
In The Country We Love My Family Divided

North Korea

I Am Not Your Perfect Mexican Daughter

Calvin

My Family Divided

A History of Scars

Home Is Not a Country

A Dominican Boy's Odyssey from a Homeless
Shelter to the Ivy League

Someone Like Me

Immigrant Families

Machiavelli's Advice to Citizens

A Memoir

How One Undocumented Girl Fought for Her
American Dream

Mastering the Art of French Cooking, Volume 2

A Dictionary of Arts, Sciences, Literature and
General Information

Snow Falling in Spring

In the Country We Love

Once I Was You

A Novel

Our Country Friends

How to Love a Country

In the Country of Others

Beautiful Country
In the Country We Love
My (Underground) American Dream
The Distance Between Us
A Memoir of Love and Loss
Reflections on Life Between Cultures
An Oral History as Told by Jon Stewart, the
Correspondents, Staff and Guests
The Encyclopaedia Britannica
Coming of Age in China During the Cultural
Revolution
Powerful Prayers for Troubled Times
My Family Divided
One Girl's Journey of Home, Loss, and Hope
Delivered on Nov. 4, 1789, at the Meeting-house
in the Old Jewry, to the Society for
Commemorating the Revolution in Great Britain.
With an Appendix ...
The New Wave of Candidates Knocking at
Democracy's Door
Love in the Country
People Like Us
The Country We Love to Hate
Love of Country
We Love Our Country

*In The
Country
We
Love
My
Family
Divided*

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North Korea

Hachette UK
The award-
winning, #1
internationally
bestselling
new novel by

the author of
The Perfect
Nanny, about
a woman in an
interracial
marriage

whose fierce desire for autonomy parallels her adopted country's fight for independence. The world of men is just like the world of botany. In the end, one species dominates another. One day, the orange will win out over the lemon, or vice versa, and the tree will once again produce fruit that people can eat. In her first new novel since *The Perfect Nanny* launched her onto the world

stage and won her acclaim for her "devastatingly perceptive character studies" (*The New York Times Book Review*), Leila Slimani draws on her own family's inspiring story for the first volume in a planned trilogy about race, resilience, and women's empowerment. Mathilde, a spirited young Frenchwoman, falls in love with Amine, a handsome Moroccan soldier in the French army during World

War II. After the war, the couple settles in Morocco. While Amine tries to cultivate his family farm's rocky terrain, Mathilde feels her vitality sapped by the isolation, the harsh climate, the lack of money, and the mistrust she inspires as a foreigner. Left increasingly alone to raise her two children in a world whose rules she does not understand, and with her daughter taunted at school by rich

French girls for her secondhand clothes and unruly hair, Mathilde goes from being reduced to a farmer's wife to defying the country's chauvinism and repressive social codes by offering medical services to the rural population. As tensions mount between the Moroccans and the French colonists, Amine finds himself caught in the crossfire: in solidarity with his Moroccan

workers yet also a landowner, despised by the French yet married to a Frenchwoman, and proud of his wife's resolve but ashamed by her refusal to be subjugated. All of them live in the country of others-- especially the women, forced to live in the land of men--and with this novel, Leila Slimani issues the first salvo in their emancipation. [I Am Not Your Perfect Mexican Daughter](#) Atria

Books
Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors. *Calvin* Make Me a World "Emmy Award-winning NPR journalist Maria Hinojosa shares her personal story interwoven with American immigration policy's coming-of-age

journey at a time when our country's branding went from "The Land of the Free" to "the land of invasion."--
My Family Divided
 Beacon Press
 INSTANT NEW YORK TIMES BESTSELLER
 From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up

between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned

to see that identity reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or

people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessential American experience and will appeal to

anyone with a complicated relationship to family, culture, and growing up. A History of Scars Random House In this joyful and impactful picture book, a transgender boy prepares for the first day of school and introduces himself to his family and friends for the first time. Calvin has always been a boy, even if the world sees him as a girl. He knows who he is in his heart and in his mind but he hasn't yet

told his family. Finally, he can wait no longer: "I'm not a girl," he tells his family. "I'm a boy--a boy in my heart and in my brain." Quick to support him, his loving family takes Calvin shopping for the swim trunks he's always wanted and back-to-school clothes and a new haircut that helps him look and feel like the boy he's always known himself to be. As the first day of school approaches,

he's nervous and the "what-ifs" gather up inside him. But as his friends and teachers rally around him and he tells them his name, all his "what-ifs" begin to melt away. Inspired by the authors' own transgender child and accompanied by warm and triumphant illustrations, this authentic and personal text promotes kindness and empathy, offering a poignant and inclusive back-to-school message: all

should feel safe, respected, and welcomed. Home Is Not a Country Random House An Post Irish Book Awards Nonfiction Book of the Year • A Guardian Best Book of 2020 • Shortlisted for the 2021 Rathbones Folio Prize • Longlisted for the 2021 Republic of Consciousness Prize • Shortlisted for the James Tait Black Biography Prize When we first met, I was a child,

and she had been dead for centuries. On discovering her murdered husband's body, an eighteenth-century Irish noblewoman drinks handfuls of his blood and composes an extraordinary lament. Eibhlín Dubh Ní Chonail's poem travels through the centuries, finding its way to a new mother who has narrowly avoided her own fatal tragedy. When she realizes that the literature dedicated to

the poem reduces Eibhlín Dubh's life to flimsy sketches, she wants more: the details of the poet's girlhood and old age; her unique rages, joys, sorrows, and desires; the shape of her days and site of her final place of rest. What follows is an adventure in which Doireann Ní Ghríofa sets out to discover Eibhlín Dubh's erased life—and in doing so, discovers her own. Moving fluidly

between past and present, quest and elegy, poetry and those who make it, *A Ghost in the Throat* is a shapeshifting book: a record of literary obsession; a narrative about the erasure of a people, of a language, of women; a meditation on motherhood and on translation; and an unforgettable story about finding your voice by freeing another's. *A Dominican Boy's Odyssey from a*

Homeless Shelter to the Ivy League Knopf
The star of Orange is the New Black and Jane the Virgin presents her personal story of the real plight of undocumented immigrants in this country
Diane Guerrero, the television actress from the megahit Orange is the New Black and Jane the Virgin, was just fourteen years old on the day her parents were detained and deported while she was at school.

Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family. In the *Country We Love* is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish

struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have children, whose lives here are just as precarious, and whose stories haven't been told. Written with bestselling author Michelle Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that

haunt the daily existence of families like the author's and on a system that fails them over and over. Someone Like Me Ember In Powerful Prayers for Troubled Times, Stormie Omartian challenges Christians to pray for the land we call home. In this easy-to-carry pocket book, Stormie tackles genuine questions about praying for our country. She offers sample

prayers you can use to pray for government and community leaders, the heroic men and women who protect us (police officers, firefighters, soldiers), and the welfare and healing of our nation. You'll find help in your prayer life for situations like these: Why do bad things happen to innocent people? How do we pray for our enemies? What does it mean to be "a nation whose God is the

Lord"? You will also find encouragement for today and hope for the future as you join with other believers and, as one people, offer up our country to God in prayer. *Immigrant Families* Little, Brown Books for Young Readers New York Times Bestseller A hilarious full-color guide to Midwestern culture, from comedian and journalist Charlie Berens, creator of the viral comedic series "The

Manitowoc Minute" Have you ever had a goodbye lasting more than four hours? Do you lack the emotional capacity to say "I love you" so you just tell your loved ones to "watch out for deer"? Have you apologized to a stranger because she stepped on your foot? If you answered yes to any of these questions, there's a good chance you're a Midwesterner —or a Midwesterner

at heart. Even if you answered no, you probably know someone who held the door for you from two football fields away. He likely waved at you and said, "Hey there," like you organized the church bar crawl together. That was a Midwesterner in the wild. We understand that your interaction was strange—but it's likely to get stranger. Don't wait until they stick their head in your second-

floor window to invite you over for a perch fry because they climbed on your roof to clean your gutters. There's no need to pull the pepper spray; this species is helpful by nature. And the relationship could be very symbiotic—but only if you let it happen. And that's where this book comes into play. Inspired by my comedy tours across the Midwest and life growing up in

Wisconsin, this book is an exploration into my favorite region on Earth. Some may think the Midwest is just a bunch of bland flyover states filled with less diversity than a Monsanto monoculture. But scratch that surface with your buck knife and you'll find rich cultures and traditions proving we're more than just fifty shades of milk. So whether you're a born-and-bred Midwesterner looking to

sharpen your skill at apologies or a costal elite visiting the in-laws for the holidays, this book will help you navigate the Midwest, with everything from the best flannel looks to dating and mating rituals (yes, casserole is involved) to climbing the corporate corn silo to how to handle a four-way stop—and every backyard brat fry in between. And for those of you who don't like reading, don't

worry—we've got pictures! Toss in illustrations, sidebars, quizzes, and jokes worthy of a supper club stall and *The Midwest Survival Guide* is just the walleye-deep look into this distinctive, beautiful, and bizarre American culture you've been looking for.

Machiavelli's Advice to Citizens

Vintage
In her characteristic direct approach, political analyst Loretta

Napoleoni takes on the vexed story of North Korea for those of us in the West who remain blinded by its myths and bigotry. This short, informative book is an account of a country central to world politics and yet little understood. *A Memoir St. Martin's Griffin* Immigrant Families aims to capture the richness, complexity, and diversity that characterize contemporary immigrant families in the

United States. In doing so, it reaffirms that the vast majority of people do not migrate as isolated individuals, but are members of families. There is no quintessential immigrant experience, as immigrants and their families arrive with different levels of economic, social, and cultural resources, and must navigate various social structures that shape how they fare. Immigrant Families

highlights the hierarchies and inequities between and within immigrant families created by key axes of inequality such as legal status, social class, gender, and generation. Drawing on ethnographic, demographic, and historical scholarship, the authors highlight the transnational context in which many contemporary immigrant families live, exploring how families navigate care, resources,

expectations, and aspirations across borders. Ultimately, the book analyzes how dynamics at the individual, family, and community levels shape the life chances and wellbeing of immigrants and their families. As the United States turns its attention to immigration as a critical social issue, *Immigrant Families* encourages students, scholars, and policy makers to center

family in their discussions, thereby prioritizing the human and relational element of human mobility.

How One Undocumented Girl Fought for Her

American Dream Gallery Books

The star of Orange is the New Black and Jane the Virgin presents her personal story of the real plight of undocumented immigrants in this country Diane Guerrero, the television actress from the megahit

Orange is the New Black and Jane the Virgin, was just fourteen years old on the day her parents were detained and deported while she was at school.

Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support

system of her family. In the Country We Love is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with

bestselling author Michelle Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families like the author's and on a system that fails them over and over. *Mastering the Art of French Cooking, Volume 2* Macmillan Diane Guerrero, the television actress was just fourteen years old on

the day her parents and brother were arrested and deported to Colombia while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family *A Dictionary of Arts, Sciences,*

Literature and General Information John Wiley & Sons Friendship, a newcomer - and romance ... from the author of THE VILLAGE GREEN AFFAIR. When Seb joins Barleybridge, the last thing on his mind is romance. Keen to settle into his first real job and make a good impression he embraces the working life of a country vet. He has almost forgotten his high maintenance ex-girlfriend Carly and

concentrates on settling down to a job he really loves. Seb is to find that his expertise with animals and their owners leads to a friendship with the upper-class Jilly and rather more than that with Maggie whose family is heartbroken when he diagnoses their alpacas with TB. But when a surprise meeting in the Practice itself turns his world upside down... *Snow Falling in Spring* Princeton University

Press An undocumented immigrant's journey from a New York City homeless shelter to the top of his Princeton class Dan-el Padilla Peralta has lived the American dream. As a boy, he arrived in the United States legally with his family. Together they had traveled from Santo Domingo to seek medical care for his mother. Soon the family's visas lapsed, and Dan-el's father eventually

returned home. But Dan-el's courageous mother decided to stay and make a better life for her bright sons in New York City. Without papers, she faced tremendous obstacles. While Dan-el was only in grade school, the family joined the ranks of the city's homeless. Dan-el, his mother, and brother lived in a downtown shelter where Dan-el's only refuge was the meager

library. At another shelter he met Jeff, a young volunteer from a wealthy family. Jeff was immediately struck by Dan-el's passion for books and learning. With Jeff's help, Dan-el was accepted on scholarship to Collegiate, the oldest private school in the country. There, Dan-el thrived. Throughout his youth, Dan-el navigated two worlds: the rough streets of East Harlem, where

he lived with his brother and his mother and tried to make friends, and the ultra-elite halls of a Manhattan private school, where he immersed himself in a world of books and rose to the top of his class. From Collegiate, Dan-el went on to Princeton, where he made the momentous decision to come out as an undocumented student in a Wall Street Journal profile a few months

before he gave the salutatorian's traditional address in Latin at his commencement. Undocumented is essential reading for the debate on immigration, but it is also an unforgettable tale of a passionate young scholar coming of age in two very different worlds. Praise for Undocumented: "Undocumented is an impassioned counterargument to those who feel, as

did some of Peralta's more xenophobic classmates, that 'illegals' are good-for-nothings who take jobs from Americans and deserve to be kicked out of the country. No one who reads this story of a brilliant young man and his proud mother will automatically equate undocumented immigrant with idle parasite. That stereotype is something else we shouldn't take for granted."
—Minneapolis Star-Tribune

"Dan-el Padilla Peralta's story is as compulsively readable as a novel, an all-American tall tale that just happens to be true. From homeless shelter to Princeton, Oxford, and Stanford, through the grace not only of his own hard work but his mother's discipline and care, he documents the America we should still aspire to be."
—Dr. Anne-Marie Slaughter, President of the New America

Foundation
In the Country We Love Penguin
Following three teenagers who chose to spend one school year living in Finland, South Korea, and Poland, a literary journalist recounts how attitudes, parenting, and rigorous teaching have revolutionized these countries' education results.
Once I Was You A&C Black
In the Country We Love My Family DividedSt.

Martin's Griffin
A Novel Simon
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 CHOICE • This
 powerful
 memoir by
 New York
 Times
 bestselling
 author Amy
 Bloom is an
 illuminating
 story of two
 people whose
 love leads
 them to find a
 courageous
 way to
 part—and of a
 woman's
 struggle to go
 forward in the
 face of loss.
 "What a book
 this is—full of
 everything
 that matters .
 . . gripping,
 moving, and

beautifully
 told."—Meg
 Wolitzer,
 author of *The
 Female
 Persuasion*
 ONE OF THE
 MOST
 ANTICIPATED
 BOOKS OF
 2022—Oprah
 Daily,
 BookPage
 Amy Bloom
 began to
 notice
 changes in her
 husband,
 Brian: He
 retired early
 from a new
 job he loved;
 he withdrew
 from close
 friendships; he
 talked mostly
 about the
 past.
 Suddenly, it
 seemed there
 was a glass
 wall between

them, and
 their long
 walks and
 talks stopped.
 Their world
 was altered
 forever when
 an MRI
 confirmed
 what they
 could no
 longer ignore:
 Brian had
 Alzheimer's
 disease.
 Forced to
 confront the
 truth of the
 diagnosis and
 its impact on
 the future he
 had
 envisioned,
 Brian was
 determined to
 die on his
 feet, not live
 on his knees.
 Supporting
 each other in
 their last
 journey

together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful

voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love. Our Country Friends Henry Holt and Company Twenty essential tips for picking great leaders from the father of modern politics One of the greatest political advisers of all time, Niccolò Machiavelli thought long and hard about how citizens could

identify great leaders—ones capable of defending and enhancing the liberty, honor, and prosperity of their countries. Drawing on the full range of the Florentine’s writings, acclaimed Machiavelli biographer Maurizio Viroli gathers and interprets Machiavelli’s timeless wisdom about choosing leaders. The brief and engaging result is a new kind of Prince—one addressed to citizens rather

than rulers and designed to make you a better voter. Demolishing popular misconceptions that Machiavelli is a cynical realist, the book shows that he believes republics can't survive, let alone thrive, without leaders who are virtuous as well as effective. Among much other valuable advice, Machiavelli says that voters should pick leaders who put the common good above

narrower interests and who make fighting corruption a priority, and he explains why the best way to recognize true leaders is to carefully examine their past actions and words. On display throughout are the special insights that Machiavelli gained from long, direct knowledge of real political life, the study of history, and reflection on the political thinkers of antiquity. Recognizing the difference

between great and mediocre political leaders is difficult but not at all impossible—with Machiavelli's help. So do your country a favor. Read this book, then vote like Machiavelli would. *How to Love a Country* Thomas Nelson
BBC RADIO 4
BOOK OF THE WEEK and
INSTANT NEW YORK TIMES
BESTSELLER
'Hunger was a constant, reliable friend in Mei Guo. She came second only to

loneliness.' In China she was the daughter of professors. In Brooklyn her family is 'illegal.' Qian is just seven when she moves to America, the 'Beautiful Country', where she and her parents find that the roads of New York City are not paved with gold, but crushing fear and scarcity. Unable to speak English at first, Qian and her parents must work wherever they can to survive, all while she battles hunger

and loneliness at school. Thus begins an extraordinary story that describes, in vivid colours, days labouring in sweatshops and sushi factories, nights scavenging the streets for furniture, and the terrifying moment when the family emerges from the shadows to seek emergency medical treatment for Qian's mother. Qian Julie Wang's memoir is an unforgettable account of what it means

to live under the perpetual threat of deportation and the small joys and sheer determination that kept her family afloat in a new land. Told from a child's perspective, in a voice that is intimate, poignant and startlingly lyrical, Beautiful Country is the story of a girl who learns first to live - and then escape - an invisible life. 'A powerful, gripping insight into the world of an undocumented

<p>d migrant in New York . . . beautifully written, with vivid scenes that linger in the mind long after finishing it' Helena Merriman 'A story that needs to be heard. Moving, beautiful, heartbreaking and even funny . . . I</p>	<p>never wanted it to end' Philippa Perry 'Deeply compelling . . . I was moved by the love and resilience of this family thrust into darkness. The book casts an urgent light on a reality that extends way beyond America's borders' Hisham Matar,</p>	<p>author of A Month in Siena and The Return 'Astonishing . . . In restrained but beautiful prose, Wang honours her family's sacrifices, but alerts us to the urgent realisation that they should not be necessary' Nesrine Malik</p>
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