

Guy De Maupassant Short Stories

Guy de Maupassant's Tales of Suicide - A Collection of Short Stories
 Guy de Maupassant - The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more
 Complete Short Stories of Guy De Maupassant
 Works
 Guy de Maupassant's Short Stories
 Guy de Maupassant's Selected Works
 With a Critical Pref
 Guy de Maupassant's Tales of Tragedy - A Collection of Short Stories
 The Essential Maupassant Short Stories
 Crucial Original Maupassant Short Stories
 Guy de Maupassant
 The Necklace and Other Short Stories
 Guy de Maupassant
 100 Selected Stories
 Short Stories
 Ten Volumes in One
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 The Complete Works of Guy de Maupassant
 Original Versions of the Novels and Stories in French, An Interactive Bilingual Edition with Literary Essays on Maupassant by Tolstoy,
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 A Parisian Affair and Other Stories
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Guy De Maupassant Short Stories

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This edition of Une Vie. A Piece of String and Other Stories by Guy de Maupassant is given by Ashed Phoenix - Million Book Edition
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Excerpt from The Complete Works of Guy De Maupassant: The Window and Short Stories These are characteristic traits in Maupassant, and while he shares some of them with other writers of the school, in no one of the more prominent are they so highly developed as in him. His great master, the man who made Maupassant the literary artist he is - Gustave Flaubert - is not invariably depressing; Emile Zola, foul, bestial and materialistic though he customarily is, rises at times to cleaner heights and stirs other than base thoughts; Alphonse Daudet, with his infinite sadness, scarcely ever fails to let a beam of his Provence sunshine break through the shadow; but Maupassant is inflexibly

and unchangingly the abhorrer of man. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Complete Short Stories of Guy De Maupassant W. W. Norton & Company

Nine memorable classics: "Ball of Fat," "The Necklace," "A Piece of String," "Mme. Tellier's Establishment," "Mademoiselle Fifi," "Miss Harriet," "A Way to Wealth," "My Uncle Jules," and "The Horla."

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This carefully crafted ebook: "Guy de Maupassant - The Complete Works: Short Stories, Novels, Plays, Poetry, Memoirs and more" is formatted for your eReader with a functional and detailed table of contents. Guy de Maupassant (1850-1893) was a popular French

writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protégé of Flaubert and his stories are characterized by economy of style and efficient, effortless outcomes. He wrote some 300 short stories, six novels, three travel books, and one volume of verse. His first published story, "Boule de Suif" ("Ball of Fat"), is often considered his masterpiece. Table of Contents: Introduction to the Works of Guy de Maupassant by Leo Tolstoy Novels: A Life Bel-Ami (The History of a Scoundrel) Mont Oriol Notre Coeur - A Woman's Pastime Pierre and Jean Strong as Death Novellas and Short Stories: Boul De Suif Simon's Papa Suicides On The River Lieutenant Lare's Marriage Two Friends Father Milon A Coup D'Etat The Horrible Madame Parisse An Adventure in Paris The Awakening Crash My Landlady The Horla Our Letters Profitable Business A Fashionable Woman The Donkey A Mother of Monsters A Family Affair The Mad Woman The Bandmaster's Sister The Cripple A Cock Crowed Words of Love Miss Harriet Mademoiselle Fifi Pierrot ...and many more Plays: A Tale of Old Times A Comedy of Marriage Musotte Poems: Des Vers Travel Sketches: Au Soleil: African Wanderings La Vie Errante Sur L'Eau: In Vagabondia French Original Texts: Une Vie Pierre Et Jean Mont-oriol Notre Coeur Fort Comme La Mort Bel-ami Mademoiselle Fifi Madame Baptiste La Rouille Marroca La Bûche La Relique Le Lit Fou? Mots d'Amour Une Aventure Parisienne Deux Amis Nuit de Noël Le Remplaçant Boul De Suif La Maison Tellier Le Pere Milon Le Diable La Petite Roque Lui? Mademoiselle Pearl Le Horla Clair de Lune Des Vers Recollections of Guy de Maupassant by His Valet by François Tassart ...

Guy de Maupassant's Short Stories Barnes & Noble

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of love, and includes 'The Father', 'Farewell!', 'Indiscretion', 'Mademoiselle Pearl', 'A Wedding Gift', and many other titles. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

[Guy de Maupassant's Selected Works](#) Read Books Ltd

Set in the Paris of society women, prostitutes and small-minded bourgeoisie, and the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant short stories in nineteenth-century literature. They focus on the relationships between men and women, as in the poignant fantasy of 'A Parisian Affair', between brothers and sisters, and between masters and servants. Through these relationships, Maupassant explores the dualistic nature of the human character and his stories reveal both nobility, civility and generosity, and, in stories such as 'At Sea' and 'Boule de Suif', vanity, greed and hypocrisy. Maupassant's stories repeatedly lay humanity bare with deft wit and devastating honesty.

[With a Critical Pref](#) Wordsworth Editions

Guy de Maupassant is one of the few writers whose short stories--witty, economical, elegant, yet straightforward in style--are so forceful that his literary reputation can rest on them alone.

Beneath their deceptively simple surfaces lies a deep understanding of the complexities of the human psyche. Maupassant explores the full panoply of late-nineteenth-century French society, from prostitutes in Parisian brothels and peasants in rural cottages, to adulterous aristocrats at expensive spas and patrician parties. This collection begins with "Ball-of-Fat," the first story Maupassant published under his own name. Called a masterpiece by his friend and mentor Gustave Flaubert, it instantly raised the young author to celebrity status and created a clamor for more of his work. He responded with over three hundred stories (and six novels) written in a dozen years. Among others included here are the favorites "The Necklace," "The Horla," "The False Gems," and "Useless Beauty."

[Guy de Maupassant's Tales of Tragedy - A Collection of Short Stories](#) Penguin UK

Short Stories of Guy de Maupassant.

[The Essential Maupassant Short Stories](#) W. W. Norton

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of beggars, and includes 'A Vagabond', 'My Uncle Jules', 'The Beggar', and 'The Blind Man'. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions."

[Crucial Original Maupassant Short Stories](#) Rupa Publications India

Complete Short Stories Guy De Maupassant

[Guy de Maupassant](#) Forgotten Books

This book is a collection of the complete works of short stories of Guy De Maupassant.

[The Necklace and Other Short Stories](#) Complete Short Stories Guy De Maupassant This book is a collection of the complete works of short stories of Guy De Maupassant. Best Short Stories A Dual-language Book

Excerpt from The Complete Short Stories of Guy De Maupassant: Ten Volumes in One For many days now the fag end of the army had been straggling through the town. They were not troops, but a disbanded horde. The beards of the men were long and filthy, their uniforms in tatters, and they advanced at an easy pace without flag or regiment. All seemed worn-out and back-broken, incapable of a thought or a resolution, marching by habit solely, and falling from fatigue as soon as they stopped. In short, they were a mobilized, pacific people, bending under the weight of the gun; some little squads or. The alert, easy to take alarm and prompt in enthusiasm, ready to attack or to flee; and in the midst of them, some red breeches, the remains of a division broken up in a great battle; some sadder artillery men in line with these varied kinds of foot soldiers; and, sometimes the brilliant helmet of a dragoon on foot who followed with difficulty the shortest march of the lines. Some legions of free-shooters, under the heroic names of Avengers of the Defeat, Citizens of the Tomb, Partakers of Death, passed in their turn with the air of bandits. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work.

Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Guy de Maupassant Courier Corporation

A selection of short stories by Guy de Maupassant which includes Boule de Suif, The Minuet, Madame Husson's May King, A Vendetta, A Deal, The Model, The Olive Grove, Rose, At Sea, The Capture of Walter Schaffs and The Piece of String.

100 Selected Stories Wildside Press LLC

25 Short Stories - Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protege of Flaubert and his stories are characterized by economy of style and efficient, effortless denouements (outcomes). Many are set during the Franco-Prussian War of the 1870s, describing the futility of war and the innocent civilians who, caught up in events beyond their control, are permanently changed by their experiences. He wrote some 300 short stories, six novels, three travel books, and one volume of verse. His first published story, "Boule de Suif" ("Ball of Fat," 1880), is often considered his masterpiece. Leo Tolstoy used Maupassant as the subject for one of his essays on art: The Works of Guy de Maupassant. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant." Includes: BOULE DE SUIF - TWO FRIENDS - THE LANCER'S WIFE - THE PRISONERS - TWO LITTLE - SOLDIERS - FATHER MILON - A COUP D'ETAT - LIEUTENANT LARE'S MARRIAGE - THE HORRIBLE - MADAME PARISSE - MADEMOISELLE FIFI - A DUEL - ORIGINAL SHORT STORIES, Vol. 2. - THE COLONEL'S IDEAS - MOTHER SAUVAGE - EPIPHANY - THE MUSTACHE - MADAME BAPTISTE - THE QUESTION OF LATIN - A MEETING - THE BLIND MAN - INDISCRETION - A FAMILY AFFAIR - BESIDE SCHOPENHAUER'S CORPSE - ORIGINAL SHORT STORIES, Vol. 3."

Short Stories Baker Press

"Guy de Maupassant's Selected Works highlights the essential works of the famed writer in a masterful new translation. The tales are organized along predominant themes from Maupassant's body of work: nineteenth-century French society, the Franco-Prussian War of 1870-71, and the supernatural. Maupassant skillfully crafts portraits of the daily struggles and unseen superstitions of nineteenth-century France. Readers of this edition will find explanatory footnotes and an introduction by the editor. The text of these twenty-eight stories and two novellas has been newly translated. "Contexts" looks at the many influences in Maupassant's life from politics and social types to women, love and marriage, the supernatural, and pessimism, illness and despair. In this section, readers will be presented with a collection of letters, articles, essays, and prefaces that examine these core themes. "Criticism" provides a comprehensive overview of early and modern commentary on Guy de Maupassant's body of work and the stories in this edition, including nineteenth-century reviews by contemporaries like Henry James and Joseph Conrad and numerous modern critical essays that follow the same thematic approach as the collection.

A Chronology and Selected Bibliography are also included."--
Ten Volumes in One Read Books Ltd

"The Piece of String" is a short story by Guy de Maupassant. Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protege of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless denouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat," 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace," "La parure") are imitated with a twist by Maugham ("Mr Know-All," "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Heritage" and Bel-Ami aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: The Works of Guy de Maupassant. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."

A Dual-language Book Blurb

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of tragedy, and includes 'A Widow', 'The Beggar', 'The Christening', 'The Farmer's Wife', 'The Model', and 'The Mountain Pool'. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

The Entire Original Maupassant Short Stories CreateSpace
The Masterpieces of World Fiction series brings together the best-loved short stories by the great masters of the genre-from Chekov and Maupassant, Kipling and Wilde, to O. Henry and Saki and Tolstoy and Conrad. Thoughtfully compiled by the bestselling author Terry O' Brien, this series is a great way for readers to revisit old favourites and for introducing literary masterpieces to

newer, younger readers.

The Works of Guy de Maupassant Read Books Ltd

A selection of Maupassant's brilliant, glittering stories set in the Parisian beau monde and Normandy countryside. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-

century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Guy de Maupassant (1850-1893). Maupassant's works available in Penguin Classics are A Parisian Affair and Other Stories, Bel-Ami and Pierre and Jean.

Femme Fatale Courier Corporation

The volume collects 128 of Guy de Maupassant's finest short stories, from "Ball-of-Fat" to "The Last Step."

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