
Clinicians To Medical Writing

Healthcare Writing

88 Money-Making Writing Jobs

Clinical Research and Medical Writing Career Guide

Better Physician Writing and Speaking Skills

A Group of Papers on Medical Writing

Diagnosing and Treating Medicus Incomprehensibilis

Crash Course Evidence-Based Medicine: Reading and Writing Medical Papers Updated Edition - E-Book

Adventures in Medical Writing

Guide to Medical Writing

Evidence-based Medicine

Medical Writing

Writing High-Quality Medical Publications

Medical Writing and Communicating

Guidebook to Better Medical Writing

What Every Medical Writer Needs to Know

Medical Writing for Smart People

Fiction and Physicians

Writing Case Reports

Medical Writing

Medical Writing

Strategic Scientific and Medical Writing

Medical Writing 101

Plain English for Doctors and Other Medical Scientists

Effective Medical Writing: The Write Way To Get Published (UM Press)

Medical Writing

Medical Writing

Medical Writing

Mastering Scientific and Medical Writing

Medical Writing

Effective Medical Writing

Effective Medical Writing

The Art and Practice of Medical Writing

Medical Writing in Drug Development

Targeted Regulatory Writing Techniques: Clinical Documents for Drugs and Biologics

Medical Writing

A - Z of Medical Writing

Clinician's Guide to Medical Writing

Effective Medical Writing

How to Report Statistics in Medicine

Clinicians To Medical Writing

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PHELPS CAYDEN

Healthcare Writing Springer Science & Business Media

This book is for the clinician who wants to write. It is for the physician, physician assistant, or nurse practitioner who sees patients and who wants to contribute to the medical literature. You may be an assistant professor aspiring to promotion or a clinician in private practice who seeks the personal enrichment that writing can bring. If you are new to medical writing or even if you have been the author of some articles or book chapters and seek to improve your abilities, this book can help you. Who am I that I can make this assertion and write this book, both fairly presumptuous? Here's my reasoning. As a practicing physician, writing has been my avocation; unlike the authors of many other writing books, I am not a journal editor. Over 14 years in private practice and 26 years in academic medicine, I have written all the major models described in this book: review articles, case reports, editorials, letters to the editor, book reviews, book chapters, edited books, authored books, and reports of clinical research studies. Most have been published. Not all. Perhaps my most significant qualification is not that I have managed to produce a lengthy curriculum vitae. In my opinion, what is more important for you, the reader, is that I have made all the errors. That's right, the mistakes.

88 Money-Making Writing Jobs The Liffey Press

"If you are not sure: why you need to know the standard deviation of a sample, when to use a case-control study and when a cohort study, what to

say to your patient who asks about the benefits and harms of a drug, how to argue the case for inclusion of a drug on the hospital formulary, how to make audit and quality improvement work for you ... then this ground-breaking book is for you! Answer these and hundreds of other questions and lay a foundation for your clinical practice that will inform every consultation over a lifetime in medicine." -- Book jacket.

Clinical Research and Medical Writing Career Guide Cambridge University Press

For students and professionals who are interested in making a career in clinical research.

Better Physician Writing and Speaking Skills John Wiley & Sons

This book presents must-know facts generally not covered in "How To" books about medical writing. Every medical writer, whether a beginner or veteran, needs answers to questions many might not even know to ask. How does your personality type influence your writing behavior, and what can you do to make writing easier for you? What should you ask before agreeing to co-author an article for publication or write a book chapter? What are some of the current issues regarding copyright and plagiarism that authors may face? What has research discovered about the quotations and references found in journal articles? What do you need to know about open access journals and predatory publishers? Dr. Taylor tells some surprising truths about medical publishing, including possible sources of peer review bias and some alarming influences on what ends up in print. He also relates little-known stories about renowned medical writers such as Sir William Osler, William Carlos Williams and Elisabeth Kübler-Ross and the origins of some of medicine's classic publications. What Every Medical Writer Needs to Know provides information vital for every health care professional who aspires to write for others to read: academicians and practicing physicians; nurses, nurse practitioners and physician assistants; and professional

medical and scientific writers.

A Group of Papers on Medical Writing Springer Science & Business Media

Clinician's Guide to Medical Writing Springer Science & Business Media

The University of Malaya Press

Pharmacovigilance Medical Writing covers the preparation of pharmacovigilance documents for all stages of the drug development process (i.e. from clinical development through to applications for marketing authorisations to the post-marketing stage). For each document, the book presents a review of the regulatory framework that governs the content of the document, followed by practical guidance (e.g. scheduling, source data, department/functions involved in document preparation/review, appropriate timelines and planning activities), ending with a generic model document compliant with the current guidelines, which can be modified to meet specific company and product requirements.

Diagnosing and Treating Medicus Incomprehensibilis Cambridge University Press

The World Health Organization outlines the key principles and activities involved in the good clinical research practice. Medical writing and publishing marks the endpoint of research that has been performed, completed, reviewed and accepted, and complements teaching and training, clinical service and patient care. This book instructs, in a very clear style, the guidelines authors should follow in order to improve the quality of their research.

Firstly, it provides an overview on the application and implementation of internationally accepted principles for research practice. Secondly, it presents in details all the necessary steps of research writing, including a comprehensive introduction to biomedical statistics. Finally, it describes the uniform requirements of biomedical journals as well as the editorial and review processes for research publishing. Everything is easy when you know how; this book will provide the "know how" for researchers, academicians, and health professionals.

Crash Course Evidence-Based Medicine: Reading and Writing Medical Papers Updated Edition - E-Book CRC Press

Clear, simple and precise, and illustrated with apt cartoons, this is an invaluable guide to medical writing.

Adventures in Medical Writing CreateSpace

The purpose of this book is to help doctors and other health professionals with their writing problems. It consists of several hundred topics, from the process of writing to authorship, and from the use of semi-colons to the law of late literals. These are arranged alphabetically, with extensive cross referencing and, where appropriate, lists of books that the author has read and recommends. The book will provide concise, practical information about how to tackle any form of writing required of health care professionals.

Guide to Medical Writing Routledge

A guide through the maze of the pharmaceutical research and development process, Medical Writing in Drug Development fills a gap in the libraries of technical writers, college instructors, and corporate professionals associated with the pharmaceutical process. As it discusses critical information, such as strategies and techniques pivotal to crafting documents for drug development, it also overviews drug research, document types, the roles of professional writers, and information technology. In no time at all, you will be creating persuasive technical documents, building complex facts into coherent messages, and contributing to the effective marketing of new products with promotional pieces that meet legal and ethical standards. Medical Writing in Drug Development helps medical writers and scientific, regulatory, and marketing professionals develop a working knowledge of the technical documents crucial to successful drug research. New and seasoned professional writers alike will benefit from the book's detailed discussions of: using abstracts, slides, and posters to present up-to-the-minute research how patient-education materials, health-economic assessments, and electronic journals provide ongoing challenges in medical writing a dossier approach that expedites regulatory submissions for international drug development structural constraints and rhetorical approaches toward regulatory documents presenting intricate information in scientifically unbiased, yet technically convincing language the effects of electronic publishing, computer graphics, and related technology on the practice of medical writing within pharmaceutical research Practical as a foundation text for undergraduate, graduate, and certificate programs in pharmaceutical or medical technical writing, Medical Writing in Drug Development will help you develop practical strategies for handling journal manuscripts, conference materials, and promotional pieces. No other text will clarify the main aspects of the pharmaceutical research and development process while offering you insight on the key issues dominating the healthcare arena.

Evidence-based Medicine Springer

Writing professionally for almost 20 years, I appreciate the nuance of different aspects of medical writing. I define a medical writer as developing content about the practice of clinical medicine, clinical research, or the health policy and economics influencing decisions at the point of care. I distinguish the role of a scientific writer as being more directed toward a lay audience. Personally unable to claim success at nailing 8th-grade level a la Flesch-Kincaid writing, I stopped trying after a client asked me to describe a ureter based on its resemblance to spaghetti. And then I was subsequently fired for the apparent important lack of the marketable skill. Or when challenged to write National Institute of Health (NIH) Congressional Justifications for government funding informed the writing had to be 8th grade level or it couldn't go to congress for review. Yes. Really. My original perspective for this book was along the lines of Anthony Bourdain in Kitchen Confidential--a raw, informative, but not always pretty account of the medical writer's daily life. Thinking of the repercussions of telling such a substantive story I recall an Anne Lamott quote, "You own everything that happened to you. Tell your stories. If people wanted you to write warmly about them, they should have behaved better."

Medical Writing Clinician's Guide to Medical Writing

John Keats, Sir Arthur Conan Doyle, François Rabelais, William Somerset Maugham . . . All were writers of fiction but, more surprisingly, all were also medical doctors. Anton Chekhov, A.J. Cronin, Oliver St John Gogarty, Michael Crichton . . . even Nostradamus The world has seen literally dozens of them - famous writers who wielded a stethoscope as skilfully as they did a pen. So, what do literature and medicine have in common? Is there something about the singular experience of being a doctor that results in a compelling desire for communication, or indeed catharsis? In addition, we have seen many non-medical writers who have made fictional physicians their principal protagonists, heroes and villains alike, so compellingly vivid they keep the pages turning: Dr Jekyll, Doctor Zhivago, Hannibal Lecter, Doc Daneeka, Dick Diver . . . And of course there are numerous examples of writers who have deftly described fictional patients struck down by illness in the key twist of a plot: Ian McEwan, Albert Camus, Sebastian Faulks,

Gabriel García Márquez, Thomas Mann . . . In this fascinating and unique book, psychiatrist Stephen McWilliams considers the above and many more in his exploration of the links between literature and medicine. With hundreds of examples, Fiction and Physicians provides an entertaining and absorbing look at how the world of medicine has inspired centuries of Irish, European and American literature. 'Fiction & Physicians is filled with doctors, real and imagined, of every conceivable hue: the good, the bad, the deeply misguided. Stephen McWilliams, erudite and entertaining, takes us on an exotic journey into the imaginations of doctors and doctors of the imagination. As often as not, truth seems like fiction, and fiction seems like truth. . . 'Fiction & Physicians is essential reading for doctors, patients, and everyone who ever gazed in puzzlement at the medical profession and wondered: What on earth goes on in their heads?' - Brendan Kelly, consultant psychiatrist, writer and Senior Lecturer in Psychiatry, University College Dublin 'A fascinating insight into the inner world of doctors in literature. 'Inspiring, creative and meticulously researched, Fiction & Physicians delves deeply into the question of why doctors write.' - Juliet Bressan, resident doctor on TV3's Ireland AM and author of Snow White Turtle Doves and Entanglement 'Stephen McWilliams's incisive perspective is a revelation in itself. A medical writer of very great talent is born.' -Maurice Gueret, Sunday Independent 'This beautifully written and wonderfully engaging book carries us behind the scenes into the lives and work of writers such as John Keats, Chekhov, Arthur Conan Doyle and R.D. Laing who have given us some of our most precious insights about ourselves, based on their experience of medicine. Reading this book I found myself being guided by the author into an easy intimacy with these and many other writers that was both a pleasurable and revealing encounter.' - Tony Bates, clinical psychologist, Irish Times columnist and author of Coming through Depression Writing High-Quality Medical Publications University Publishing Group.

"Go write it up!" said your mentor, sending you off with a pile of data and references (or maybe just an idea). Now what? Let this book be your friend and guide, an electronic version of the senior colleague down the hall who answers your writing questions. This book will help health care professionals through their first efforts at medical writing. Focusing on all aspects of submission of manuscripts to medical journals, it is designed to answer questions that many budding authors have. "Medical Writing" starts with the assumption that you have clinical material or data ready to submit for publication in a journal and takes you through the entire process. It provides a practical, systematic approach that has served me well. It includes material on editorial review, and the role of the editorial board. It is designed to serve as a handy reference and supplement to more comprehensive texts. This book is enriched by references to more than 40 authoritative Internet references within the text.

Medical Writing and Communicating Sourcebooks, Inc.

Effective Medical Writing. The Write Way to get Published was edited and updated from a series of well-received articles published in the Singapore Medical Journal. These articles were used extensively as resource material for numerous medical and scientific writing workshops held in several countries such as Singapore, Malaysia, Thailand, and include the first ever national medical writing workshops staged in The Philippines, Brunei Darussalam, Vietnam, Cambodia and Mongolia, Most of these workshops were endorsed by the Asia Pacific Association of Medical Journal Editors. This book will be helpful to medical and postgraduate students, clinical specialty trainees, aspiring researchers, newly-appointed academic staff, allied health professionals, and those who are looking to write scientific papers and get published. This book is written in an easy-to-read style, covering all the steps required to prepare manuscripts for biomedical and healthcare publications. The reader will learn about "must-know" issues relating to manuscript processing, authoring, reviewing, editing and other key points related to publishing.

Guidebook to Better Medical Writing Rodopi

This volume presents a comprehensive and comprehensible set of guidelines for reporting the statistical analyses and research designs and activities commonly used in biomedical research.

What Every Medical Writer Needs to Know ACP Press

Plain English for Doctors shows how to write about medical science in a clear and vivid way. It can help a medical writer at any level, from beginner to veteran, since it gives specific, practical advice. Writing in plain English can help your writing reach a wider audience, including people in other specialties, levels of training, other fields, and other countries around the world. What makes medical writing hard to read? Is it complex science or complex grammar? This book shows how to keep good science but avoid complex grammar. It describes the symptoms of medicus incomprehensibilis, those over-used writing habits that tend to make medical writing hard to read. It shows how to treat each symptom using a proven plain English writing tip. Each tip is easy to apply and comes with exercises. The exercises are based on excerpts from articles published in leading medical journals. Model revisions vastly improve reading ease and grade level. The book looks at medical writing from three angles. Concept 1, Take charge of your reading ease score, shows how to manage reading ease. Concept 2, Write vividly, shows how to write more vividly by focusing on real world objects and actions. Concept 3, Present logical reasoning clearly, gives tips on how to choose a clear narrative pathway and forge a strong chain of logical reasoning. This book is a must for anyone who writes about medical science. The ability to express complex ideas in simple language is not a remedial skill. Rather, it can only be seen as a sign of mastery.

Medical Writing for Smart People Createspace Independent Publishing Platform

A new edition of this very helpful book which provides the practical information necessary to turn a complex series of results and ideas into clear, simple, unambiguous text, without loss of style or individuality. A new chapter has been included which focuses on clarity of data presentation in graph form. Each chapter has also been updated to include coverage of the latest writing trends and jargon. Many new examples of the good and the bad in medical writing, drawn from published work, are deftly used alongside apt cartoons to illustrate the argument.

Fiction and Physicians Mosby

Diagnosing and Treating Medicus Incomprehensibilis is a book of case studies on revising medical writing into plain English. It is a companion to Plain English for Doctors and Other Medical Scientists (Oxford University Press, 2017). It gives more practice to help the reader master skills in plain English medical writing. The 12 case studies are based on excerpts from articles published in leading medical journals. The excerpts cover a wide range of medical topics. Each case study looks at one excerpt, between 56 and 308 words long, that shows many classic symptoms of medicus incomprehensibilis - those overused writing habits that make medical writing hard to read. The case study asks questions, and gives short exercises, to guide the reader through the process of diagnosing the symptoms of medicus incomprehensibilis. The reader writes their prescription and revises

to treat the symptoms. After each case study, the authors give their answers, prescription and revision. This book is intended for doctors and other medical scientists who write for medical journals, and anyone who aspires to do so. It is intended for writers at all levels, from veteran authors to students. It includes writers in related fields such as public health, pharmacology, nursing and life sciences. It is designed for self-study, seminar or classroom use.

Writing Case Reports BMJ Books

This book describes the authors' standard or 'best' practices used in writing regulated clinical documents for the drug and biologics industry. The fundamental premise of this book is that the end (documents submitted to a health authority) is dependent on the beginning (the planning and strategy that go into organizing written documentation). Each regulatory document inherently exists within a constellation of related documents. This book attempts to show the relationships between and among these documents and suggests strategies for organizing and writing these documents to maximize efficiency while developing clear and concise text. At all times, and irrespective of applicable laws and guidelines, good communication skills and a sense of balance are essential to adequately, accurately, and clearly describe a product's characteristics. At no time should the reader perceive these suggestions to be the only viable solution to writing regulatory documents nor should the reader expect that these suggestions guarantee product success. The audience for this book is the novice medical writer, or those who would like to explore or enhance regulatory-writing

skills. We assume the reader will have a basic understanding of written communication, but little experience in applying this skill to the task of regulatory writing. Extensive knowledge of science, clinical medicine, mathematics, or regulatory affairs law is not required to use the best practices described in this book.

Medical Writing Oxford University Press

This book is a clear and comprehensive guide that assists readers in translating observations, ideas, and research into articles, reports, or book chapters ready for publication. For both researchers and practicing physicians, skills in medical writing are essential. Dr. Robert B. Taylor, a distinguished leader in academic medicine, uses a clear, conversational style throughout this book to emphasize the professional and personal enrichment that writing can bring. The text includes in depth instructions for writing and publishing: review articles, case reports, editorials and letters to the editor, book reviews, book chapters, reference books, research protocols, grant proposals, and research reports. This third edition is additionally fully updated to include the intricacies of medical writing and publishing today, with new coverage of: open access, pay to publish and predatory journals, peer review fraud, publication bias, parachute studies, public domain images, and phantom authors. Loaded with practical information, tips to help achieve publication, and real world examples, *Medical Writing* can improve skills for clinicians, educators, and researchers, whether they are new to writing or seasoned authors.

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