya to Kenya and from Yemen to Northern Ireland. The silenced L34A1 Sterling-Patchett entered service in 1966 and first saw action deep in the jungles of Vietnam in the hands of the elite special forces of Australia, New Zealand and the United States during prisoner snatches and reconnaissance patrols. Employing first-hand accounts and painstaking technical analysis, this engaging account features carefully selected archive photography and specially commissioned colour artwork depicting the submachine gun that armed British and other forces for nearly 60 years.

The Sisterhood Sourcebooks, Inc.

In 2013, the U.S. Secretary of Defense officially lifted the ban on women in the military serving in combat. But a century

before, women were involved with the military in ways you might not realize. In both World War I and World War II, women across the globe were invaluable to their home countries, regardless of which side they fought on. For much of the 20th century, it was common for most women to be housewives. But with most men off fighting on the front, it was up to the women to keep their countries running. Many women supported the war effort in traditional ways, like planting victory gardens and buying war bonds, but they also held titles like spy, war correspondent, code breaker, and pilot. A few women even disguised themselves as men to join them in battle. With "Hidden in History: The Untold Stories of Women During World War I and World War II," the often-forgotten role of women from across the globe who served on the front lines and on the home front is remembered and honored. Brave women crossed battle lines and served their nation as real-life Rosie the Riveters, changing the role of women in society forever. From Ida Mullerthal, the World War I spy with classified information tattooed on her back to Mary Amanda Sabourin, one of the first female U.S. Marines, read the untold stories of what the American War Department called "the vast reserve of woman power."

Proving Ground Random House

Discover a fascinating look into the lives of six historic trailblazers in this World War II-era story of the American women who programmed the world's first modern computer. After the end of World War II, the race for technological supremacy sped on. Top-secret research into ballistics and computing, begun during the war to aid those on the front lines, continued across the United States as engineers and programmers rushed

to complete their confidential assignments. Among them were six pioneering women, tasked with figuring out how to program the world's first general-purpose, programmable, all-electronic computer—better known as the ENIAC—even though there were no instruction codes or programming languages in existence. While most students of computer history are aware of this innovative machine, the great contributions of the women who programmed it were never told—until now. Over the course of a decade, Kathy Kleiman met with four of the original six ENIAC Programmers and recorded extensive interviews with the women about their work. *Proving Ground* restores these women to their rightful place as technological revolutionaries. As the tech world continues to struggle with gender imbalance and its far-reaching consequences, the story of the ENIAC Programmers' groundbreaking work is more urgently necessary than ever before, and *Proving Ground* is the celebration they deserve.

[Residential Institutions in Britain, 1725-1970](#) Hachette+ORM

Army GirlCreatespace Independent Publishing Platform

The First American Army ECW Press

The compelling untold story of a group of stranded U.S. Army nurses and medics fighting to escape Nazi-occupied Europe. When 26 Army nurses and medics—part of the 807th Medical Air Evacuation Transport Squadron—boarded a cargo plane for transport in November 1943, they never anticipated the crash landing in Nazi-occupied Albania that would lead to their months-long struggle for survival. A drama that captured the attention of the American public, the group and its flight crew dodged bullets and battled blinding winter storms as

they climbed mountains and fought to survive, aided by courageous villagers who risked death at Nazi hands to help them. A mesmerizing tale of the courage and heroism of ordinary people, *The Secret Rescue* tells not only a new story of struggle and endurance, but also one of the daring rescue attempts by clandestine American and British organizations amid the tumultuous landscape of the war.

Burma, the Untold Story Random House

In the fall of 1941, the Philippines was a gardenia-scented paradise for the American Army and Navy nurses stationed there. War was a distant rumor, life a routine of easy shifts and dinners under the stars. On December 8 all that changed, as Japanese bombs began raining down on American bases in Luzon, and this paradise became a fiery hell. Caught in the raging battle, the nurses set up field hospitals in the jungles of Bataan and the tunnels of Corregidor, where they tended to the most devastating injuries of war, and suffered the terrors of shells and shrapnel. But the worst was yet to come. After Bataan and Corregidor fell, the nurses were herded into internment camps where they would endure three years of fear, brutality, and starvation. Once liberated, they returned to an America that at first celebrated them, but later refused to honor their leaders with the medals they clearly deserved. Here, in letters, diaries, and riveting firsthand accounts, is the story of what really happened during those dark days, woven together in a deeply affecting saga of women in war. Praise for *We Band of Angels* “Gripping . . . a war story in which the main characters never kill one of the enemy, or even shoot at him, but are nevertheless heroes . . .

Americans today should thank God we had such women.”—Stephen E. Ambrose “Remarkable and uplifting.”—USA Today “[Elizabeth M. Norman] brings a quiet, scholarly voice to this narrative. . . . In just a little over six months these women had turned from plucky young girls on a mild adventure to authentic heroes. . . . Every page of this history is fascinating.”—Carolyn See, *The Washington Post* “Riveting . . . poignant and powerful.”—*The Dallas Morning News* Winner of the Lavinia Dock Award for historical scholarship, the American Academy of Nursing National Media Award, and the Agnes Dillon Randolph Award

Women Vietnam Veterans Routledge

To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. *The Oxford Handbook of Gender, War, and the Western World since 1600* investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that have socially differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, *The Handbook* explores cultural representations of war and the interconnectedness of the military with civil society and its transformations.

We Band of Angels Simon and Schuster

A reporter's firsthand, close-up-and-personal look at the impact of our recent wars on America's unlucky soldiers.

The Indomitable Florence Finch

Haymarket Books

Rex Mansfield and Elisabeth Mansfield live in Tennessee. Marshall Terrill is the

author of *Steve McQueen: Portrait of an American Rebel* and *Flight of the Hawk: The Aaron Pryor Story*. Zoe Terrill is a pop culture historian. They live in Mesa, Arizona.

The Mercury 13 HarperCollins

Most families have an army wife somewhere in their past. Over the centuries they have followed their men to the front, helped them keep order in far-flung parts of the empire or waited anxiously at home. *Army Wives* uses first hand accounts, letters and diaries to tell their story. We meet the wives who made the arduous journey to the Crimean war and witnessed battle at close quarters. We hear the story of life in the Raj and the, often terrifying, experiences of the women who lived through its dying days. We explore the pressures of being a modern army wife - whether living in barracks or trying to maintain a normal home life outside 'the patch'. In the twentieth century two world wars produced new generations of army wives who forged friendships that lasted into peacetime. *Army Wives* reveals their experience and that of a new breed of independent women who supported their men through the Cold War to the current war on terror. Midge Gillies, author of acclaimed *The Barbed-Wire University*, looks at how industrial warfare means husbands can survive battle with life-changing injuries that are both mental and physical - and what that means for their family. She describes how army wives communicate with their husbands - via letters and coded messages, to more immediate, but less intimate, texts and Skype. She examines bereavement, from the seances, public memorials and deaths in a foreign field of the Great War to the modern media coverage of flag-draped coffins returning home by military plane. Above all, *Army*

Wives examines what it really means to be part of the 'army family'.

Ashley's War Hachette UK

"A valuable history [and] a stark warning to Washington policy and strategy makers." —James Stejskal, former US Army Special Forces and CIA officer
In 2002, Sam Faddis was named to head a CIA team that would enter Iraq to facilitate the deployment of follow-on conventional military forces numbering over 40,000 American soldiers. This force, built around the 4th Infantry Division, would, in partnership with Kurdish forces and with the assistance of Turkey, engage Saddam's army in the North as part of a coming invasion. Faddis expected to be on the ground in Iraq within weeks, the entire campaign likely to be over by summer. Over the course of the next year, virtually every aspect of that plan for the conduct of the war in northern Iraq fell apart. The 4th Infantry Division never arrived, nor did any other conventional forces in substantial number. The Turks not only refused to provide support, they worked overtime to prevent the United States from achieving success. And an Arab army that was to assist US forces fell apart before it ever made it to the field. Alone, hopelessly outnumbered, short on supplies, and threatened by Iraqi assassination teams and Islamic extremists, Faddis's team, working with Kurdish peshmerga, miraculously paved the way for a brilliant and largely bloodless victory in the North and the fall of Saddam's Iraq. That victory, handed over to Washington and the Department of Defense on a silver platter, was then squandered. The decisions that followed would lead to catastrophic consequences that continue to this day. This is the story of the brave and effective team of men and women who overcame massive

odds to help end the nightmare of Saddam's rule. It is also the story of how incompetence, bureaucracy, and ignorance threw that success away and condemned Iraq and the surrounding region to chaos

The Girls Who Stepped Out of Line

Sourcebooks, Inc.

By retracing the path, interviewing the survivors, and studying the archives, Salisbury chronicles the two-thousand-mile escape march from Chiang Kai-Shek in 1932 that marked the beginning of Chinese communism's rise to power under Mao Zedong

The Fly Girls Revolt Routledge

For fans of Radium Girls and history and WWII buffs, *The Girls Who Stepped Out of Line* takes you inside the lives and experiences of 15 unknown women heroes from the Greatest Generation, the women who served, fought, struggled, and made things happen during WWII—in and out of uniform, for theirs is a legacy destined to embolden generations of women to come. *The Girls Who Stepped Out of Line* are the heroes of the Greatest Generation that you hardly ever hear about. These women who did extraordinary things didn't expect thanks and shied away from medals and recognition. Despite their amazing accomplishments, they've gone mostly unheralded and unrewarded. No longer. These are the women of World War II who served, fought, struggled, and made things happen—in and out of uniform. Young Hilda Eisen was captured twice by the Nazis and twice escaped, going on to fight with the Resistance in Poland. Determined to survive, she and her husband later emigrated to the U.S. where they became entrepreneurs and successful business leaders. Ola Mildred Rexroat was the only Native American woman pilot to serve with the Women's

Airforce Service Pilots (WASP) in World War II. She persisted against all odds—to earn her silver wings and fly, helping train other pilots and gunners. Ida and Louise Cook were British sisters and opera buffs who smuggled Jews out of Germany, often wearing their jewelry and furs, to help with their finances.

They served as sponsors for refugees, and established temporary housing for immigrant families in London. Alice Marble was a grand-slam winning tennis star who found her own path to serve during the war—she was an editor with *Wonder Woman* comics, played tennis exhibitions for the troops, and undertook a dangerous undercover mission to expose Nazi theft. After the war she was instrumental in desegregating women's professional tennis. Others also stepped out of line—as cartographers, spies, combat nurses, and troop commanders. Retired U.S. Army Major General Mari K. Eder wrote this book because she knew their stories needed to be told—and the sooner the better. For theirs is a legacy destined to embolden generations of women to come.

Women in the United States Military

Penguin Random House India Private Limited

The acclaimed author of *Code Girls* returns with a “rip-roaring” (Steve Coll), “staggeringly well-researched” (The New York Times) history of three generations at the CIA, “electric with revelations” (Booklist) about the women who fought to become operatives, transformed spycraft, and tracked down Osama bin Laden. “This masterful book cements Liza Mundy as one of our foremost historians.”—Kate Moore, bestselling author of *The Radium Girls* One of Kirkus Reviews' Most Anticipated Books of the Fall Created in the aftermath of World War II, the Central Intelligence Agency

relied on women even as it attempted to channel their talents and keep them down. Women sent cables, made dead drops, and maintained the agency's secrets. Despite discrimination—even because of it—women who started as clerks, secretaries, or unpaid spouses rose to become some of the CIA's shrewdest operatives. They were unlikely spies—and that's exactly what made them perfect for the role. Because women were seen as unimportant, pioneering female intelligence officers moved unnoticed around Bonn, Geneva, and Moscow, stealing secrets from under the noses of their KGB adversaries. Back at headquarters, women built the CIA's critical archives—first by hand, then by computer. And they noticed things that the men at the top didn't see. As the CIA faced an identity crisis after the Cold War, it was a close-knit network of female analysts who spotted the rising threat of al-Qaeda—though their warnings were repeatedly brushed aside. After the 9/11 attacks, more women joined the agency as a new job, targeter, came to prominence. They showed that data analysis would be crucial to the post-9/11 national security landscape—an effort that culminated spectacularly in the CIA's successful effort to track down bin Laden in his Pakistani compound. Propelled by the same meticulous reporting and vivid storytelling that infused *Code Girls*, *The Sisterhood* offers a riveting new perspective on history, revealing how women at the CIA ushered in the modern intelligence age, and how their silencing made the world more dangerous.

No Greater Ally Scribe Publications

There is a chapter of World War II history that remains largely untold, the story of the fourth largest allied military of the war, the only nation to have fought in

the battles of Leningrad, Arnhem, Tobruk and Normandy. The story of millions of young men and women who gave everything for freedom and in the final victory lost all. In a cruel twist of history the monumental struggles of an entire nation have been forgotten, and even intentionally obscured. This book redresses the balance, giving a comprehensive overview of Poland's participation in World War II. Following their valiant but doomed defense of Poland in 1939, members of the Polish armed forces fought with the Allies wherever and however they could. With previously unpublished first-hand accounts, information never before seen in English, and rare photographs, this title provides a detailed analysis of the devastation the war brought to Poland, and the final betrayal when, having fought for freedom for six long years, Poland was handed to the Soviet Union.

Marriage and the British Army in the Long Eighteenth Century Bloomsbury Publishing USA

Deftly-written, candid, and often-amusing [story] of action, [throwing] much new light on...the Allies' toughest theater.--Springfield Newspapers

Wives and Warriors Presidio Press

A sweeping review of the role of women within the American military from the colonial period to the present day. In America, the achievements, defeats, and glory of war are traditionally ascribed to men. Women, however, have been an integral part of our country's military history from the very beginning. This unprecedented encyclopedia explores the accomplishments and actions of the "fairer sex" in the various conflicts in which the United States has fought. An *Encyclopedia of American Women at War: From the Home Front to the Battlefields* contains entries on all of the

major themes, organizations, wars, and biographies related to the history of women and the American military. The book traces the evolution of their roles—as leaders, spies, soldiers, and nurses—and illustrates women's participation in actions on the ground as well as in making the key decisions of developing conflicts. From the colonial conflicts with European powers to the current War on Terror, coverage is comprehensive, with material organized in an easy-to-use, A-Z, ready-reference format.

[Army Girl](#) Atlantic Publishing Company
The essays in this collection explore both organizational intentions and inhabitants' experiences in a diverse range of British residential institutions during a period when such provision was dramatically increasing.

Made, Not Born Oxford University Press
For readers of *The Astronaut Wives Club*, *The Mercury 13* reveals the little-known true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for

another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when she was so small she had to sit on pillows to see out of the cockpit, dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women. A provocative tribute to these extraordinary women, *The Mercury 13* is an unforgettable story of determination, resilience, and inextinguishable hope.

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