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# The Mediator 4 Darkest Hour

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Ready Or Not

The Princess Diaries, Volume III: Princess in Love

Mediator #5: Haunted

Women and War in Roman Epic

Proposal

A Mediator Novella

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Ready or Not

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Prom Nights from Hell

The Princess Diaries, Volume VI: Princess in Training

## **NATHALIA FREY**

*Ready Or Not* Language of Classical Lite

The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say “MTV2” she’s appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot’s delightful sense of humor and signature romance that made *The Princess Diaries* such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike.

*The Princess Diaries, Volume III: Princess in Love* Farrar, Straus and Giroux

Now a high school junior, Samantha tries to decide whether she is ready to have sex with her boyfriend, who happens to be the president's son.

### **Mediator #5: Haunted**

Hachette Romans

The short story *Mediator* fans everywhere have been waiting years to

read... a fun, fast-paced, never-before-read scene in which Suze Simon agrees to marry her no-longer-dead ghost boyfriend, Jesse de Silva! The last place Suze Simon expects to find herself during Valentine’s Day is a cemetery. But that’s what happens when you’re a mediator—cursed with the “gift” of communicating with the dead. That’s how Suze has ended up at the graves of a pair of tragic young lovers. They’re NCDPs—Non-Compliant Deceased

Persons—whose drama didn’t end with death. It’s Suze’s job to make sure they move on—for good. But the NCDPs aren’t the only ones with problems. The reason Suze is spending her Valentine’s Day with the undead instead of her boyfriend, Jesse, is because he’s having so much trouble adjusting to life after death . . . not surprising, considering the fact that he used to be an NCDP himself, and now his girlfriend busts his former kind for a living. Can Suze use her mediating skills to propose a mutual resolution, and bring all these young lovers together, especially on the night Saint Valentine declared sacred to

romance? Or will she end up alone—and possibly undead—herself? An Avon Romance

### **Women and War in Roman Epic**

Lizzie Nichols has a problem: she can't keep anything to herself. And when she opens her big mouth on a trip to London, her good intentions get her long-distance beau, Andrew, in major hot water. Now she's stuck in England with no boyfriend and no place to stay until the departure date on her nonrefundable airline ticket. Fortunately, Lizzie's best friend and college roommate, Shari, is spending her summer catering weddings in a sixteenth-century château in southern France. Who cares if Lizzie's never traveled alone in her life and only speaks rudimentary French? She's off to Souillac to lend a helping hand! One glimpse of gorgeous Château Mirac—and of gorgeous Luke, the son of the château's owner—and Lizzie's smitten. But thanks to her chronic inability to keep a secret, before the first cork has been popped Luke hates her, the bride is in tears, and Château Mirac is on the road to becoming a lipo-recovery spa. Add to

that the arrival of ex-beau Andrew, who's looking for "closure" (or at least a loan), and everything—including Lizzie's shot at true love—is in la toilette . . . unless she can figure out some way to use her big mouth to save the day.

*Proposal* Zondervan

The Darkest Hour is the fourth book in the thrilling, romantic Mediator series, from the New York Times bestselling author of the Princess Diaries, Meg Cabot. When the nineteenth-century ghost of Maria de Silva wakes her up in the middle of the night, Suze knows this is no ordinary visitation—and not just from the knife at her throat, either. In life, Maria was the fiancée of Jesse—the same Jesse who was murdered 150 years before. The same Jesse Suze is in love with. Maria threatens Suze: The backyard construction must cease. Suze has a pretty good idea what—or rather, who—Maria doesn't want found. But in solving Jesse's murder, will Suze end up losing him forever? Don't miss the delightfully funny supernatural Mediator series, from New York Times bestselling author Meg Cabot.

*A Mediator Novella* Harper Collins

Nicola always gets what she wants. Nicola Sparks, sixteen and an orphan, is ready to dive headlong into her first glittering London society season. She's also ready to dive headlong into the arms of handsome and debonair Lord Sebastian Bartholomew. Nicola's dream is a proposal from the viscount—a dream she's about to realize at last! So naturally, Nathaniel Sheridan's insinuations about her fiancé's flawed character annoy her mightily. But when Nicola's natural curiosity gets the best of her, she begins to piece together a few things for herself. To her great surprise, Nicola realizes she's had the wrong viscount all along . . . but is it too late to make things right?

*The Rescue* Harper Collins

Do you want to be popular? Everyone wants to be popular—or at least, Stephanie Landry does. Steph's been the least popular girl in her class since a certain cherry Super Big Gulp catastrophe five years earlier. Does being popular matter? It matters very much—to Steph. That's why this year, she has a plan to get in with

the It Crowd in no time flat. She's got a secret weapon: an old book called—what else?—How to Be Popular. What does it take to be popular? All Steph has to do is follow the instructions in The Book, and soon she'll be partying with the It Crowd (including school quarterback Mark Finley) instead of sitting on The Hill Saturday nights, stargazing with her nerdy best pal Becca, and even nerdier Jason (now kind of hot, but still), whose passion for astronomy Steph once shared. Who needs red dwarves when you're invited to the hottest parties in town? But don't forget the most important thing about popularity! It's easy to become popular. What isn't so easy? Staying that way.

*The Mediator #3: Reunion* Simon and Schuster

Susannah Simon finds herself in over her head when she tackles the four ghosts of the star high school students who've been tragically killed in a car crash. They are lingering at the scene of a crime, seeking revenge on the geeky student whose car caused the incident, and they're not above attempted drowning -- of the geek or Susannah -- to even the score! And when

Susannah befriends the geek to solve the case, telling herself that she could be saving a future Bill Gates, he turns out to be more like a future Son of Sam....

*Ready or Not* Harper Collins

Sixteen-year-old Carmel, California teenager Suze Simon is a typical high school student except for the fact that she is a "shifter" who can mediate between the living and the dead, and she is in love with a ghost from the nineteenth century.

*Every Boy's Got One* Harper Collins

Jess is a shadow of her former self, her powers gone, Lightning Girl no more. But Jess knows her powers aren't the only thing that's gone: she's lost herself, as well.

Starting over in a new town, intent on finding a new life in college, Jess is less than happy when Rob Wilkins, her ex, shows up at her door, begging her to help him find his long lost sister. But how can Jess, her powers gone, find anyone? Let alone the sister of a man she once loved (and believed, wrongly, loved her back) when she can't even find herself?

**The Ghost in the Third Row** Harper Collins

In what is widely

considered the most influential book ever written by Walter Lippmann, the late journalist and social critic provides a fundamental treatise on the nature of human information and communication. The work is divided into eight parts, covering such varied issues as stereotypes, image making, and organized intelligence. The study begins with an analysis of "the world outside and the pictures in our heads", a leitmotif that starts with issues of censorship and privacy, speed, words, and clarity, and ends with a careful survey of the modern newspaper. Lippmann's conclusions are as meaningful in a world of television and computers as in the earlier period when newspapers were dominant. Public Opinion is of enduring significance for communications scholars, historians, sociologists, and political scientists. Copyright © Libri GmbH. All rights reserved.

*The Mediator #6: Twilight* Harper Collins

Haunted is the fifth book in the thrilling, romantic Mediator series, from the New York Times bestselling author of the Princess Diaries, Meg Cabot. Suze is used to

trouble, but this time she's in deep: Ghostly Jesse has her heart, but Paul Slater, a real flesh-and-blood guy, is warm for her form. And mediator Paul knows how to send Jesse to the Great Beyond. For good. Paul claims he won't do anything to Jesse as long as Suze will go out with him. Fearing she'll lose Jesse forever, Suze agrees. But even if Suze can get Jesse to admit his true feelings for her, what kind of future can she have with a guy who's already dead? Don't miss the delightfully funny supernatural Mediator series, from New York Times bestselling author Meg Cabot.

*The Princess Diaries, Volume V: Princess in Pink* Harper Collins

Reunion is the third book in the thrilling, romantic Mediator series, from the New York Times bestselling author of the Princess Diaries, Meg Cabot. The RLS Angels are out for blood, and only Suze can stop them—since she's the only one who can see them. The four ghostly teenagers died in a terrible car accident, for which they blame Suze's classmate Michael...and they'll stop at nothing until he's joined them in

the realm of the dead. As Suze desperately fends off each attempt on Michael's life, she finds she can relate to the Angels' fury. Because their deaths turn out not to have been accidental at all. And their killer is only too willing to strike again. Don't miss the delightfully funny supernatural Mediator series, from New York Times bestselling author Meg Cabot.

*The Mediator #4: Darkest Hour* Harper Collins

"There's no such thing as ghosts." At least, that's what the scientific community believes. High school sophomore Susannah Simon wishes she could agree. She's only lived in sunny California for two weeks, and already her life's a whirlwind of pool parties, excellent hair days, and new friends. Oh, yeah ... and her stepbrothers. But otherwise, things are going fab. Until the ghost of a dead woman shows up at her bedside, screaming and begging Suze to find "Red" and tell him that he isn't responsible for her death. Tracking down a murderer isn't exactly easy, especially when the clues that Suze pieces together lead straight to the father of Tad Beaumont, the cutest and richest boy in

school ... and the first boy who's ever asked Suze out. Oops.

*Safe House; Sanctuary* Harper Collins

The third book in the #1 New York Times bestselling Princess Diaries series by Meg Cabot. Princess Mia may seem like the luckiest girl ever. But the truth is, she spends all her time doing one of three things: preparing for her nerve-racking entrée into Genovian society, slogging through the congestion unique to Manhattan in December, and avoiding further smooches from her hapless boyfriend, Kenny. For Mia, being a princess in love is not the fairy tale it's supposed to be...or is it? Princess in the Love is the third book in the beloved, bestselling series that inspired the feature film starring Anne Hathaway and Julie Andrews.

**Haunted** Harper Collins Princesses just want to have fun. . . . And Mia does too, despite the fact that the student government over which she presides is suddenly broke. But Grandmère's got a wacky scheme to raise the money, catapult Mia to theatrical fame, and link her romantically with an eligible teen

bachelor who's not her boyfriend. No wonder Michael seems to think she's a psycho, or worse: not much fun. Is it possible that Mia, soon-to-be star of the stage, president of the student body, and future ruler of Genovia, doesn't know how to party?

*The Mediator #4: Darkest Hour*

A clever young man and an eccentric professor search for a missing fortune, in this spooky adventure full of "marvelous surprises" (Publishers Weekly) H. Bagwell Glomus built an empire out of cereal. In the 1920s, his Oaty Crisps were the most popular breakfast in the United States, and Mr. Glomus was the wealthiest man in the little town of Gildersleeve, Massachusetts. But he was not a happy man. In 1936, he took his own life and his will was never found. Legend has it that his last will and testament is hidden somewhere in his office, but so far, no one has been able to find it and claim the \$10,000 reward. Yet, no one has looked as hard as Johnny Dixon. A precocious young boy who's happier reading old books than playing outside, Johnny has a best friend in the eccentric old

Professor Childermass, who knows every detail of Mr. Glomus's story—except the location of the will. Together, along with a new pal from Boy Scout camp named Fergie, they intend to crack the puzzle—but before they can claim their prize, they must defeat an ancient evil force: a living mummy intent on destroying them. From the award-winning author of *The House with a Clock in Its Walls*, the Johnny Dixon stories are a refreshingly old-fashioned series of adventure and supernatural mystery. In the world of young adult suspense, few authors have the magic touch of John Bellairs.

*The Boy Next Door*  
Zondervan

"In *Women and War in Roman Epic*, Elina Pyy discusses the narrative and ideological functions of gender in the works of Virgil, Lucan, Statius, Silius Italicus and Valerius Flaccus. By examining the themes of violence, death, guilt, grief, and

anger in their epics, she offers an account of the intertextual tradition of the genre and its socio-political background. Through a combination of classical narratology and Julia Kristeva's subjectivity theory, Pyy scrutinises how gendered marginality is constructed in the genre and how it contributes to the fashioning of Roman imperial identity. Focusing on the ambiguous elements of epic, the study looks beyond the binary oppositions between the Self and the Other, male and female, and Roman and barbarian"--

[Queen of Babble in the Big City](#) Simon and Schuster

Top ten things Samantha Madison isn't ready for 10. Spending Thanksgiving at Camp David 9. With her boyfriend, the president's son 8. Who wants to take things to the Next Level 7. Which Sam inadvertently announces live on MTV 6. While discussing the president's dubious policies on families, morals, and, yes, sex 5.

Juggling her new after-school job at Potomac Video 4. Even though she's already the (unpaid) teen ambassador to the UN 3. Getting accosted because she's "the redheaded girl who saved the president's life," despite her new ebony tresses 2. Dealing with her popular sister Lucy, who for once can't get the guy she wants And the number-one thing Sam isn't ready for? 1. Finding out the hard way that in art class, "life drawing" means "naked people"

**Vanished: When Lightning Strikes & Code Name Cassandra**  
Zondervan

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

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