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Television Series and Specials Scripts, 1946D1992 Simon and Schuster

Valuing food quality as much as quality service, Harvey Houses changed the culture of western railroad towns. After Fred Harvey's death in 1901, sons Ford and Byron expanded the family business along the Atchison, Topeka and Santa Fe rail lines. El Tovar opened in 1905 on the south rim of the Grand Canyon, signaling the arrival of the iconic brand to Arizona. New railroad depots and Harvey establishments reminiscent of the Spanish Colonial-Indian pueblo style of architecture followed. Well-paid European chefs trained every kitchen, and waitresses hailed from every walk of life. Author Rosa Walston Latimer celebrates hospitality the "Fred Harvey way" through the personal stories of the famous Harvey Girls and staff of luxury Harvey hotels in Ash Fork, Seligman, Williams, Winslow and beyond.

New York Magazine Heritage Capital Corporation

Enjoy a star-struck holiday in Barcelona in the footsteps of Penélope Cruz, Javier Bardem, Robert de Niro, Scarlett Johansson and many more. Make your visit to Barcelona a film-star experience: see the locations of Vicky Cristina Barcelona, Biutiful, All About My Mother and more than 90 other films by directors such as Woody Allen, Pedro Almodóvar and Steven Soderbergh. Discover the parts of Barcelona immortalized by filmmakers and find out lots of interesting facts about the favourite places of the stars. Every chapter begins with a presentation: you will find detailed and interesting

information about films of a certain genre shot in Barcelona, or about a specific director or film. You can find more info about the shoots and then re-live stories on the routes. This book also includes QR codes for mobile access to exclusive Internet maps including all the information and spots selected by the author. With the QR codes, you will have all the information you need, directly from the book to your smartphone! Barcelona is on the big screen - Lights, camera, action!

Who Wrote That Movie? Lulu.com

When most people think of movie musicals, films like "Singin' in the Rain", "Sound of Music", "The Red Shoes", "On the Town", "White Christmas", "Ziegfeld Follies", "Top Hat", "Funny Face" and "Funny Girl" immediately come to mind. Such films are included in this book, as are many of the works of major stars, including Fred Astaire, Bing Crosby, Gene Kelly, Betty Grable, Shirley Temple, Julie Andrews, Elvis Presley, Lucille Ball, Alice Faye, Jeanette MacDonald, Maurice Chevalier, Nelson Eddy, Doris Day, Dick Powell, Betty Hutton, Eleanor Powell, and Al Jolson. But attention is also drawn to less lavishly produced but very pleasant musical offerings from both major and minor studios (including perhaps the finest "B" musical ever made). In all, 125 pictures are reviewed and detailed with full cast and technical credits, plus songs and musical numbers, awards, release dates and other essential background information.

Heritage Vintage Movie Posters Signature Auction #601 Lulu.com

Cultural Complexes and the Soul of America explores many of the cultural complexes that comprise the collective psychic-filtering system of emotions, ideas, and beliefs that possess the United States today. With chapters by an international selection of leading authors, the book covers

ideas both broad and specific, and presents unique insight into the current state of the nation. The voices included in this volume amplify contemporary concerns, linking them to themes which have existed in the American psyche for decades while also looking to the future. Part One examines meta themes, including history, purity, dominion, and democracy in the age of Trump. Part Two looks at key complexes including race, gender, the environment, immigration, national character, and medicine. The overall message is that it is in wrestling with these complexes that the soul of America is forged or undone. This highly relevant book will be essential reading for academics and students of Jungian and post-Jungian ideas, politics, sociology, and American studies. It will also be of great interest to Jungian analysts in practice and in training, and anyone interested in the current state of the US.

From Dead Ends to Cold Warriors Rutgers University Press

The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

More New Light On Movie Bests Bloomsbury Publishing USA

Toy Story Bloomsbury Publishing USA

British Movie Entertainments on Vhs and DVD: A Classic Movie Fan's Guide Bloomsbury Publishing

This book highlights the contributions and careers of Native Americans who have carved impressive careers in Hollywood, from the silent film era of the early 1900s to the present, becoming advocates for their heritage. This book explores how the heritage and behind-the-scenes activities of Native American actors and filmmakers helped shape their own movie images. Native artists have impacted movies for more than a century, but until recently their presence had passed largely unrecognized. From the silent era to contemporary movies, this book features leading Native American actors whose voices have reached a broad audience and are part of the larger conversation about the exploitation of underrepresented people in Hollywood. Each chapter highlights Native actors in lead or supporting roles as well as filmmakers whose movies were financed and distributed by Hollywood studios. The text further explores how a "pan-Indian heritage" that applies to all tribes in terms of spirituality, historical trauma, and a version of ceremony and storytelling have shaped these performers' movie identities. It will appeal to a wide range of readers, including fans of Westerns, history buffs of American popular cinema, and students and scholars of Native American studies.

Toy Story Penguin Books

Although characters and stories like Sam Spade and The Maltese Falcon are famous the world over, despite the New York Times' description of him as the 'dean of the school of hard-boiled noir', Dashiell Hammett wrote only five full-length novels in his career. The Thin Man was the last of these, published in 1934. But Hammett wrote two other 'treatments' for investigator Nick Charles and his nemesis Charles Wynant; the 'thin man' of the title. Lost when Hammett retired as a novelist, together those treatments form the continuing story of The Thin Man, which is now being published for the first time. Dashiell Hammett died in 1961. His influence inspired writers as diverse as Raymond Chandler and William Burroughs and changed the face of crime writing forever.

The Television Horrors of Dan Curtis Heritage Capital Corporation

For actors, acting students, and film buffs, this book of more than 100 movie monologues has the juiciest roles that will help you create the perfect audition. Whether you need a long or short part, you'll find great selections of male and female characters for all types across diverse age ranges. Use this reference for the featured scenes from screenplays of such classics as Adam's Rib by Ruth Gordon and Garson Kanin, The Goodbye Girl by Neil Simon, The French Lieutenant's Woman by Harold Pinter, and The Conversation by Francis Ford Coppola, among others.

Buster Keaton Rowman & Littlefield

The life and achievements of General Omar Nelson Bradley are legendary. During World War II, the five-star general was a key figure in the D-Day invasion and the Battle of the Bulge. But his private life has always lain just outside the reach of the media. Bradley has long been portrayed as a soft-spoken gentleman. This media-driven stereotype has pushed him aside in America's collective memory, which more readily recalls flamboyant leaders such as Patton, Eisenhower or George C. Marshall. This book reexamines the prevailing view of Bradley through a reading of unpublished sources and letters, paying special attention to his relationship with his second wife Kitty Buhler and his later years (1951-1981), a period largely ignored by previous research. Bradley's life was far from boring. Behind closed doors were trysts with Hollywood starlets, a penchant for gambling at the horse track and hobnobbing with high-profile stars, writers and political leaders.

More Movie Musicals Toy Story

Before the director or actors can work their magic onscreen a writer, often working alone, faces the blank page and must be the first to create the magic. Yet the writer is usually ignored by critics eager to give credit to the director or sometimes an actor. Not only that, the original vision of the screenwriter rarely makes it to the screen intact—Imagine if your favorite movie could have even been better had that image-conscious actress not demanded changes to the script? The screenplays and movies discussed include: A Beautiful Mind Adaptation Almost Famous Ararat Black Hawk Down Blade 2 Cast Away Catch Me if You Can City by the Sea The Cell Dancer in the Dark Far From Heaven Frailty The Gift Gladiator John Q. Insomnia In the Bedroom Memento MIB2 Minority Report Monster's Ball Ocean's Eleven Panic Room Pay it Forward Pearl Harbor Proof of Life Road to Perdition Signs Spy Game We Were Soldiers Windtalkers Traffic Unbreakable

Spaceballs Knopf

Over 60 great film musicals from Hollywood's major studios are given detailed treatment, while hundreds more are briefly noted in this comprehensive guide to the best of America's vintage movie musical classics that are now available on DVD.

Harvey Houses of Arizona: Historic Hospitality from Winslow to the Grand Canyon McFarland

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Before she was a glamorous actress, before she was a war-time pin-up star, even before she was Carole Landis, she was Frances Lillian Ridste, an insecure young girl from Wisconsin. She was strikingly beautiful, talented, and on her way to becoming a movie star, yet she spent her entire life searching for love. Though she appeared in more than 60 films during her short career, Landis was better known for her extraordinary beauty and many romantic relationships than for her acting or comedic timing. Like many starlets of the time, Landis worked her way up from uncredited bit parts (and according to rumors, from the casting couch) to leading roles in such films as Topper Returns (1940) and My Gal Sal (1942) over the course of her 11-year career. She spent more time visiting troops during World War II—traveling hundreds of thousands of miles and coming near death twice—than any other Hollywood star. Despite her seemingly glamorous and carefree life, Landis was unable to build a lasting relationship, a fact that contributed to her suicide at 29. This work examines Landis's life and career in Hollywood, focusing on how her movie career affected her short, unhappy life.

Great Movie Musicals on DVD Gunter Narr Verlag

Starting in Kansas, Fred Harvey's iconic Harvey House was the first to set the standard for fine dining and hospitality across the rugged Southwest. In 1876, the first of Harvey's depot restaurants opened in Topeka, followed just a few years later by the first combination hotel and restaurant in Florence. Fred Harvey and the Harvey Girls introduced good food and manners to the land of Bat Masterson, Wyatt Earp and raucous cattle drives. In her third book on the Harvey House legacy, author Rosa Walston Latimer goes back to where it all began in this history of hospitality from the Sunflower State.

HMM the Buddy Ebsen Collection Catalog (#688 Auction) Heritage Capital Corporation

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

S. Sylvan Simon, Moviemaker Lulu.com

After World War II, studies examining youth culture on the silver screen start with James Dean. But the angst that Dean symbolized—anxieties over parents, the "Establishment," and the expectations of future citizen-soldiers—long predated Rebels without a Cause. Historians have largely overlooked how the Great Depression and World War II impacted and shaped the Cold War, and youth contributed to the national ideologies of family and freedom. From Dead Ends to Cold Warriors explores this gap by connecting facets of boyhood as represented in American film from the 1930s to the postwar years. From the Andy Hardy series to pictures such as The Search, Intruder in the Dust, and The Gunfighter, boy characters addressed larger concerns over the dysfunctional family unit, militarism, the "race question," and the international scene as the Korean War began. Navigating the political, social, and economic milieus inside and outside of Hollywood, Peter W.Y. Lee demonstrates that continuities from the 1930s influenced the unique postwar moment, coalescing into anticommunism and the Cold War.

In Hollywood with Nemirovich-Danchenko, 1926-1927 Scarecrow Press

Many of your favorite movie musicals are sure to be represented in this book. Classics like "Rose Marie" and "Calamity Jane" rub shoulders with "Artists and Models," "Babes on Broadway," "The Bohemian Girl," "The Inspector General" and "The Kid from Brooklyn." Bing and Bob are off on "The Road to Singapore," Eddie Cantor is involved in "Roman Scandals," while Mitzi Gaynor enjoys her stay in "South Pacific." Will Rogers, Jeanne Crain and Alice Faye all have a go in the various versions of "State Fair" and we catch Deanna Durbin in "Three Smart Girls," "Three Smart Girls Grow Up," "It Started with Eve" and "Something in the Wind." And that's just a small sampling of the wonders in store in "More Movie Musicals."

Directing Screen Performances McFarland

An international bestseller, BUSINESS: The Ultimate Resource is a one-stop reference and interactive tool covering all aspects of today's world of work. Unique, authoritative, and wide-ranging, it offers practical and strategic advice for anyone doing business today. Written with a team of world-class writers and editors, it is an essential desk reference for managers, MBA and business students and for small business owners worldwide. Fully updated and revised for this new edition, BUSINESS features: Best Practice: over 170 essays from a stellar cast of business thought leaders including C. K. Prahalad, Gary Hamel and John Kotter Actionlists: practical solutions to everyday business challenges Management Library: time-saving digests of more than 100 of the world's best business books Dictionary: jargon-free definitions of more than 7,000 terms Giants : revised biographies of many of the world's most influential gurus and pioneers

The Private Life of General Omar N. Bradley Lulu.com

Famous features such as "Sherlock Holmes Faces Death," "Johnny Allegro," "My Forbidden Past," "His Kind of Woman," "The Big Carnival," and "After the Thin Man" are examined, plus the "Bulldog Drummond" series, and a number of serials including "The Clutching Hand," "Chick Carter, Detective," "Panther Girl of the Congo," "Holt of the Secret Service" and "The Last of the Mohicans." Two bonus features are monographs on Robert Siodmak (of "Cobra Woman," "The Phantom Lady," "The Spiral Staircase," etc.) and Otto Preminger, who made "Laura," "Fallen Angel," "Whirlpool," "Where the Sidewalk Ends," "The 13th Letter" and "Angel Face."

The Actor's Book of Movie Monologues A&C Black

From the silent era until the advent of the Cinemascope--the skyscraper--the skyscraper as movie star. Whether tall office buildings, high-rise apartments, or lofty hotels, skyscrapers have been stars in American cinema since the silent era. Cinema's tall buildings have been variously represented as unbridled aspiration, dens of iniquity and eroticism, beacons of democracy, and well-oiled corporate machines. Considering their intriguing diversity, Merrill Schleier establishes and explains the impact of actual skyscrapers on America's ideologies about work, leisure, romance, sexual identity, and politics as seen in Hollywood movies.

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