
Grounded Up In The Air 3 By Rk Lilley Wdfi

The Well-Grounded Rubyist
Arranged
The Only Plane in the Sky
In Flight
The Glassy, Burning Floor of Hell
Mapping Meaningful Connection and the
Language of Human Experience
A Fierce, Feminine Guide to Connecting with the
Soil and Healing from the Ground Up
Grounded
A Novel
Termination Shock
Atlas of the Heart
Snow Hunters
Everything, Everything
The Book of Form and Emptiness
Grounded
The 737 MAX Tragedy and the Fall of Boeing
An Oral History of 9/11
Amy & Isabelle
Zeppelins, Airplanes, and Two Men's Epic Duel to
Rule the World
A Novel
Air & Light & Time & Space

Bad Things
 Brave Work. Tough Conversations. Whole Hearts.
 Grounded
 If You're Reading This, It's Too Late
 Grounded
 Command Of The Air
 Perpetual Flight . . . and Then the Pandemic
 Invasion Rabaul
 Grounded
 Grounded
 Dare to Lead
 All Our Names
 The Epic Story of Lark Force, the Forgotten
 Garrison, January ? July 1942
 Rest and Be Thankful
 Grounded
 The Case for Abolishing the United States Air
 Force
 A Down to Earth Journey Around the World

Grounded
 Up In
 The Air 3
 By Rk
 Lilley
 Wdft

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**MIGUEL
 KOCH**

*The Well-
 Grounded
 Rubyist*
 Grounded
 MR.
 BEAUTIFUL
 (UP IN THE AIR

#4) JAMES
 She was my
 sin and my
 temple. I both
 worshipped
 and defiled
 there. Gloried
 and
 desecrated.
 Revered and
 debased. I've
 been remade

four times in
 my life. It is a
 distinct
 feeling.
 Impossible to
 mistake. The
 very marked
 sensation of
 being
 unraveled and
 reknit into a
 new thing, a

new person. It can be good or bad, helpful or harmful, but above all, it is unstoppable. I was remade when my parents died, went from a happy childhood, into navigating a very dark world, with endless responsibilities, surrounded by enemies, and despairingly alone. It happened again at the hands of a cowardly predator. I'd become angrier with that one, more cynical,

and it undoubtedly turned me into the kinky f**k I was today. The third happened swiftly. One day I looked up into a pair of pale blue eyes and saw the other half of my soul. Checkmate. I went from a completely controlled existence, a life where I made every decision with cold calculation, to a man overcome with feelings and emotions that were foreign but somehow wonderful.

And all too soon after that cataclysmic change was this fourth one, this one where I begged a God I'd never entertained to spare the life of a woman that I could not live without. Mr. Beautiful is a continuation of the Up in the Air series, told from the male point of view, with POVs from James, Stephan, Tristan, Frankie, and Akira. This book is intended for readers 18 and up.

Arranged as its most comprised of never-before-
 Simon and immediate and moving” published
 Schuster and moving” (Jon transcripts,
 A 2019 (Jon recently
 Goodreads Meacham) declassified
 Readers’ and documents,
 Choice Finalist “remarkable... and original
 for Best a priceless interviews and
 History A civic gift” (The stories from
 Washington Wall Street nearly five
 Post Notable Journal). hundred
 Nonfiction Hailed as government
 Book of 2019 “remarkable... officials, first
 A New York incredibly responders,
 Post Best evocative and witnesses,
 Book of 2019 compelling” survivors,
 Now with a (The friends, and
 new Washington family
 afterword, Post) and members.
 Garrett M. “oral history Here is a
 Graff’s instant at its finest” vivid,
 New York (Pittsburgh profound, and
 Times Post-Gazette), searing
 bestseller The Garrett M. portrait of
 Only Plane in Graff’s The humanity on a
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 has been attacks yet, **The Only**
 called “history

Plane in the Sky

HarperCollins
NEW YORK
TIMES
BUSINESS
BEST SELLER

• A suspenseful behind-the-scenes look at the dysfunction that contributed to one of the worst tragedies in modern aviation: the 2018 and 2019 crashes of the Boeing 737 MAX. An "authoritative, gripping and finely detailed narrative that charts the decline of one of the great American

companies" (New York Times Book Review), from the award-winning reporter for Bloomberg. Boeing is a century-old titan of industry. It played a major role in the early days of commercial flight, World War II bombing missions, and moon landings. The planemaker remains a cornerstone of the U.S. economy, as well as a linchpin in the awesome routine of modern air

travel. But in 2018 and 2019, two crashes of the Boeing 737 MAX 8 killed 346 people. The crashes exposed a shocking pattern of malfeasance, leading to the biggest crisis in the company's history—and one of the costliest corporate scandals ever. How did things go so horribly wrong at Boeing? *Flying Blind* is the definitive exposé of the disasters that transfixed the world. Drawing from

exclusive interviews with current and former employees of Boeing and the FAA; industry executives and analysts; and family members of the victims, it reveals how a broken corporate culture paved the way for catastrophe. It shows how in the race to beat the competition and reward top executives, Boeing skimped on testing, pressured employees to meet

unrealistic deadlines, and convinced regulators to put planes into service without properly equipping them or their pilots for flight. It examines how the company, once a treasured American innovator, became obsessed with the bottom line, putting shareholders over customers, employees, and communities. By Bloomberg investigative journalist Peter Robison,

who covered Boeing as a beat reporter during the company's fateful merger with McDonnell Douglas in the late '90s, this is the story of a business gone wildly off course. At once riveting and disturbing, it shows how an iconic company fell prey to a win-at-all-costs mentality, threatening an industry and endangering countless lives. *In Flight*
University Press of Kentucky

The inside account of how Frank Lorenzo took over a sputtering Airlines and flew it into the ground. With access to the major players -- the guarded Lorenzo and his inner circle, former Eastern Airlines president Frank Borman, Peter Ueberroth, and union boss Charlie Bryan -- author Aaron Bernstein explains how Lorenzo brought a corporate raider's mentality to

running a business, and how its failure marked a watershed in the 1980s "Age of Greed".
The Glassy, Burning Floor of Hell
 Penguin
 From the Man Booker Prize longlisted author of My Name is Lucy Barton ?
 Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged

herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and

Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

**Mapping
Meaningful
Connection
and the
Language of
Human
Experience**

R.K. Lilley
The headlines are clear: religion is on the decline in America as many people leave behind traditional religious practices. Diana Butler Bass, leading commentator on religion, politics, and

culture, follows up her acclaimed book *Christianity After Religion* by arguing that what appears to be a decline actually signals a major transformation in how people understand and experience God. The distant God of conventional religion has given way to a more intimate sense of the sacred that is with us in the world. This shift, from a vertical understanding of God to a

God found on the horizons of nature and human community, is at the heart of a spiritual revolution that surrounds us – and that is challenging not only religious institutions but political and social ones as well. *Grounded* explores this cultural turn as Bass unpacks how people are finding new spiritual ground by discovering and embracing God everywhere in the world

around us—in the soil, the water, the sky, in our homes and neighborhoods, and in the global commons. Faith is no longer a matter of mountaintop experience or institutional practice; instead, people are connecting with God through the environment in which we live. Grounded guides readers through our contemporary spiritual habitat as it points out and pays attention

to the ways in which people experience a God who animates creation and community. Bass brings her understanding of the latest research and studies and her deep knowledge of history and theology to Grounded. She cites news, trends, data, and pop culture, weaves in spiritual texts and ancient traditions, and pulls it all together through stories of her own and others'

spiritual journeys. Grounded observes and reports a radical change in the way many people understand God and how they practice faith. In doing so, Bass invites readers to join this emerging spiritual revolution, find a revitalized expression of faith, and change the world.

A Fierce, Feminine Guide to Connecting with the Soil and Healing from the Ground Up

Penguin waves, and warming, a
 New York virulent, master plan
 Times deadly, perhaps best
 Bestseller pandemics. described as
 From Neal “Stephenson “elemental.”
 Stephenson— is one of But will it
 who coined speculative work? And just
 the term fiction’s most as important,
 “metaverse” meticulous what are the
 in his 1992 architects. . . . consequences
 novel Snow Termination for the planet
 Crash—comes Shock and all of
 a sweeping, manages to humanity
 prescient new pull off a rare should it be
 thriller that trick, at once applied?
 transports wildly imaginative Ranging from
 readers to a and the Texas
 near-future grounded.” — heartland to
 world in which the New York the Dutch
 the royal palace in
 greenhouse Times Book the Hague,
 effect has Review One from the
 inexorably man—visionar snow-capped
 resulted in a y billionaire peaks of the
 a whirling- restaurant Himalayas to
 dervish chain the sunbaked
 troposphere of magnate T. R. Chihuahuan
 superstorms, Schmidt, Desert,
 rising sea Ph.D.—has a Termination
 levels, global Big Idea for Shock brings
 flooding, reversing together a
 merciless heat global disparate

group of characters from different cultures and continents who grapple with the real-life repercussions of global warming. Ultimately, it asks the question: Might the cure be worse than the disease? Epic in scope while heartbreakingly human in perspective, Termination Shock sounds a clarion alarm, ponders potential solutions and dire risks, and wraps it all together in an

exhilarating, witty, mind-expanding speculative adventure. Grounded Harvard University Press The riveting first book in Bruce Gamble's critically acclaimed Rabaul trilogy, originally published in hardcover as Darkest Hour, which chronicles the longest battle of World War II. January 23, 1942, New Britain. It was 2:30 a.m., the darkest hour of the day and, for the tiny Australian

garrison sent to defend this Southwest Pacific island, soon to be the darkest hour of the war. Lark Force, comprising 1,500 soldiers and six nurses, faced a vastly superior Japanese amphibious unit poised to overrun Rabaul, capital of Australia's mandated territories. Invasion Rabaul, the first book in military historian Bruce Gamble's critically acclaimed

Rabaul trilogy, is a gut-wrenching account of courage and sacrifice, folly and disaster, as seen through the eyes of the defenders who survived the Japanese assault. Gamble's gripping narrative follows key individuals—soldiers and junior officers, an American citizen and an Army nurse among them—who were driven into the jungle, prey to the unforgiving environment

and a cruel enemy that massacred its prisoners. The dramatic stories of the Lark Force survivors, told here in full for the first time, are among the most inspiring of the Pacific War—and they lay a triumphant foundation for one of today's most highly praised military nonfiction trilogies. *A Novel* Simon and Schuster Winner of a Scotsman Fringe First Award 2013. Shortlisted for the Amnesty International

Freedom of Expression Award 2013 at the Edinburgh Fringe Festival, 2013. Seamlessly blending the personal and the political, *Grounded* tells the story of a hot-rod F16 fighter pilot whose unexpected pregnancy ends her career in the sky. Repurposed to flying remote-controlled drones in the Middle East from an air-conditioned trailer near Vegas, the Pilot struggles through surreal

twelve-hour shifts far from the battlefield, hunting terrorists by day and being a wife and mother by night. A tour de force play for one actress, *Grounded* flies from the heights of lyricism to the shallows of workaday existence, targeting our assumptions about war, family, and the power of storytelling. *Grounded* was the winner of the 2012 Smith Prize. *Termination Shock* Delacorte

Press
 “No one writes like Ruth Ozeki—a triumph.”
 —Matt Haig, New York Times bestselling author of *The Midnight Library*
 “Inventive, vivid, and propelled by a sense of wonder.”
 —TIME “If you’ve lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home.”
 —David Mitchell, Booker Prize-finalist author of *Cloud Atlas*

A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things

in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At

first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance

space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything

from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking. *Atlas of the Heart* U of Minnesota Press Taking our food system back is an act of revolution. Restoring the feminine is an act of sacred responsibility. Returning to the cycles of nature is an act of love.

Grounding into the soil is an act of hope. The soil, the fertile ground beneath us, holds the key to the future of our planet and our species—yet few people are aware of the critical role soil health plays in reversing climate change. With *Grounded*, Dr. Erin Yu-Juin McMorrow takes us on a journey to explore the sacred interconnectedness between our soil and ourselves,

seamlessly weaving the science of our broken carbon cycle and the oppression of the divine feminine into a powerful tapestry of hope and resilience. McMorrow is the voice of a generation that carries the future of our planet on their shoulders. “There’s no other group of people to pass this on to,” she writes. “If we want to create a world that we can keep living in, it’s time, and it’s us.” In *Grounded*,

McMorrow guides us through the inner and outer work needed to restore the divine feminine and save our planet. Highlights include: The “brass tacks” of climate change—how everything from biodiversity loss to ocean acidification has roots in the killing of the microscopic life in our soil. The fertile soil is feminine—and the destruction of our earth and

the feminine go hand in hand. Sex, birth, life, and death—how our natural cycles parallel the sacred cycles of nature. How to create truly regenerative systems that celebrate the natural world’s infinite diversity, resilience, and abundance. Practices to help you start making a difference right now—from personal reflections and meditations to seed saving and composting

Finding hope in the sacred nature of this work—when we do our part, just as with all of nature, spirit fills in the rest. Becoming grounded—root within to remember that you are of the earth, awaken your divine power, and expand in the world. Grounded is both a clarion call and a revolutionary guide for restoring the sacred cycles that sustain all life. “With every step we take toward a more regenerative

and abundant future,”
McMorrow writes, “we engage in the important work of saving our soil—and our souls.”
Snow Hunters
R.K. Lilley
New York City flight attendant Annie Taylor is grounded. Turbulence in the airline industry leads to her job loss--putting a halt to her weekends in Rome and independent city life. Just when she needs him the most, she loses her boyfriend and her

apartment. Annie flees the city for the family farm in Kentucky. Her arrival is met by a shotgun-wielding grandmother, a suspicious stranger moving into the old stone house, and her attractive childhood friend Jake about to make the biggest mistake of his life. Struggling against her grandmother’s stubborn ways, Annie disagrees with her on the fate of the family farm but stays on to help her grandmother

through a knee surgery by tending the garden and learning how to can the vegetables. Through the summer’s trials, Annie is forced to face her own past mistakes and the consequences . When the phone call comes from New York earlier than expected, Annie must choose between coming to terms with her deep roots or leaving it all behind for a return to the city.
Everything,

Everything
 Orbit
 While
 answering a
 distress call
 from a
 scientific
 station in a
 remote part of
 the galaxy, the
 U.S.S.
 Enterprise™
 becomes
 infected with a
 mysterious
 alien life form
 which feeds
 on and
 transforms
 inorganic
 materials. The
 Starship
 begins to
 gradually
 disintegrate,
 and Starfleet
 is forced to
 order its
 evacuation
 and
 destruction to
 prevent the

dangerous
 infection form
 spreading
 throughout
 the galaxy. It's
 the end of an
 era for
 Captain Picard
 and his crew,
 who are
 scheduled for
 transfers that
 will split them
 up among
 different
 Starfleet
 vessels. But
 even as the
 end draws
 near for the
 Starship
 Enterprise™,
 Captain Picard
 begins to
 formulate a
 desperate
 plan to save
 his ship and
 preserve his
 crew -- a plan
 that will force
 him to defy

Starfleet
 orders and
 lead him to a
 confrontation
 with a
 malevolent
 alien force --
 which has the
 power to
 destroy the
 entire
 Federation.
*The Book of
 Form and
 Emptiness*
 R.K. Lilley
 Summary The
 Well-
 Grounded
 Rubyist, Third
 Edition is a
 beautifully
 written
 tutorial that
 begins with
 your first Ruby
 program and
 takes you all
 the way to
 sophisticated
 topics like
 reflection,

threading, and recursion. Ruby masters David A. Black and Joe Leo distill their years of knowledge for you, concentrating on the language and its uses so you can use Ruby in any way you choose. Updated for Ruby 2.5. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Designed for developer productivity, Ruby is an

easy-to-learn dynamic language perfect for creating virtually any kind of software. Its famously friendly development community, countless libraries, and amazing tools, like the Rails framework, have established it as the language of choice for high-profile companies, including GitHub, SlideShare, and Shopify. The future is bright for the well-grounded Rubyist! About

the Book In The Well-Grounded Rubyist, Third Edition, expert authors David A. Black and Joseph Leo deliver Ruby mastery in an easy-to-read, casual style. You'll lock in core principles as you write your first Ruby programs. Then, you'll progressively build up to topics like reflection, threading, and recursion, cementing your knowledge with high-value exercises to practice your skills along

the way.	of Def Method	Built-in
What's Inside	and lead	essentials
Basic Ruby	organizer of	Strings,
syntax	the Gotham	symbols, and
Running Ruby	Ruby	other scalar
extensions FP	Conference.	objects
concepts like	Table of	Collection and
currying, side-	Contents PART	container
effect-free	1 RUBY	objects
code, and	FOUNDATIONS	Collections
recursion	Bootstrapping	central:
Ruby 2.5	your Ruby	Enumerable
updates About	literacy	and
the Reader	Objects,	Enumerator
For readers	methods, and	Regular
with beginner-	local variables	expressions
level	Organizing	and regexp-
programming	objects with	based string
skills. About	classes	operations File
the Authors	Modules and	and I/O
David A. Black	program	operations
is an	organization	PART 3 RUBY
internationally	The default	DYNAMICS
known Ruby	object (self),	Object
developer and	scope, and	individuation
author, and a	visibility	Callable and
cofounder of	Control-flow	runnable
Ruby Central.	techniques	objects
Ruby teacher	PART 2 BUILT-	Callbacks,
and advocate	IN CLASSES	hooks, and
Joseph Leo III	AND	runtime
is the founder	MODULES	introspection

Ruby and functional programming
Grounded
 Hogarth
 A middle grade novel about a 12-year-old girl dealing with loss, who uncovers a rather grisly scam involving a crematorium. After her brother, sister, and father die in a plane crash,
 Daralynn
 Oakland
 receives 237 dolls from well-wishers, resulting in her nickname: Dolly. But dolls are little comfort to a twelve-year-

old girl whose world is rocked by the dramatic changes in her life, including her angry, grieving mother's new job as a hairstylist at the local funeral home. Dolly gets a job, too, where she accidentally invents a fashionable new haircut. But in
 Grounded by
 Kate Klise, her real work begins when a crematorium comes to town, and someone has to save a dying business,

solve a burning mystery, and resuscitate the broken hearts in Digginsville, Missouri, population 402.

The 737 MAX Tragedy and the Fall of Boeing

Random House Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy

next door? In Everything, Everything, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But

then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly.

It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just

when it seems like the universe is sending them in opposite directions.

An Oral History of 9/11

Hugo poche
An eye-opening and fascinating slow travel journey from an acclaimed writer who circled the globe without ever leaving the ground. In this age of globalism and high-speed travel, Seth Stevenson, the witty, thoughtful Slate columnist, takes us back to a time when travel

meant putting one foot in front of the other, racing to make connections between trains and buses in remote transit stations, and wading through the chaos that most long-haul travelers float 35,000 feet above. Stevenson winds his way around the world by biking, walking, hiking, riding in rickshaws, freight ships, cruise ships, ancient ferries, buses, and the Trans-Siberian

Railway-but never gets on an airplane. He finds that from the ground, one sees the world anew-with a deeper understanding of time, distance, and the vastness of the earth. In this sensational travelogue, each step of the journey is an adventure, full of unexpected revelations in every new port, at every bend in the railroad tracks, and around every street corner. Amy & Isabelle

Random House Director and producer Tim Burton impresses audiences with stunning visuals, sinister fantasy worlds, and characters whose personalities are strange and yet familiar. Drawing inspiration from sources as varied as Lewis Carroll, Salvador Dalí, Washington Irving, and Dr. Seuss, Burton's creations frequently elicit both alarm and wonder. Whether crafting an offbeat animated feature, a box-office hit, a collection of short fiction, or an art exhibition, Burton pushes the envelope, and he has emerged as a powerful force in contemporary popular culture. In *The Philosophy of Tim Burton*, a distinguished group of scholars examines the philosophical underpinnings and significance of the director's oeuvre, investigating films such as *Batman* (1989), *Edward Scissorhands* (1990), *The Nightmare before Christmas* (1993), *Sleepy Hollow* (1999), *Big Fish* (2003), *Sweeney Todd* (2007), *Alice in Wonderland* (2010), and *Dark Shadows* (2012). The essays in this volume explore Burton's distinctive style, often disturbing content, and popular appeal through three thematic

lenses: identity, views on authority, and aesthetic vision. Covering topics ranging from Burton's fascination with Victorian ideals, to his celebration of childhood, to his personal expression of the fantastic, the contributors highlight the filmmaker's peculiar narrative style and his use of unreal settings to prompt heightened awareness of the world we inhabit. The Philosophy of Tim Burton

offers a penetrating and provocative look at one of Hollywood's most influential auteurs. Zeppelins, Airplanes, and Two Men's Epic Duel to Rule the World R.K. Lilley 'Gorgeously written ... It's heartbreaking but beautiful, and perfect for escaping into' FLORENCE WELCH 'Haunting yet beautifully written. I couldn't put it down. A masterpiece' POPPY DELEVINGNE

Laura is a nurse in a paediatric unit. On long shifts she cares for sick babies, carefully handling their exquisitely breakable bodies. Laura needs a rest. When she sleeps, she dreams of drowning; when she wakes, she can't remember getting home. And there is a strange figure dancing in the corner of her vision, with a message, or a warning. 'Blends gnawing tension and

<p> surging tenderness ... Glass's battlefield prose calls to mind the literature of the trenches. This, though, is a trauma- generating war on death and despair fought for us in every city, every day' i paper 'Touching, devastating, almost absurdly pertinent ... What, Glass asks, do we expect from our caregivers, and how do we repay them for the burdens we lay on them?' </p>	<p> Times Literary Supplement 'The ward scenes, with their crystalline descriptions of the vertiginous business of care, exquisitely beat out the ceaseless rhythms of life on a hospital front line' Metro 'Thrusts the reader into the pulse- raising fear, frenzy and relief of work in a paediatric intensive-care unit ... A battlefield atmosphere arises from Glass's prose as she recounts the </p>	<p> time-stopping teamwork that aims to preserve tiny, fragile lives' Economist <i>A Novel</i>/ Random House The Golden Age of Aviation is brought to life in this story of the giant Zeppelin airships that once roamed the sky—a story that ended with the fiery destruction of the Hindenburg. "Genius . . . a definitive tale of an incredible time when mere mortals learned to </p>
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fly.”—Keith O’Brien, The New York Times At the dawn of the twentieth century, when human flight was still considered an impossibility, Germany’s Count Ferdinand von Zeppelin vied with the Wright Brothers to build the world’s first successful flying machine. As the Wrights labored to invent the airplane, Zeppelin fathered the remarkable airship, sparking a

bitter rivalry between the two types of aircraft and their innovators that would last for decades, in the quest to control one of humanity’s most inspiring achievements. And it was the airship—not the airplane—that led the way. In the glittery 1920s, the count’s brilliant protégé, Hugo Eckener, achieved undreamed-of feats of daring and skill, including the extraordinary Round-the-World voyage

of the Graf Zeppelin. At a time when America’s airplanes—rickety deathtraps held together by glue, screws, and luck—could barely make it from New York to Washington, D.C., Eckener’s airships serenely traversed oceans without a single crash, fatality, or injury. What Charles Lindbergh almost died doing—crossing the Atlantic in 1927—Eckener had

effortlessly accomplished three years before the Spirit of St. Louis even took off. Even as the Nazis sought to exploit Zeppelins for their own nefarious purposes, Eckener built his masterwork, the behemoth Hindenburg—a marvel of design and engineering. Determined to forge an airline empire under the new flagship, Eckener met

his match in Juan Trippe, the ruthlessly ambitious king of Pan American Airways, who believed his fleet of next-generation planes would vanquish Eckener's coming airship armada. It was a fight only one man—and one technology—could win. Countering each other's moves on the global chessboard, each seeking to wrest the

advantage from his rival, the struggle for mastery of the air was a clash not only of technologies but of business, diplomacy, politics, personalities, and the two men's vastly different dreams of the future. Empires of the Sky is the sweeping, untold tale of the duel that transfixed the world and helped create our modern age.

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