

Essentials Of Greek And Roman Law

A Handbook of Greek and Roman Sculpture, to Accompany a Collection of Reproductions of Greek and Roman Sculpture (The University Prints)

Classical Architecture

Greek Lexicon of the Roman and Byzantine Periods from B.C. 146 to A.D. 1100

The Greek and Roman Myths: A Guide to the Classical Stories

Greek and Roman Religions

The Essential Greek and Roman Anthology

Ancient Greece

Handbook for Classical Research

Essential Latin

A History of the Ancient World

Sexuality in Greek and Roman Society and Literature

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Classical Drama, Greek and Roman

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GILLIAN JULIAN

A Handbook of Greek and Roman Sculpture, to Accompany a Collection of Reproductions of Greek and Roman Sculpture (The University Prints) Routledge

This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

Classical Architecture Cambridge University Press

The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles; important leaders, armies, organizations, and weapons; and other noteworthy aspects of conflict. Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia is an outstandingly comprehensive reference work on its subject. Covering wars, battles, places, individuals, and themes,

this thoroughly cross-referenced three-volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts as well as the social and political institutions of the Roman Republic and Empire. The set covers ancient Greek history from archaic times to the Roman conquest and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE. It features a general foreword, prefaces to both sections on Greek history and Roman history, and maps and chronologies of events that precede each entry section. Each section contains alphabetically ordered articles—including ones addressing topics not traditionally considered part of military history, such as "noncombatants" and "war and gender"—followed by cross-references to related articles and suggested further reading. Also included are glossaries of Greek and Latin terms, topically organized bibliographies, and selected primary documents in translation.

Greek Lexicon of the Roman and Byzantine Periods from B.C. 146 to A.D. 1100 Burns & Oates

In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology. Among the topics covered are: * energy * basic mechanical devices * agriculture * food processing and diet * mining and metallurgy * construction and hydraulic engineering * household industry * transport and trade * military technology. The sourcebook presents 150 ancient authors and a diverse range of literary genres, such as, the encyclopedic Natural Histories of Pliny the Elder, the poetry of Homer and Hesiod, the philosophy of Plato, Aristotle and Lucretius and the agricultural treatise of Varro. Humphrey, Oleson and Sherwood provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Glossaries of technological terminology, indices of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and a recent

bibliography make this volume a valuable research and teaching tool.

The Greek and Roman Myths: A Guide to the Classical Stories Psychology Press

Essentials of Greek and Roman ClassicsEssentials of Greek and Roman ClassicsEssentials of Greek and Roman ClassicsThe Essentials of Greek and Roman Law

Greek and Roman Religions Forgotten Books

A vivid exploration of the many ways the classical world remains relevant today, this is a passionate justification of why we continue to read about and study the lives and works of the ancient Greeks and Romans. Challenging the way the phrase 'That's just ancient history' is used to dismiss something as being irrelevant, Greg and Alicia Aldrete demonstrate just how much ancient Greece and Rome have influenced and shaped our world today in ways both large and small. From the more commonly known influences on politics, law, literature and timekeeping through to the everyday rituals and routines we take for granted when we exercise, dine, marry and dress, we are rooted in the ancient world. Even the political upheaval, celebrity obsession and blurring of public and private boundaries that we see in current news betray ancient characteristics - now brought to the fore here in a new final chapter. If you have ever wondered how far exactly we still walk in the footsteps of the ancients or wanted to understand how study of the classical world can inform and explain our lives today, this is the book for you.

The Essential Greek and Roman Anthology Forgotten Books

In this book, August Heinrich Matthiae provides a comprehensive overview of the literature of ancient Greece and Rome. This is an essential resource for anyone interested in the classics and the literature of the ancient world. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ancient Greece John Wiley & Sons

Rather than a simple history book this is instead focussed on the classic historians and their histories. This is an essential read for anyone who would like to have, or considers himself to have, a classical education. Famous Irish classicist and scholar John Pentland Mahaffy tackles the enormous subject of the history of Greece in his work *Problems in Greek History*. Famous for his wit, Mahaffy is credited as being a teacher and major inspiration for Oscar Wilde. Mahaffy was an experienced and well-published scholar on the topic of Greek history, having published numerous works pertaining to the topic. Mahaffy's book is a survey of Greek history from the period of ancient Greek myths to the period of Roman-controlled Greece. The focus of this book is not Greece itself, but rather the history of Greece as has been documented by historians. The author examines the main points of the great Greek historians, first highlighting the strengths of their histories before illuminating the deficiencies and inconsistencies present. Mahaffy's voice is authoritative. He does not shy away from potentially controversial subjects and seemingly relishes pointing out errors that exist in accepted histories. His trademark wit is present throughout, making this both an informative and entertaining read. The book concludes with an examination of the lessons one can take from Greek life. It is this portion of the book that may be most interesting to some readers, particularly those less interested in historiography. *Problems in Greek History* is an important work in the subject. This book provides the reader an opportunity to read first hand the work of one of the most important and influential Irish scholars of his day, as well as providing history enthusiasts and classicists with an interesting work detailing Greek history. Recommended. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Handbook for Classical Research Legare Street Press

One of the glories of the Greco-Roman classics is the opportunity that they give us to consider a great culture in its entirety; but our ability to do that depends on our ability to work comfortably with very varied fields of scholarship. The *Handbook for Classical Research* offers guidance to students needing to learn more about the different fields and subfields of classical research, and its methods and resources. The book is divided into 7 parts: The Basics, Language, The Traditional Fields, The Physical Remains, The Written Word, The Classics and Related Disciplines, The Classics since Antiquity. Topics covered range from history and literature, lexicography and linguistics, epigraphy and palaeography, to archaeology and numismatics, and the study and reception of the classics. Guidance is given not only to read, for example, an archaeological or papyrological report, but also on how to find such sources when they are relevant to research. Concentrating on "how-to" topics, the *Handbook for Classical Research* is a much needed resource for both teachers and students.

Essential Latin Univ of California Press

The author argues that the writings of ancient historians such as Herodotus, Thucydides and Tacitus are full of misinformation and should be interpreted with care and even suspicion.

A History of the Ancient World Oxford University Press, USA

This Is A New Release Of The Original 1900 Edition.

Sexuality in Greek and Roman Society and Literature Literary Licensing, LLC

A description of the rise of classical architecture in Greek and Roman antiquity. The author follows its continuous development through the Romanesque and Gothic era to the Renaissance.

Classical Architecture Psychology Press

A three title volume on warfare in the ancient world No student of warfare in the ancient world should be without Eugene S. McCartney's brilliant work

on the subject. This book appears in its entirety as the first piece in this special Leonaur edition which also includes campaign and battlefield maps absent from other editions. McCartney's research is exemplary; he not only gives examples of every aspect of Roman and Greek military tactics, formation, organisation, logistics, engineering and weapons but also provides numerous examples of how and when they were employed-successfully or otherwise-by describing relevant campaigns and engagements. What makes this Leonaur volume particularly important for military historians is that reference is frequently made to Creasy's classic work on the fifteen most decisive battles in history. Five of these conflicts took place in the ancient period and Creasy's learned essays on these battles have been included here for easy reference when reading the principal text. Also cited in the principal text is Ralph Payne-Gallwey's work on ancient artillery, such as the balista and catapult; that, complete with its excellent and detailed line drawings, concludes an essential volume that will enhance any library on warfare in the ancient world. Recommended. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

Greek and Roman Technology: A Sourcebook Thames & Hudson

The Complete Latin Course is a comprehensive introduction to Latin for students and armchair enthusiasts alike. This modern, user-friendly text offers a series of fascinating glimpses into the world of ancient Rome, and sets you up to read Virgil, Cicero, Juvenal, Tacitus and many other authors in the original Latin. The story of Rome is told by the ancient authors themselves. Authentic texts help to guide the student through the mechanics of Latin, whilst giving insights into the history of Rome, her culture and society, her gods, her games, her power struggles and the eventual fall of empire.

Originally published as *Essential Latin*, this extensively revised and expanded second edition features: Reading passages from Latin prose authors, including Cicero, Petronius, Pliny, Sallust, Suetonius and Tacitus, and from poets (Catullus, Horace, Juvenal, Martial, Ovid and Virgil) with guidance on reading aloud and meter. A detailed step-by-step approach to Latin grammar, with engaging activities and exercises. A companion website with a full answer key for exercises, translations, grammar reference tables for the USA, the UK, Europe and elsewhere, additional exercises, word lists and other supports: <http://www.lingua.co.uk/latin/materials/complete-latin> Ideal for classroom use or independent study, The Complete Latin Course will prove an invaluable resource for undergraduate and postgraduate students, adult learners and anyone interested in comprehensively developing their knowledge of Latin.

Essentials of Greek and Roman Classics Essentials of Greek and Roman ClassicsEssentials of Greek and Roman ClassicsEssentials of Greek and Roman ClassicsThe Essentials of Greek and Roman LawCountless books detail the development of Roman law and explain the laws of the ancient Romans. Similarly, many scholars have traced the law of ancient Athens. Written for both students and educated lay readers, the chapters dealing with ancient Greece focus primarily on the law of ancient Athens in the 5th and 4th centuries B.C.E. But material relating to other Greek colonies and city states also plays a significant role in the development of ancient Greek law. The Roman law chapters explore both law and legal institutions and emphasize the growth and expansion of legal principles. Roman law still serves as the foundation for the civil laws of many nations today. And given the importance of globalization, Roman law is likely to continue to influence the modern world for the foreseeable future. Each unit begins with a "Background & Beginnings" chapter that establishes the historical context in which law developed and introduces relevant principles of jurisprudence (i.e., legal philosophy). The second chapter in each unit covers procedural aspects of the law, such as court structure, judges, trial procedure, evidence, and legislation. The remaining chapters examine substantive legal topics such as property, contracts, family law, criminal law, and the like. The text also maintains a focus on the connections and influences of social, cultural, economic, philosophical, and political forces as they have affected law and its development. In addition, several sections of the book add another dimension. These sections, entitled "Law in Literature," use works of ancient literature to explore aspects of law as seen through the eyes of poets, dramatists, orators, and historians. In theory, modern readers can learn a great deal about law through literature because literature often lacks the "official filter" of many traditional legal sources. Of course each individual author brings his own biases about law and the legal system to his writing. But as long as we acknowledge the potential for such bias, these sections have the potential to offer completely different perspectives and insights.

Greek and Roman Religions Full of intriguing facts and diverting stories—the ideal introduction to the myths and tales that lie at the heart of Western culture. Who was Pandora and what was in her famous box? How did Achilles get his Achilles heel? What exactly is a Titan? And why is one computer virus known as a Trojan horse? The myths of ancient Greece and Rome can seem bewilderingly complex, yet they are so much a part of modern life and discourse that most of us know fragments of them. This comprehensive companion takes these fragments and weaves them into an accessible and enjoyable narrative, guiding the reader through the basic stories of classical myth. Philip Matyszak explains the sequences of events and introduces the major plots and characters, from the origins of the world and the labors of Hercules to the Trojan War and the voyages of Odysseus and Aeneas. He brings to life an exotic cast of heroes and monsters, wronged women and frighteningly arbitrary yet powerful gods. He also shows how the stories have survived and greatly influenced later art and culture, from Renaissance painting and sculpture to modern opera, literature, movies, and everyday products.

Classical Drama, Greek and Roman National Geographic Books

The *Edinburgh Companion*, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more. Key features*written by experts in the field*contains basic and essential information clearly and concisely presented*gives an up-to-date overview of the classical world *guides readers to sources of current reference and further reading material*over 100 illustrations, maps and plans

Greek and Roman Historians John Wiley & Sons

This is an engaging introduction which explores the latest thinking about Classical mythology, the history of interpreting myths and the role of myths in cultural tradition, from painting to opera, philosophy, politics, drama, and religion in the modern day. It answers such questions as what are ancient myths and who invented them where do gods come from what makes a hero how is Classical myth used in the modern world and what approaches are there to the study of myth? Featuring further reading and case studies from antiquity to the modern day, this is an essential introduction to the myths which have been a fundamental part of Western culture throughout history.

Legare Street Press

How did the Greek world change and develop over the course of the several centuries that compose the Ancient era of history? What lessons can the history of Ancient Greece teach us about the Ancient world and about our world today? Find the answers to all of these questions and more in this book...

Art and Archaeology of Ancient Rome Routledge

Countless books detail the development of Roman law and explain the laws of the ancient Romans. Similarly, many scholars have traced the law of ancient Athens. Written for both students and educated lay readers, the chapters dealing with ancient Greece focus primarily on the law of ancient Athens in the 5th and 4th centuries B.C.E. But material relating to other Greek colonies and city states also plays a significant role in the development of ancient Greek law. The Roman law chapters explore both law and legal institutions and emphasize the growth and expansion of legal principles. Roman law still serves as the foundation for the civil laws of many nations today. And given the importance of globalization, Roman law is likely to continue to influence the modern world for the foreseeable future. Each unit begins with a "Background & Beginnings" chapter that establishes the historical context in which law developed and introduces relevant principles of jurisprudence (i.e., legal philosophy). The second chapter in each unit covers procedural aspects of the law, such as court structure, judges, trial procedure, evidence, and legislation. The remaining chapters examine substantive legal topics such as property, contracts, family law, criminal law, and the like. The text also maintains a focus on the connections and influences of social, cultural, economic, philosophical, and political forces as they have affected law and its development. In addition, several sections

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[A Manual of the History of Greek and Roman Literature](#) Cambridge University Press

First volume of a systematic and up-to-date account of warfare from Archaic Greece to Republican Rome.

[Roman and Greek Warfare](#) Bloomsbury Publishing

The Greek and Roman novels of Petronius, Apuleius, Longus, Heliodorus and others have been cherished for millennia, but never more so than now. The Cambridge Companion to the Greek and Roman Novel contains nineteen original essays by an international cast of experts in the field. The emphasis is upon the critical interpretation of the texts within historical settings, both in antiquity and in the later generations that have been and continue to be inspired by them. All the central issues of current scholarship are addressed: sexuality, cultural identity, class, religion, politics, narrative, style, readership and much more. Four sections cover cultural context of the novels, their contents, literary form, and their reception in classical antiquity and beyond. Each chapter includes guidance on further reading. This collection will be essential for scholars and students, as well as for others who want an up-to-date, accessible introduction into this exhilarating material.

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