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# Child Of A Dream Alexandros 1 Valerio Massimo Manfredi

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Euripides, "Alexandros"

The Other Alexander

Bobo's Dream

To Mend a Dream

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An Epic Novel of the Battle of Thermopylae

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Children of Achilles

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Heroes  
The Ancient Curse  
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*Child Of A Dream*  
*Alexandros I Valerio*  
*Massimo Manfredi*

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## **JANIYA JAYLEN**

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Euripides, "Alexandros" Orion  
Valerio Massimo Manfredi's The Ancient Curse is a thrilling archaeological mystery with a supernatural twist. In the darkest hours of the night at the Museum of Volterra, young archaeologist Fabrizio Castellani is immersed in his work. He has

discovered that the famous Etruscan statue known as the 'shade of twilight' contains a mysterious object, seemingly enclosed within the sculpture itself. He is suddenly interrupted by the phone ringing - on the other end of the line an icy female voice warns him to abandon his research at once. A series of gruesome killings follow. The victims, who have all been involved in the desecration of an unexplored tomb, seem to have been torn to pieces by a beast of unimaginable size.

Meanwhile, as Fabrizio excavates the Etruscan tomb he discovers something extraordinary, and chilling . . . Will Fabrizio manage to unravel these secrets without being sucked into the spiral of violence himself?

**The Other Alexander** Walter de Gruyter GmbH & Co KG

Aspiring jewelry designer Maria Santos, proud but poor, has come to Aristo to win a royal commission. Cold, calculating Prince Alexandros Karedes masterfully

beds Maria, thinking she's only sleeping with him to save her business. So when Alexandros discovers Maria is pregnant, he assumes it's on purpose. She'll never be a suitable wife—but she's perfect mistress material. What will it take for this billionaire prince to realize he's falling for his pregnant mistress?

**Bobo's Dream** Pan Macmillan  
 HAS ROME FINALLY MET ITS MATCH? 'A triumph!' Harry Sidebottom 'Exceptional' Anthony Riches 'Fans of battle-heavy historical fiction will, justly, adore Clash of Empires' The Times \*\*\*\*\* THE MIGHT OF ROME The great general Hannibal Barca is on the verge of defeat. Victory will crown Rome the most powerful empire in the world. While the ambitious senator Flamininus plots his path to power... THE GLORY OF GREECE Only unconquered Greece stands in the way of glory. King Philip V of Macedon's mighty phalanx is an enemy Rome has long feared, and one that has never known defeat. THE HEROES OF HISTORY Demetrios has dreamed of fighting with the phalanx his whole life, but the young villager will soon learn that, in a clash of empires, you're only ever one swing of the

sword away from death - or entering legend. CLASH OF EMPIRES is the gripping first novel in a new series from the master of historical fiction - for fans of Simon Scarrow, Harry Sidebottom, Conn Iggulden and Bernard Cornwell. \*\*\* PRE-ORDER BEN KANE'S NEW NOVEL, THE FALLING SWORD, TODAY \*\*\* What readers are saying about Ben Kane's masterful new historical novel: 'I have not read much about the Roman Invasion of Greece 200-197BC, so with a breath of fresh air up pops Ben Kane with a very masterful tale' Amazon review 'Grabs you from the start and never lets go' - Harry Sidebottom, author of the THE LAST HOUR 'Ben does a great job telling the story from both Greek and Roman perspective' Amazon review 'I haven't enjoyed a book this much for ages' - Giles Kristian, author of LANCELOT  
To Mend a Dream Dial Books for Young Readers  
 Alexander's epic quest continues into the heart of Asia and on towards the mystery of India. The Macedonian Army march ever onward in search of glory, crushing resistance at every turn. The culture and beauty of Babylon is quickly ravaged and the Palace of Persepolis burnt to ashes

and cinder. An empire is destroyed and a new and bloody era begins. But there are other things on Alexander's mind. An ambitious project to unite the peoples of the empire under one homeland, begins to obsess him. There are rebellions and bloodshed, but the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny... This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy.  
Empire of Dragons Harlequin  
 The primary aim of this anthology is to present in English translation and chronologically arranged representative authors who illustrate the development of this genre in Greece from the beginning of the mid-1800s to 1950. Since literature is also the product of an individual country with its own political and cultural history, it is only natural that the short story in Greece possessed its own distinct characteristics. The stories chosen for this volume, therefore, bring to the reader a greater understanding both of the Greek temperament and of its special contribution to consciousness and literature.

The Lost Army Pan Macmillan

This is a collection of poems to open your mind, drift you away into other worlds, make you think of tragedy long ago, hardships in war and death. Slowly bringing you into a world of love, fantasy and uplifting. A collection to sit and read after a long day's work.

A Novel Simon and Schuster

Since the days of Troy historic lands of Asia Minor have been home to Greeks. They are steeped in a rich fusion of Greek and Turkish culture and the histories of both are irrevocably entwined, fatefully connected. "Children of Achilles" tells the epic and ultimately tragic story of the Greek presence in Anatolia, beginning with the Trojan War and culminating in 1923 with the devastating population exchange that followed the Turkish War of Independence. The once magnificent, now ruined, cities that cluster along the Aegean and Mediterranean coasts of Turkey are reminders of a civilization that produced the first Hellenic enlightenment, giving birth to Homer, Herodotus and the first philosophers of nature. For more three millennia the Anatolian Greeks preserved their identity and culture as the

tides of history washed over them, enduring conflicts that historians since Herodotus have seen as an unending clash of civilizations between East and West. Today, the memory of the Greek diaspora from Asia Minor lives on in the music of rebetika, the threnodies known as amanadas, and the poetry of Seferis, and even now the descendants of those exiles speak with nostalgia of 'i kath'imas Anatoli' - our own Anatolia, their lost homeland. This, told for the first time, is their story, from glorious beginnings to a bitter end, a story that continues to echo through the ages and across continents. Modern Greek Short Stories Bloomsbury Publishing

Valerio Massimo Manfredi's *The Oracle* is a modern thriller inspired by an ancient prophecy. 1973. Professor Periklis Harvatis, working alone and late into the night on an important archaeological dig, unearths a magnificent golden vase upon which the enigmatic images of a long-lost second Odyssey are engraved, showing the mystery of Ulysses' final voyage. But in the very same chamber, the Professor sees something so frightening that less than seven hours later he dies . . . but not

before he has ensured the safety of the vase. Ten years later, a series of gruesome deaths connected to the rape and murder during the student protests in Athens of a Greek woman, on the same night as Professor Harvatis's discovery, is perplexing the authorities. Each atrocity is accompanied by a dire quotation from the ancient sources, exposing an ingeniously cruel mind. Who is behind these murders? How are these two events connected? And what is the significance of the age-old prophecy of the Odyssey?

**Alexander** Routledge

The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

Spartan Xlibris Corporation

Anatolia, AD 260. The Roman outpost of Edessa is on its last legs after the Persian siege, and Roman Emperor Publius Licinius Valerianus agrees to meet his adversary to negotiate peace. But the meeting is a trap and the Emperor ends up in enemy hands,

along with the commander of his personal guard, Marcus Metellus Aquila, and ten of his most valiant and trusted men. Their destiny is sealed: they will rot away in a mine, forced into slavery. But Metellus - legate of the Second Augusta Legion, hero of the empire - and his men break free and find shelter at an oasis, where they meet a mysterious, exiled prince. The Romans become the prince's private militia, agreeing to safeguard the prince's journey back to his homeland, Sera Maior, the mythical Kingdom of Silk - China. And so they begin an extraordinary and epic journey through the forests of India, the Himalayan mountains, the deserts of central Asia, all the way to the heart of China - as the very survival of the world's greatest two empires is at stake.

*The Tower* Simon and Schuster

Have you ever contemplated the cause of the universe beyond simply attributing it to God or The Big Bang? If so, in that causal contemplation, have you ever entertained the idea that the universe is but a dream? Which is to say, have you ever considered that the cause of the universe is that you dreamt it up? At first glance, the idea that you dreamt up the

universe perhaps seems implausible. However, what if you really took that idea seriously and followed it to its logical conclusion? What would you discover? Well, this book answers that question. Using the unique form of a graphic novel, artist and writer Alexander Marchand takes you on an artistic, humorous, irreverent, and extremely informative romp through the advanced, nondualistic metaphysics of the contemporary spiritual document known as A Course in Miracles. In the end, you'll not only have a coherent picture of the true nature of the universe and existence, but you'll also have essential, practical knowledge of what you'll need to do if you are ready to wake up."

**A Novel in Stories** Washington Square Press

It is told that not all of the 300 Spartan warriors died in the battle of Thermopylae. Two were saved, and they brought back a message to the city of Sparta in order to save them from further slaughter. Spartan is the saga of a family torn apart by a cruel law that forces them to abandon one of their sons - born lame - to the elements, while the other is trained in the caste of

warriors. A thrilling tale, lavished with historical detail, from the author of the Alexander trilogy and *The Last Legion*, which became a 2007 film starring Colin Firth.

*A Guide to Literature in Translation*  
Spuyten Duyvil

The conclusion to the New York Times-bestselling trilogy of ancient Greece by the author Hilary Mantel calls "a shining light." By the end of his reign, Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. *Funeral Games* is Mary Renault's remarkable novel of this turmoil and the gradual erosion of the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander's disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, *Funeral Games* brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. *Funeral Games* is the final volume of the *Novels of Alexander*

the Great trilogy, which begins with *The Persian Boy* and *Fire from Heaven*. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us."  
—Hilary Mantel

**Contemporary World Fiction** Thomas Nelson

Alexander Child of a Dream

**Alexander Von Humboldt (Little People, Big Dreams)** ABC-CLIO

"A beautiful novel that illuminates the fraught lives of Egyptian immigrants with a witty soulful sympathy. Plasatis conjures up a harsh radiant world in which many are adrift and terra firma is not always the salvation it's cracked up to be"--

[The Shakespeare Name and Place](#)

[Dictionary](#) Open Road Media

A grateful dachshund dreams of returning his master's favor.

*Made by Sea and Wood, in Darkness*  
Alexander Child of a Dream  
The first volume of Alexander describes how the combined discipline and passion of his parents formed the talented Alexander, then portrays the start of his great adventure to conquer the civilised world in ancient times.  
Child of a Dream: Alexander Volume 1

SELENAS DOWRY. SELENAS HERITAGE. THE CURSE OF SELENAS DOWRY COMES FULL CIRCLE. MURDER. HER HERITAGE LIES IN THE HANDS OF HER CHILDREN. ALL WILL COME DOWN TO A BATTLE OF WITS AND LOYALTIES TO THE FAMILY. ONE IS SELENAS JUDAS. THE OTHER. A NEW AND TRUE ETHERINGTON.

*The Persian Boy* Alex Marchand

A unique 'backstory' of Alexander and his successors: the biased historians, deceptions, wars, generals, and the tale of the literature that preserved them. 'Babylon, mid-June 323 BCE, the gateway of the gods; prostrated in the Summer Palace of Nebuchadnezzar II on the east bank of the Euphrates, wracked by fever and having barely survived another night, King Alexander III, the ruler of Macedonia for 12 years and 7 months, had his senior officers

congregate at his bedside. Abandoned by Fortune and the healing god Asclepius, he finally acknowledged he was dying. Some 2,340 years on, five barely intact accounts survive to tell a hardly coherent story. At times in close accord, though more often contradictory, they conclude with a melee of death-scene rehashes, all of them suspicious: the first portrayed Alexander dying silent and intestate; he was Homeric and vocal in the second; the third detailed his Last Will and Testament though it is attached to the stuff of romance. Which account do we trust?' In *Search Of The Lost Testament Of Alexander The Great* is the result of a 'decade of contemplations on Alexander' presented as a rich thematic narrative Grant describes as the 'backstory behind the history' of the great Macedonian and his generals. Taking an uncompromising investigative perspective, Grant delves into the challenges faced by Alexander's unique tale: the forgeries and biased historians, the influences of rhetoric, romance, philosophy and religion on what was written and how. Alexander's own mercurial personality is vividly dissected and the careers and the wars of his successors are presented with a

unique eye. But the book never loses sight of central aim: to unravel the mystery behind Alexander's 'unconvincingly reported' intestate death. And out of Grant's research emerges one unavoidable verdict: after 2,340 years, the Last Will and Testament of Alexander III of Macedonia needs to be extracted from 'romance' and reinstated to its rightful place in mainstream history: Babylon in June 323 BCE. Although the result a decade of academic research, In Search Of The Lost Testament Of Alexander The Great is written in an entertaining and engaging style that opens the subject to both scholars and the casual reader of history looking to learn more about the Macedonian king and the men who 'made'

his story. It concludes with a wholly new interpretation of the death of Alexander the Great and the mechanism behind the wars of succession that followed.

**An Epic Novel of the Battle of Thermopylae** Pan Macmillan

Follows the meeting between Arthur Pendragon and the wizard Merlin, during which a small band of British Roman soldiers embarks on a daring rescue mission across northern Europe to save the son of the last emperor, Romulus Augustus.

**When I Was Someone Else** Open Road Media

The first title in an international blockbuster trilogy of brutal passion and grand adventure in ancient Greece. This is

the story of a boy, born to a great king - Philip of Macedon - and his sensuous queen, Olympias. It tells of the stern discipline of Philip and the wild passions of Olympias, and how, together, they formed Alexander, a young man of immense, unfathomable potential, capable of subjugating the known world to his power, and thought of by his contemporaries as a god. Alexander's swift ascent to manhood, as a protégé of Aristotle and close friend of Ptolemy and Hephiaston, and the start of his great adventure to conquer the civilised world is recounted in this awe-inspiring novel. This is a wonderful evocation of the far-off and fascinating civilisation of ancient Greece, revealed in vibrant tones and scholarly detail.

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