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# Sacred Interconnections Postmodern Spirituality Political Economy And Art Suny Series In Constructive Postmodern Thought

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International Handbook of Research in Arts  
Education  
Parapsychology, Philosophy, and Spirituality  
Toward a Constructive Postmodern Epistemology  
Mothership Connections  
Whitehead's Philosophy  
Responses and Reconsiderations  
From 1600 to the Present  
Spiritual Titanism  
Physics and Whitehead  
Recovery of the Sacred in Contemporary  
Canadian Poetry  
Curriculum Development in the Postmodern Era

Sacred Interconnections  
Pragmatism, Whitehead, and the Canon  
Living and Value  
A Postmodern Exploration  
Policy, Process, and Presidential Vision  
End of Modern Medicine, The  
Postmodern Spirituality, Political Economy, and  
Art  
Toward a Theocentric, Naturalistic, Theological  
Ethics  
Religion and Scientific Naturalism  
The Cambridge Companion to Postmodern  
Theology  
An English Translation of the Mrcchakatika of  
Sudraka as adapted for the stage by A.L. Basham  
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**LILLIANNA GRANT**

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*International Handbook  
of Research in Arts  
Education* SUNY Press  
Offers a postmodern  
theory of knowledge  
based on an ecological  
worldview that stresses  
real relations and the  
pervasiveness of  
values.

*Parapsychology,  
Philosophy, and  
Spirituality* Univ of  
South Carolina Press  
Presents essays by  
Jewish thinkers who  
have found process  
thought to be a useful  
framework for  
contemporary Jewish  
thought and a set of  
conversations between

Jewish and Christian  
thinkers on the  
appropriateness of  
process thought for  
Judaism and  
Christianity.

*Toward a Constructive  
Postmodern  
Epistemology* Wipf and  
Stock Publishers  
A study in comparative  
virtue ethics.

*Mothership  
Connections* SUNY  
Press

In today's pluralistic  
world, many cultures  
feel a shift in the  
relationship of people  
with religious  
traditions. A  
corresponding  
movement is a  
resurgence of interest  
in human spirituality.  
This Handbook  
presents the views of  
education scholars who

engage these concepts every day, in a collection of essays reflecting the international state of the discipline. Out of these rises a vision for the emergence of a just and peaceful world.

### **Whitehead's**

**Philosophy** SUNY Press

Proposes a radically reconfigured medical model centered on mind-body interaction.

Responses and Reconsiderations

Springer Science & Business Media

Examines why parapsychology has been held in disdain by scientists, philosophers, and theologians, explores the evidence for ESP, psychokinesis, and life after death, and suggests that these phenomena provide

support for a meaningful postmodern spirituality.

From 1600 to the Present SUNY Press

Sacred

Interconnections Postmodern Spirituality, Political Economy, and Art SUNY Press

*Spiritual Titanism*

Manchester University Press

The suggestion is here that soul-making is the true vocation of the poet. Poetry is personal speech on universal experience, and in this selection of poems the individual approach to the sacred is emphasized over any adherence to orthodoxy or doctrine. In this anthology, spiritual traditions of East and West are filtered through the personal vision of sixteen contemporary

Canadian poets. These poets are joined together not by faith and similar belief, but in each following their own path to truth. Their poems and stories and editor Sussan McCaslin's insightful introduction illuminated fundamental themes of spiritual life that resonated in each of us.

**Physics and Whitehead** SUNY Press

Based on an ecologically inspired worldview, defends ethics against skepticism and irrealism.

Recovery of the Sacred in Contemporary Canadian Poetry

Routledge  
This book, an exploration in theological ethics, is motivated by two

central questions. First: How can we think and speak with integrity about God as One who is active in human affairs and the world? How can God make a difference in our world and in our lives? Second, and no less important: What is the character of God's activity in the world, and how are we to relate and respond to this activity? How does God make a difference in our world and our lives, and what are some of the implications for our own actions? As the book's title indicates, Bangert claims that a proper engagement in theological ethics requires both consenting to God and consenting to nature. This means both consenting to the reality that is God, the

One with whom we ultimately have to do, and the acceptance of the natural or physical world as hugely determinative of the limits and possibilities of human life and all existence. He argues that this calls for a theocentric, naturalistic, theological ethics. Bangert shows how the work of three major contemporary Protestant thinkers, James M. Gustafson, Sallie McFague, and David Ray Griffin, may be fruitfully appropriated for the articulation of just such an ethics, one that is responsive to the Christian tradition while also sharing the modern commitment's appeal to human experience and reason. Each of these three thinkers eschews a priori appeal to the

authority of religious tradition, as each takes seriously scientific knowledge of our world. Each accents ways in which current scientific understandings inform, and in some cases are informed by, contemporary appropriations of the language and thought of Christian tradition. Each is also concerned to relate his or her approach to human valuing, life, and action. A critical appraisal of their work shows that none provides a sufficient basis for an intellectually and religiously adequate theological ethics, but that each contributes elements necessary to the articulation of such an ethics within the Protestant Christian tradition as it confronts

the religious and intellectual challenges of today's world.

**Curriculum**

**Development in the Postmodern Era**

Rodopi

Leading scholars explore the relationship between deconstructive theory and process thought.

**Sacred Interconnections**

SUNY Press

Articulates a metaphysical position capable of rendering both science and religious experience simultaneously and mutually intelligible.

*Pragmatism, Whitehead, and the Canon* SUNY Press

Shows how modern physics supports basic claims of process philosophy.

**Living and Value**

Cambridge University Press

For scholars working on almost any aspect of American thought,

The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work.

Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers, this condensed edition includes key contributors to philosophical thought.

From 1600 to the present day, entries cover psychology, pedagogy, sociology, anthropology, education, theology and political science, before these disciplines came to be considered distinct from philosophy. Clear and accessible, each entry

contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings and suggestions for further reading.

Featuring a new preface by the editor and a comprehensive introduction, *The Bloomsbury Encyclopedia to Philosophers in America* includes 30 new entries on twenty-first century thinkers including Martha Nussbaum and Patricia Churchland. With in-depth overviews of Waldo Emerson, Margaret Fuller, Noah Porter, Frederick Rauch, Benjamin Franklin, Thomas Paine and Thomas Jefferson, this is an invaluable one-stop research volume to understanding leading

figures in American thought and the development of American intellectual history.

*A Postmodern Exploration* Psychology Press

This book shows the interconnections between postmodernism, religion, politics, economics, and art. It shows that the awareness of interconnectedness is at the center of the postmodern sensibility.

*Sacred Interconnections* illustrates the rejection of the modern idea that these subjects can be discussed as separate disciplines.

While the term "postmodern" has been widely used for deconstructive, cynical, even nihilistic attitude, especially in the world



of art and literature, the book represents the emergence of a reconstructive, reenchanting postmodernism, even within the artistic and literary circles.

Policy, Process, and Presidential Vision

SUNY Press

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

End of Modern Medicine, The

University of Missouri Press

A comparative philosophical consideration of the extremes of humanism, or "Titanism," this book critiques trends in Eastern and Western philosophy and examines solutions to them. This work in comparative philosophy uses the

concept of Titanism to critique certain trends in both Eastern and Western philosophy. Titanism is an extreme form of humanism in which human beings take on divine attributes and prerogatives. The author finds the most explicit forms of spiritual Titanism in the Jaina, Samkhya, and Yoga traditions, where yogis claim powers and knowledge that in the West are only attributed to God.

These philosophies are also radically dualistic, and liberation involves a complete transcendence of the body, society, and nature. Five types of spiritual Titanism are identified; and, in addition to this typology, a heuristic based on Nietzsche's three metamorphoses

of camel, lion, and child is offered. The book determines that answers to spiritual Titanism begin not only with the Hindu Goddess religion, but also are found in Buddhism, Confucianism, and Daoism, especially Zen Buddhism and Confucianism. "The act of cross-cultural comparison, particularly in religious studies, is an art that once flourished but is now routinely challenged from a whole host of technical and specialist fronts. Gier's text, essentially a comprehensive essay of normative comparative philosophy, is especially refreshing in such a world, as it effectively brings together an impressive range of scholarship

(Western philosophy and theology, comparative mythology, Jaina, Hindu, Buddhist, Daoist, and Confucian Studies) to create a truly comparative text with a distinct, original, philosophically and religiously important thesis. Gier's category of 'Titanism,' which functions as an ethical critique of mystical religiosities from the standpoint of a constructive postmodern and humanistic standpoint, enables him to accomplish this synthetic and normative feat, and to do it in a way that does not collapse the very real differences between these traditions into a simplistic perennialism or universalism. This is one of the few books

that I have read that actually makes sense of what a 'postmodern' perspective is and how it might function. This is no mean accomplishment." -- Jeffrey J. Kripal, author of *Kali's Child: The Mystical and the Erotic in the Life and Teachings of Ramakrishna* Postmodern Spirituality, Political Economy, and Art Sacred Interconnections Postmodern Spirituality, Political Economy, and Art Develops a naturalistic postmodern perspective to make constructive proposals about a wide range of topics now in public discussion. Toward a Theocentric, Naturalistic, Theological Ethics SUNY Press

This collection of essays offers a range of reports on feminist theory and activism, with case studies investigating the characteristics and strategies that have effected positive social change with an eye to understanding how persons who want to initiate constructive social change might do so.

### **Religion and Scientific Naturalism**

Bloomsbury Publishing  
Not a stage comedy, but an exploration of Greek writer Nikos Kazantzakis' (1883-1957) view of God, specifically of his attempt to develop a view superior to the traditional one. Finds that he chose Plato's approach over Aristotle and that though his theism is heterodox and controversial, it is

a combination of views that grow out of solidly orthodox concerns and sources. No subject index. Annotation copyrighted by Book News, Inc., Portland, OR

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