
A Thread Of Truth Cobbled Court Quilts

An Elm Creek Quilts Companion
 For the Many
 A Single Thread
 The Second Sister
 Just in Time
 And I Do Not Forgive You: Stories and Other Revenges
 Hope on the Inside
 A Single Thread
 Fields Of Gold
 A Cobbled Court Novel
 The Memory of Water
 Threading the Needle
 From Here to Home
 A Disappearing Number
 Sophie's World
 THESE GIRLS
 Between Heaven and Texas
 A Novel About the History of Philosophy
 Apart at the Seams
 Maniac Magee
 A Thread of Truth
 American Feminists and the Global Fight for Democratic Equality
 From Here To Home
 The Road
 The Promise Girls
 A Novel
 Skipping a Beat
 On Wings Of The Morning
 Whistling In the Dark
 Ties that Bind
 Cobble Hill
 Knot of This World
 New Fiction, Traditions, Quilts, and Favorite Moments from the Beloved Series
 Where the Mountain Meets the Moon
 101 Soul Seeds for Reinventing Yourself
 Oddity
 The Third Wife
 A Novel
 The Aloha Quilt

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JADA RAMOS

An Elm Creek Quilts Companion Kensington Publishing Corp. Amber Sparks holds her crown in the canon of the weird with this fantastical collection of “eye-popping range” (John Domini, Washington Post). Boldly blending fables and myths with apocalyptic technologies, Amber Sparks has built a cultlike following with *And I Do Not Forgive You*. Fueled by feminism in all its colors, her surreal worlds—like Kelly Link’s and Karen Russell’s—are all-too-real. In “Mildly Happy, With Moments of Joy,” a friend is ghosted by a text message; in “Everyone’s a Winner at Meadow Park,” a teen coming-of-age in a trailer park befriends an actual ghost. Rife with “sharp wit, and an abiding tenderness” (Ilana Masad, NPR), these stories shine an interrogating light on the adage that “history likes to lie about women,” as the subjects of “You Won’t Believe What Really Happened to the Sabine Women” will attest. Written in prose that both shimmers and stings, the result is “nothing short of a raging success, a volume that points to a potentially incandescent literary future” (Kurt Baumeister, *The Brooklyn Rail*).

For the Many Kensington Books

Quilter Martha Rose must patch together the clues to solve the murder of a cult leader in the California mountains . . . Has Martha’s fellow quilter and dear friend Birdie Watson become unraveled? Birdie and her new husband have decided to join the Mystical Feather Society, a spiritist group living on a commune in the mountains of Ojai, California. Before her free-spirited friend makes a huge mistake, Martha organizes a surprise visit to check out the commune. While white-robed members conduct a seance in a glass yurt, their leader—Royal St. Germain—is nowhere to be found . . . until, that is, Martha and her friends discover him shot in their Winnebago. Now Martha must track down the killer and debunk the cult—before it’s bye bye Birdie . . . Praise for Mary Marks and her *Quilting Mysteries* “A pleasurable and satisfying addition to any quilting mystery fan’s reading list.” —Library Journal on *Knot in My Backyard* “A mystery combined with wry humor.” —Kirkus Reviews on *Knot My Sister’s Keeper*

A Single Thread Kensington Books

The New York Times bestselling author of the Tradd Street novels returns to the South Carolina Lowcountry with a gripping tale of two sisters haunted by one tragic night... On the night their mother drowns, sisters Marnie and Diana Maitland discover there

is more than one kind of death. There is the death of innocence, of love, and of hope. Each sister harbors a secret about that night-secrets that will erode their lives as they grow into adulthood. After ten years of silence between the sisters, Marnie is called back to the South Carolina Lowcountry by Diana's ex-husband, Quinn. His young son has returned from a sailing trip with his emotionally unstable mother, and he is refusing to speak. In order to help the traumatized boy, Marnie must reopen old wounds and bring the darkest memories of their past to the surface. And she must confront Diana, before they all go under.

The Second Sister Simon and Schuster

The New York Times bestselling author stitches “an unbreakable thread of friendship and faith” into her second novel in her quilting series (Publishers Weekly). Come home to Marie Bostwick’s poignant novel of new beginnings, old friends, and the rich, varied tapestry of lives fully lived . . . At twenty-seven, having fled an abusive marriage with little more than her kids and the clothes on her back, Ivy Peterman figures she has nowhere to go but up. Quaint, historic New Bern, Connecticut, seems as good a place as any to start fresh. With a part-time job at the Cobbled Court Quilt Shop and budding friendships, Ivy feels hopeful for the first time in ages. But when a popular quilting TV show is taped at the quilt shop, Ivy’s unwitting appearance in an on-air promo alerts her ex-husband to her whereabouts.

Suddenly, Ivy is facing the fight of her life—one that forces her to face her deepest fears as a woman and a mother. This time, however, she’s got a sisterhood behind her: companions as complex, strong, and lasting as the quilts they stitch . . . Praise for Marie Bostwick’s *A Single Thread* “A big-hearted novel filled with wit and wisdom.” —Susan Wiggs, New York Times bestselling author “Bostwick’s warmly nourishing, emotionally compelling novel is quiet yet powerful.” —Chicago Tribune “Marie Bostwick beautifully captures the very essence of women’s friendships—the love, the pain, the trust, the forgiveness—and crafts a seamless and heartfelt novel from them . . . a writer at the top of her game.” —Kristy Kiernan, award-winning author of *Catching Genius*

Just in Time Penguin

From the USA Today bestselling author of *While We Were Watching Downton Abbey*... Once upon a time four aspiring authors met at their very first writers' conference. Ten years later they're still friends, survivors of the ultra-competitive New York publishing world. Mallory St. James is a workaholic whose bestsellers support a lavish lifestyle. Tanya Mason is a single mother juggling two jobs, two kids, and too many deadlines. Faye Truett is the wife of a famous televangelist and the author of inspirational romances: no one would ever guess her explosive secret. Kendall Aims's once-promising career is on the skids—and so is her marriage. Her sales are dismal, her new editor detests her work—and her husband is cheating. Barely able to think, let alone meet her final deadline, Kendall holes up in a mountain cabin to confront a blank page and a blanker future. But her friends won't let her face this trial alone. Together they collaborate on a novel using their own lives as fodder, assuming no one will ever discover the truth behind their words. No one is more surprised than they are when the book becomes a runaway bestseller. But with success comes scrutiny and scandal...as these four best friends suddenly realize how little they've truly known each other.

And I Do Not Forgive You: Stories and Other Revenges

Vintage

It was the summer on Vliet Street when we all started locking our doors... Sally O'Malley made a promise to her daddy before he died. She swore she'd look after her sister, Troo. Keep her safe. But like her Granny always said—actions speak louder than words.

Now, during the summer of 1959, the girls' mother is hospitalized, their stepfather has abandoned them for a six pack, and their big sister, Nell, is too busy making out with her boyfriend to notice that Sally and Troo are on the Loose. And so is a murderer and molester. Highly imaginative Sally is pretty sure of two things. Who the killer is. And that she's next on his list. Now she has no choice but to protect herself and Troo as best she can, relying on her own courage and the kindness of her neighbors.

Hope on the Inside Penguin

WAR IS PEACE FREEDOM IS SLAVERY IGNORANCE IS STRENGTH Winston Smith is a good worker. He supports the Party. He is good at his job rewriting history to Government specification. Big Brother watches him, but there is nothing to see. Winston's struggle against the totalitarian world he inhabits is a closely guarded secret. It exists only in his mind until he begins a secret love affair with Julia, a fellow worker. Is this enough to push him to revolution? Or is it the beginning of his downfall? A masterwork of dystopian fiction, *Nineteen Eighty-Four* is harrowingly prescient, and its impact has stretched around the globe. With a new introduction by political editor and writer Ian Dunt, this brand new edition of a science fiction classic is a must-have for any collector.

A Single Thread Kensington Books

One extraordinary woman will come of age—and come into her own—in this haunting, elegiac portrait of an ever-changing America during the tumult and uncertainty of World War II. After the death of her mother, Elise Braun is sent to live with a new family in the United States and to start a new life. Her father only wants to save his daughter from the impending war in her native Germany—and the horrors of the new Nazi regime. But Elise can only feel a sense of abandonment and resentment toward the one man who is supposed to protect her. An accomplished pianist, music has become her only solace from the loneliness and loss that makes it so difficult for her to love or trust anyone. . . . Devastated by his wife's death, Herman Braun knows that he's incapable of caring for the daughter he loves so deeply. He also knows that Germany is becoming a treacherous country in the hands of a tyrant, one he must defy at any price—even the price of sending his daughter away to a strange new land. It's a choice that may cost him his family—and his life. Now, with the war over, Elise has grown into the beautiful and brave young woman her father always hoped she would be. But underneath the polished façade, she remains torn between her love for her adoptive home and the heartbreak caused by her homeland. As she struggles to find her place in a harrowing new world, she must also learn to acknowledge her love for her father, the man who traded his happiness for her own. . . .

Fields Of Gold Random House

Gifted quilter Mary Dell Templeton is enjoying life with her new husband, and when their son is born, a child as different as he is wonderful, she must reconsider what truly matters as she begins to piece together the life she's always wanted.

A Cobbled Court Novel Little, Brown Books for Young Readers

A Thread of Truth Kensington Publishing Corp.

The Memory of Water Walker Books Us

Winner of the 2008 Olivier Award for Best New Play “With touching emotion and unnerving disquietude, *A Disappearing Number* forces the spectator to consider the fact of love, death and belonging, within the space of his or her own personal universe.”—New Statesman

Threading the Needle Center Point Pub

The inspiration for the Hallmark Hall of Fame film *Christmas Everlasting*, “a feel-good goldmine” from the New York Times bestselling author (USA Today). Years of long workdays and little

sleep as a political campaigner are about to pay off now that Lucy Toomey's boss is entering the White House. But when her estranged older sister, Alice, unexpectedly dies, Lucy is drawn back to Nilson's Bay, her small, close-knit Wisconsin hometown. An accident in her teens left Alice mentally impaired, and she was content to stay in Nilson's Bay. Lucy, meanwhile, got out and never looked back. But now, to meet the terms of Alice's eccentric will, Lucy has taken up temporary residence in her sister's cottage—and begins to see the town, and Alice's life, anew. Alice's diverse group of friends appears to have little in common besides an interest in quilting. Yet deep affection for Alice united them and soon Lucy, too, is brought into the fold as they share problems and stories. And as she finds warmth and support in this new circle, Lucy begins to understand this will be her sister's enduring gift—a chance to move beyond her difficult past and find what she has long been missing . . . Praise for Marie Bostwick “Marie Bostwick is my go-to author . . . always powerful, inspiring, and uplifting.” —Robyn Carr, #1 New York Times bestselling author “Reading Marie Bostwick is like wrapping yourself up in a warm, hand-crafted quilt. Her books, rich in character and plot, are stitched together by a skilled wordsmith.” —Debbie Macomber, #1 New York Times bestselling author “A brilliant storyteller.” —Las Vegas Review-Journal Kensington Publishing Corp.

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

From Here to Home Harding House Publishing, Incorporated/Anamcharabooks

After moving back to her hometown, *Too Much, Texas*, cable television show host Mary Dell Templeton forms a surprising bond with ambitious Holly Silva, who has plans to outshine Mary Dell in order to earn her own show.

A Disappearing Number Kensington Publishing Corp.

Cate, Renee, and Abby have come to New York for very different reasons, and in a bustling city of millions, they are linked together through circumstance and chance. Cate has just been named the features editor of *Gloss*, a high-end lifestyle magazine. It's a professional coup, but her new job comes with more complications than Cate ever anticipated. Cate's roommate Renee will do anything to nab the plum job of beauty editor at *Gloss*. But snide comments about Renee's weight send her into an emotional tailspin. Soon she is taking black market diet pills, despite the racing heartbeat and trembling hands that signal she's heading for real danger. Then there's Abby. Once a joyful graduate student working as a nanny part time, she abruptly fled a seemingly happy life in the D.C. suburbs. No one knows what shattered Abby or why she left everything she once loved behind.

Pekkanen's most compelling; true-to-life novel yet tells the story of three very different women as they navigate the complications of careers and love - and find the lifeline they need in each other. *Sophie's World* Kensington Books

First in the series of four very different women whose paths cross, changing their lives forever. “A big-hearted novel filled with wit and wisdom.” —Susan Wiggs It's a long way from Fort Worth, Texas, to New Bern, Connecticut, yet it only takes a day in the charming Yankee town to make Evelyn Dixon realize she's found her new home. The abrupt end of her marriage was Evelyn's wake-up call to get busy chasing her dream of opening a quilt shop. Finding a storefront is easy enough; starting a new life isn't. Little does Evelyn imagine it will bring a trio like Abigail Burgess, her niece Liza, and Margot Matthews through her door . . . Troubled and angry after her mother's death, Liza threatens to embarrass her Aunt Abigail all over town unless she joins her for quilting classes. A victim of downsizing, Margot hopes an event at the quilt shop will be a chance to network—and keep from dying of boredom. As they stitch their unique creations, Evelyn, Abigail, Liza, and Margot form a sisterhood they never sought—but one they'll be grateful for when the unexpected provides a poignant reminder of the single thread that binds us all . . . “Bostwick's warmly nourishing, emotionally compelling novel is quiet yet powerful.” —Chicago Tribune “[A] buoyant novel about the value of friendship among women . . . Bostwick's polished style and command of plot make this story of bonding and sisterhood a tantalizing book club contender.” —Publishers Weekly “A pleasant story of friendship . . . will remind readers of Debbie Macomber's popular *The Shop on Blossom Street*.” —Library Journal

THESE GIRLS Simon and Schuster

BONUS: This edition contains a *Once Upon a Time, There Was You* discussion guide. Even on their wedding day, John and Irene sensed that they were about to make a mistake. Years later, divorced, dating other people, and living in different parts of the country, they seem to have nothing in common—nothing except the most important person in each of their lives: Sadie, their spirited eighteen-year-old daughter. Feeling smothered by Irene and distanced from John, Sadie is growing more and more attached to her new boyfriend, Ron. When tragedy strikes, Irene and John come together to support the daughter they love so dearly. What takes longer is to remember how they really feel about each other. Elizabeth Berg's immense talent shines in this unforgettable novel about the power of love, the unshakeable bonds of family, and the beauty of second chances.

Between Heaven and Texas Simon and Schuster

A successful quilter worries about a new rival—and a newly independent son—in a novel by the New York Times bestselling author of *Between Heaven and Texas*. Mary Dell Templeton prefers the quiet, quirky charms of *Too Much, Texas* to the bright lights of Dallas any day. She's relieved to be moving back to her hometown—and bringing her cable TV show, *Quintessential Quilting*, with her. There are just a couple of wrinkles in her plan. Her son, Howard, who is her talented co-host and color consultant, and happens to have Down syndrome, wants to stay in Dallas and become more independent. Meanwhile, Mary Dell's new boss hopes to attract a different demographic—by bringing in a younger co-host. What Holly Silva knows about quilting wouldn't fill a thimble, but she's smart and ambitious. Her career hinges on outshining the formidable Mary Dell in order to earn her own show. Yet as Holly adapts to small-town living and begins a new romance, and Mary Dell considers rekindling an old one, the two find unlikely kinship. For as Mary Dell knows, the women of *Too Much* have a knack for untangling the knottiest problems when they work together. And sometimes the pattern for happiness is

as simple and surprising as it is beautiful... "Marie Bostwick is my go-to author...always powerful, inspiring, and uplifting." -Robyn Carr, #1 New York Times bestselling author "A brilliant storyteller." --Las Vegas Review-Journal

[A Novel About the History of Philosophy](#) Princeton University Press

A history of the twentieth-century feminists who fought for the rights of women, workers, and the poor, both in the United States and abroad *For the Many* presents an inspiring look at how US women and their global allies pushed the nation and the world toward justice and greater equality for all. Reclaiming social democracy as one of the central threads of American feminism, Dorothy Sue Cobble offers a bold rewriting of twentieth-century feminist history and documents how forces, peoples, and ideas worldwide shaped American politics. Cobble follows egalitarian women's activism from the explosion of democracy movements before World War I to the establishment of the New Deal, through the upheavals in rights and social citizenship at midcentury, to the reassertion of conservatism and the revival of female-led

movements today. Cobble brings to life the women who crossed borders of class, race, and nation to build grassroots campaigns, found international institutions, and enact policies dedicated to raising standards of life for everyone. Readers encounter famous figures, including Eleanor Roosevelt, Frances Perkins, and Mary McLeod Bethune, together with less well-known leaders, such as Rose Schneiderman, Maida Springer Kemp, and Esther Peterson. Multiple generations partnered to expand social and economic rights, and despite setbacks, the fight for the many persists, as twenty-first-century activists urgently demand a more caring, inclusive world. Putting women at the center of US political history, *For the Many* reveals the powerful currents of democratic equality that spurred American feminists to seek a better life for all.

Apart at the Seams Kensington Books

The daughter of a murdered physician vows to protect the magical Oddity he left behind - if only she knew what it was - in an alternate nineteenth century where the United States is at war with France.

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