

# The Great Gatsby Annotated

The Great Gatsby : Om Illustrated Classics  
 A Classic Literature & Fiction Novel: Annotated Edition  
 The Great Gatsby Annotated  
 The Great Gatsby  
 A Life in Letters  
 With Original Annotated  
 The Great Gatsby  
 The Great Gatsby Annotated  
 The Great Gatsby  
 The Great Gatsby Annotated  
 The Great Gatsby  
 The Great Gatsby ( Annotated and Illustrated )  
 The Great Gatsby Annotated  
 The Great Gatsby (Annotated)  
 The Great Gatsby  
 The Great Gatsby: A Novel  
 The Great Gatsby Annotated  
 The Great Gatsby  
 With a New Historical Introduction for the Classroom  
 The Great Gatsby  
 So We Read On  
 The Original 1925 Version of F. Scott Fitzgerald's Novel, Enriched by Andrew Hole's Historical Introduction (Contains Original Photos)  
 Annotated  
 The Great Gatsby Annotated  
 Summary, Plot Overview  
 (with Detailed Summary)  
 Classic Collections  
 Annotated  
 (Annotated Version)  
 The Great Gatsby by Francis Scott Fitzgerald Annotated  
 The Great Gatsby  
 Original Classic, Annotated Editor by Ablaze Bliss  
 The Great Gatsby: Annotated (Puffin Classic)  
 The Great Gatsby (Annotated Version)  
 The Great Gatsby  
 The Great Gatsby Annotated  
 The Annotated Version of the Original F. Scott Fitzgerald Bestseller  
 The Great Gatsby (Annotated)

*The Great Gatsby Annotated*

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## LANE ALLEN

The Great Gatsby : Om Illustrated Classics The Great GatsbyAnnotatedIn 1922, F. Scott Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple + intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. "Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run faster, stretch out our arms farther.... And one fine morning--" Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream.It's also a love story, of sorts, the narrative of Gatsby's quixotic passion for Daisy Buchanan. The pair meet five years before the novel begins, when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer. They fall in love, but while Gatsby serves overseas, Daisy marries the brutal, bullying, but extremely rich Tom Buchanan. After the war, Gatsby devotes himself blindly to the pursuit of wealth by whatever means--and to the pursuit of Daisy, which amounts to the same thing. "Her voice is full of money," Gatsby says admiringly, in one of the novel's more famous descriptions. His millions made, Gatsby buys a mansion across Long Island Sound from Daisy's patrician East Egg address, throws lavish parties, and waits for her to appear. When she does, events unfold with all the tragic inevitability of a Greek drama, with detached, cynical neighbor Nick Carraway acting as chorus throughout. Spare, elegantly plotted, and written in crystalline prose, The Great Gatsby is as perfectly satisfying as the best kind of poem.\* \* \* "Now we have an American masterpiece in its final form: the original crystal has shaped itself into the true diamond. This is the novel as Fitzgerald wished it to be, and so it is what we have dreamed of, sleeping and waking." -- James Dickey\* \* \*The Great Gatsby is a novel by the American author F. Scott Fitzgerald. First published on April 10, 1925, it is set on Long Island's North Shore and in New York City during the summer of 1922.The novel takes place following the First World War. American society enjoyed prosperity during the "roaring" 1920s as the economy soared. At the same time, Prohibition, the ban on the sale and manufacture of alcohol as mandated by the Eighteenth Amendment, made millionaires out of bootleggers.

After its republishing in 1945 and 1953, it quickly found a wide readership and is today widely regarded as a paragon of the Great American Novel, and a literary classic. The Great Gatsby has become a standard text in high school and university courses on American literature in countries around the world, and is ranked second in the Modern Library's lists of the 100 Best Novels of the 20th Century.The Great GatsbyAnnotated With New Historical Introduction for the Classroom The novel that helped define an era. The Great Gatsby is considered F. Scott Fitzgerald's magnum opus, exploring themes of decadence, idealism, social stigmas, patriarchal norms, and the deleterious effects of unencumbered wealth in capitalistic society, set against the backdrop of the Jazz Age and the Roaring Twenties. At its heart, it's a cautionary tale, a revealing look into the darker side to the American Dream. "When I came back from the East last autumn I felt that I wanted the world to be in uniform and at a sort of moral attention forever; I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby, the man who gives his name to this book, was exempt from my reaction--Gatsby who represented everything for which I have an unaffected scorn. If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the promises of life, as if he were related to one of those intricate machines that register earthquakes ten thousand miles away. This responsiveness had nothing to do with that flabby impressionability which is dignified under the name of the "creative temperament"--it was an extraordinary gift for hope, a romantic readiness such as I have never found in any other person and which it is not likely I shall ever find again. No--Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men..."  
A Classic Literature & Fiction Novel: Annotated Edition Little, Brown  
 This Norton Critical Edition includes:The 1925 first American edition text of the novel.A full introduction, a note on the text, and explanatory annotations by David J. Alworth.An unusually rich selection of contextual materials, including Fitzgerald's sources for his greatest novel, excerpts from his ledger and notebooks, three of his related short stories, twenty-two carefully chosen letters concerning The Great Gatsby, and eight selections--four of them by Fitzgerald--on the Jazz Age and American Modernism. A wide range of critical assessments, covering initial reviews and reactions, Fitzgerald's revival, and reconsiderations and recent readings.A chronology and selected bibliography.About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand,

analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Om Books International

The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922.

The Great Gatsby Annotated Black Dog & Leventhal

The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King, and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was Under the Red, White, and Blue. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, The Great Gatsby received generally favorable reviews, although some literary critics believed it did not hold up to Fitzgerald's previous efforts and signaled the end of the author's literary achievements. Despite the warm critical reception, Gatsby was a commercial failure. The book sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterpiece and a contender for the title of the Great American Novel.

**The Great Gatsby** Createspace Independent Publishing Platform  
 The Great Gatsby is a 1925 novel written via American author F. Scott Fitzgerald that follows a forged of characters living within

the fictional cities of West Egg and East Egg on prosperous Long Island within the summer of 1922

[A Life in Letters](#) Independently Published

The Great Gatsby is a 1925 novel written via American author F. Scott Fitzgerald that follows a forged of characters living within the fictional cities of West Egg and East Egg on prosperous Long Island within the summer of 1922

*With Original Annotated* Simon and Schuster

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*The Great Gatsby* Anchor

Under the Red, White, and Blue was F. Scott Fitzgerald's final choice for the novel we all know as, The Great Gatsby. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

[The Great Gatsby Annotated](#) Auroch Press Limited

Let's play a game called Free Association. When we say the words "Roaring Twenties," what are the first things that pop into your head? Go for it. We'll wait here for you. Cool? Let's check out your list. Maybe you came up with something like this: Flappers.

Definitely flappers Bobs Bootleggers The Harlem Renaissance Cool cars Partays Those long cigarette holders and old movie stars

Boardwalk Empire If you're looking at that list and thinking, Sweet!, you're in luck. Published in 1925, The Great Gatsby is set in New York City and Long Island during the Prohibition era

(remember, the Prohibition era was a time in which alcohol was illegal, no matter how old you were - yowza). Flappers? It's got them. Parties? You bet? Cool cars? Absolutely--but more on that in

a minute or jump ahead to our Great Gatsby summary. The problem is, author F. Scott Fitzgerald didn't see the Jazz Age as all about hip music and sparkly clothes. He associated the entire period with materialism ("I want things! Lots of things!") and

immorality. For many of the post-World War I era's newly wealthy, materialism and immortality were the name of the game. The novel's star is Jay Gatsby, a young, rich man in love with a society girl from his past. A girl who, as it happens, is married to someone

else. Do we smell a Twilight-esque love triangle approaching? And that's not the only reason why Gatsby still feels fresh today. The novel's very title has become a kind of buzzword for periods of

excess and fake luxury. The economic collapse of 2008 brought back distant and unwelcome memories of the stock market crash of 1929, casting the boom times of the 1990s and early 2000s as

the modern-day version of the Roaring Twenties. In both cases, though, unsustainable boom times led to devastating crashes with profound cultural consequences. In the 1920s, it had been a

bubble in stocks that brought easy prosperity, while in our own time the bubble had been in the housing market. In both times, easy money meant that many people could begin to dream of

living out their days like Jay Gatsby, with life as just one grand party in a seersucker suit. But as that vision of easy luxury crashed and burned (in both 1929 and 2008), newfound hard

times required a redefinition of the American Dream. And while Gatsby is a work of fiction, Fitzgerald's real life contains some suspicious similarities. (Gulp.) Narrator Nick Carraway is both

mesmerized and disgusted by Gatsby's extravagant lifestyle, just as Fitzgerald claimed to feel about the "Jazz Age" excesses that he himself adopted. As an Ivy League educated, middle-class

Midwesterner, Fitzgerald (like Nick) saw through the shallow materialism of the era. But (like Gatsby) Fitzgerald came back from World War I and fell in love with a wealthy southern socialite

- Zelda Sayre. The Great Gatsby is swaddled in Fitzgerald's simultaneous embrace of and disdain for 1920s luxury. Since Fitzgerald did indeed partake in the Jazz Age's decadent high life, it's not surprising that the details of the setting and characters

make The Great Gatsby a sort of time capsule of the 1920s. Gatsby is taught all over the world partly because it's a history lesson and novel all rolled into one delicious wrap of intrigue.

[The Great Gatsby](#) Independently Published

From the editor of the popular Annotated Pride and Prejudice comes an annotated edition of Jane Austen's Persuasion that makes the beloved novel an even more satisfying and fulfilling read. Here is the complete text of Persuasion with hundreds of

annotations on facing pages, including: ● Explanations of historical context ● Citations from Austen's life, letters, and other writings ● Definitions and clarifications ● Literary comments and analysis ● Plentiful maps and illustrations ● An introduction, a

bibliography, and a detailed chronology of events Packed with all kinds of illuminating information—from what Bath and Lyme looked like at the time to how "bathing machines" at seaside resorts were used to how Wentworth could have made a fortune

from the Napoleonic Wars—David M. Shapard's delightfully entertaining edition brings Austen's novel of second chances vividly to life.

**The Great Gatsby Annotated**

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered

to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons,

The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as

Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000

copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42

languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring

Twenties.

**The Great Gatsby**

In 1922, F. Scott Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple + intricately patterned." That extraordinary, beautiful,

intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the

author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of

new beginnings. "Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run faster, stretch out our

arms farther.... And one fine morning--" Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. It's also a love story, of sorts, the narrative of Gatsby's quixotic passion for Daisy Buchanan. The pair meet

five years before the novel begins, when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer. They fall in love, but while Gatsby serves overseas, Daisy marries the

brutal, bullying, but extremely rich Tom Buchanan. After the war, Gatsby devotes himself blindly to the pursuit of wealth by whatever means--and to the pursuit of Daisy, which amounts to

the same thing. "Her voice is full of money," Gatsby says admiringly, in one of the novel's more famous descriptions. His millions made, Gatsby buys a mansion across Long Island Sound

from Daisy's patrician East Egg address, throws lavish parties, and waits for her to appear. When she does, events unfold with all the tragic inevitability of a Greek drama, with detached, cynical neighbor Nick Carraway acting as chorus throughout. Spare,

elegantly plotted, and written in crystalline prose, The Great Gatsby is as perfectly satisfying as the best kind of poem.

*The Great Gatsby (Annotated and Illustrated)*

One of the Great Classics of American Literature 'It was one of those rare smiles with a quality of eternal reassurance in it, that you may come across four or five times in life' This edition

includes a detailed biography of the author as a final chapter. The Great Gatsby, F. Scott Fitzgerald's third book, is widely regarded as his greatest achievement. This classic Jazz Age novel has been

praised by generations of readers. The story revolves around the extremely wealthy Jay Gatsby and his newfound love for the beautiful Daisy Buchanan, the story is of the lavish parties on Long Island at a time when "gin was the national drink and sex

was the national obsession." The Great Gatsby provides a critical social history of Prohibition-era America during the Jazz Age. Fitzgerald's fictional narrative fully renders that period--known for its jazz music, economic prosperity, flapper culture, libertine

mores, rebellious youth, and ubiquitous speakeasies. Fitzgerald uses many of these 1920s societal developments to tell his story, from simple details like petting in automobiles to broader themes

such as bootlegging as the illicit source of Gatsby's fortune. Click BUY NOW and get your copy of this brilliantly crafted drama tale of America in the 1920s.

*The Great Gatsby Annotated*

In Spring 1922, Nick Carraway--a Yale alumnus from the Midwest and a Great War veteran--journeys to New York City to obtain employment as a bond salesman. He rents a bungalow in the Long Island village of West Egg, next to a luxurious estate

inhabited by Jay Gatsby, an enigmatic multi-millionaire who hosts dazzling soirées yet does not partake in them. One evening, Nick dines with a distant relative, Daisy Buchanan, in the fashionable town of East Egg. Daisy is married to Tom Buchanan, formerly a Yale football star whom Nick knew during his college days. The couple has recently relocated from Chicago to a mansion directly

across the bay from Gatsby's estate. There, Nick encounters Jordan Baker, an insolent flapper and golf champion who is a childhood friend of Daisy's. Jordan confides to Nick that Tom

keeps a mistress, Myrtle Wilson, who brazenly telephones him at his home and who lives in the "valley of ashes," a sprawling refuse dump.[25] That evening, Nick sees Gatsby standing alone on his lawn, staring at a green light across the bay. Days later,

Nick reluctantly accompanies a drunken and agitated Tom to New York City by train. En route, they stop at a garage inhabited by mechanic George Wilson and his wife Myrtle. Myrtle joins them, and the trio proceeds to a small New York apartment that Tom

has rented for trysts with her. Guests arrive, and a party ensues that ends with Tom slapping Myrtle and breaking her nose after she mentions Daisy. One morning, Nick receives a formal invitation to a party at Gatsby's mansion. Once there, Nick is

embarrassed that he recognizes no one and begins drinking heavily until he encounters Jordan. While chatting with her, he is approached by a man who introduces himself as Jay Gatsby and insists that both he and Nick served in the 3rd Infantry Division during the war. Gatsby attempts to ingratiate himself with Nick

and when Nick leaves the party, he notices Gatsby watching him. *The Great Gatsby (Annotated)*

The main events of the novel take place in the summer of 1922. Nick Carraway, a Yale graduate and veteran of the Great War from the Midwest, who serves as the novel's narrator, takes a job in New York as a bond salesman. He rents a small house on Long Island, in the fictional village of West Egg, next door to the lavish mansion of Jay Gatsby, a mysterious millionaire who holds

extravagant parties but does not participate in them. Nick drives around the bay to East Egg for dinner at the home of his cousin, Daisy Fay Buchanan, and her husband, Tom, a college acquaintance of Nick's. They introduce Nick to Jordan Baker, an attractive, cynical young golfer with whom Nick begins a romantic relationship.

**The Great Gatsby**

The Great Gatsby is a 1925 novel written via American author F. Scott Fitzgerald that follows a forged of characters living within the fictional cities of West Egg and East Egg on prosperous Long Island within the summer of 1922

*The Great Gatsby: A Novel*

A modern classic redefined. This annotated version of the classic novel contains helpful information such as: Glossary of terms for each chapter Important historical information that sets the scene for the story Descriptions of the main characters About the author

BONUS: link to free audiobook version The story of Jay Gatsby, a lonely rich businessman chasing his long-lost love, has become one of the greatest classics of American literature. The novel from 1925 tells of the pleasure, addiction and boredom of the Roaring Twenties and the futility of high society. F. Scott Fitzgerald describes both a piece of contemporary history and human

tragedy in a unique and authentic way. The simple and poetic language of the story makes for easy reading in this annotated version of the classic novel.

*The Great Gatsby Annotated*

The Great Gatsby Annotated

**The Great Gatsby**

"So We Beat On...Borne Back Ceaselessly into the Past" - Nick. Would you like to dive into the Roaring Twenties? Would you like to feel the follies, blackmail, loves, parties and secrets of the Jazz Age? The Great Gatsby by F. Scott Fitzgerald is the book tailored to you with over 25 Million Copies Sold Worldwide. - this is the Fitzgerald's original version with the addition of an annotated literary critique at the end to better explain the meaning of this book. The Great Gatsby (The Great Gatsby) is a novel by Francis Scott Fitzgerald published for the first time in New York on April 10 (1925), and defined by T.S. Eliot as "the first step forward made by American fiction since Henry James". Background of the Book. Set in New York and Long Island during the summer of 1922, The Great Gatsby is the most acute portrait of the soul of the Jazz Age, with its contradictions, its victimhood, and its tragedy. The story, which following the technique of Henry James is told by one of the characters, tells the tragedy of the American myth that had ruled the country since the time of the landing at Plymouth Rock and can be considered the spiritual autobiography of Fitzgerald who, at a certain point in his life, closed with alcoholism and the life of a playboy, wanted to understand what had been the obstacles that had made his existence sinking. Book Considerations. - The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel. - the first step forward made by American fiction since Henry James - The strength of this book is the unique way in which it deals with the theme of social class, inherited versus self-generated wealth, race and environmentalism, and the concept of the American Dream. Named one of the best works published in the 20th Century. It's time to embark on an enlightening journey inside the Jazz Age to discover the incredible story of " The Great Gatsby " by F. Scott Fitzgerald. Scroll up and click the "Add to Cart" button now.

**With a New Historical Introduction for the Classroom**

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