
Debut Program Sample

Sexually Transmitted Infections

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McCall's

Musical America

Furniture World and Furniture Buyer and Decorator

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Bedroom Beats & B-sides

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Cable Vision

Rural Ethnic Minority Youth and Families in the United States

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Behavioral Interventions for Prevention and Control of Sexually Transmitted Diseases

Diversity in U.S. Mass Media

Digital Signatures

Musical Observer

Departments of Labor, Health and Human Services, Education, and Related Agencies

Appropriations for 2013: Budget hearing for HHS: Secretary; budget hearing for HHS:

NIH

Issues in AIDS, HIV, and STD Research and Treatment: 2013 Edition

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Ebony

Data Management Solutions Using SAS Hash Table Operations

Social Media

Popular Mechanics

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Leftover Foods

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Lex Sportiva: What is Sports Law?

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Encyclopaedia of Australian Heavy Metal

Ebony

Debut of the Ada Programming Language, 4-5 September 1980, U.S. Department of
Commerce Auditorium

Historical Dictionary of the American Music Industry

The Program

Transmedia Storytelling

InfoWorld

Accordion and guitar world

Writing about Music

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SARA ADRIENNE

Sexually Transmitted Infections

Lulu.com

Several authors describe current trends in social media and their usage. Among the issues discussed are legal pitfalls: the USA endorses "free speech, but it also values civility, individual reputation, privacy, physical and emotional security, and dignity".

Billboard Univ of California Press

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

McCall's Bloomsbury Publishing USA

How sonically distinctive digital "signatures"—including reverb, glitches, and autotuning—affect the aesthetics of popular music, analyzed in works by Prince, Lady Gaga, and others. Is digital production killing the soul of music? Is Auto-Tune the nadir of creative expression? Digital technology has changed not only how music is produced, distributed, and consumed but also—equally important but not often considered—how music sounds. In this book, Ragnhild Brøvig-Hanssen and Anne Danielsen examine the impact of digitization on the aesthetics of popular music. They investigate sonically distinctive "digital signatures"—musical moments when the use of digital technology is revealed to the listener. The particular signatures of digital mediation they examine include digital reverb and delay, MIDI and sampling, digital silence, the virtual cut-and-paste tool, digital glitches, microrhythmic manipulation, and autotuning—all of

which they analyze in specific works by popular artists. Combining technical and historical knowledge of music production with musical analyses, aesthetic interpretations, and theoretical discussions, Brøvig-Hanssen and Danielsen offer unique insights into how digitization has changed the sound of popular music and the listener's experience of it. For example, they show how digital reverb and delay have allowed experimentation with spatiality by analyzing Kate Bush's "Get Out of My House"; they examine the contrast between digital silence and the low-tech noises of tape hiss or vinyl crackle in Portishead's "Stranger"; and they describe the development of Auto-Tune—at first a tool for pitch correction—into an artistic effect, citing work by various hip-hop artists, Bon Iver, and Lady Gaga.

Musical America John Wiley & Sons

This comprehensive, well-illustrated, and easily accessible book documents the latest research outcomes concerning sexually transmitted infections (STIs) and describes important advances in their prevention, diagnosis and treatment. The changes in the epidemiology and clinical aspects of STIs that have occurred over the past decade are fully explored, with special attention to core groups and patients with immunological disorders. The emerging challenges associated with particular sexually transmitted pathogens, including *C. trachomatis*, *N. gonorrhoeae*, HPV, and HIV, are identified and discussed. Readers will find detailed information on modern preventive strategies, new laboratory and diagnostic techniques, and a range of innovative treatments, including vaccines, continuous antiretroviral therapy, and new drugs against hepatitis

viruses. Attention is also drawn to new directions in biomedical research that promise clinical benefits for the patients and communities. The combination of a detailed clinical and research approach, with emphasis on new knowledge and innovative aspects, ensures that the book will be of value to a wide readership comprising both clinicians and researchers.

Furniture World and Furniture Buyer and Decorator MIT Press

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Rowman & Littlefield
 Diversity in U.S. Mass Media provides comprehensive coverage of the evolution and issues surrounding portrayals of social groups within the mass media of the United States. Focuses on past and current mass media representations of social groups Provides an overview of key theories that have guided research in mass media representations and stereotyping Discusses the impact new media has on representation and how technology is giving a new voice to various social groups Includes a chapter on how mass media industries are addressing diversity, complete with specially-commissioned interviews with media professionals Offers helpful supplementary features such as a glossary, questions for reflection, suggestions for projects related to diversity in mass media, and online resources for both instructors and students Accompanying website

provides a glossary, links to related sites, recommendations of films to watch in the classroom, ideas for research projects, and an instructor's manual with sample syllabi

Bedroom Beats & B-sides

ScholarlyEditions

Issues in AIDS, HIV, and STD Research and Treatment: 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about AIDS Patient Care. The editors have built Issues in AIDS, HIV, and STD Research and Treatment: 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about AIDS Patient Care in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in AIDS, HIV, and STD Research and Treatment: 2013 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.
Billboard Lexington Books
 Includes "Directory: Foreign."
Cable Vision Springer Nature
 Pete Battistini released "American Top 40 with Casey Kasem (The 1970's)" in 2005. Now comes the follow-up, "American Top 40 with Casey Kasem (The 1980's)." Battistini painstakingly documented approximately 425 weekly, Casey Kasem-hosted countdown programs from the 80s, and compiled

individual program summaries for each week exclusively for this book. In addition, the text includes a complete list of all radio stations, in the U.S. and around the world, that carried the program. Coupled with numerous testimonials of both AT40 insiders and listeners, and more than a hundred illustrations from the 80s, this book is brimming with highlights of the greatest radio program ever!

Rural Ethnic Minority Youth and Families in the United States SAS

Institute

Social MediaLexington Books

Billboard Springer Science & Business Media

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Behavioral Interventions for Prevention and Control of Sexually Transmitted Diseases Velocity Press

Before AIDS, the role of behavioral interventions in preventing transmission of sexually transmitted diseases was acknowledged in text books and journals but rarely promoted effectively in public health practice. This book addresses the complexities and social contexts of human behaviors which spread STDs, the cultural barriers to STD education, and the sociopolitical nuances surrounding treatment.

Diversity in U.S. Mass Media

AuthorHouse

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African

American-focused magazine.

Digital Signatures FriesenPress

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Musical Observer Social Media

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Departments of Labor, Health and Human Services, Education, and Related Agencies Appropriations for 2013:

Budget hearing for HHS: Secretary;

budget hearing for HHS: NIH Springer

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Springer Science & Business Media

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Issues in AIDS, HIV, and STD Research and Treatment: 2013 Edition

This practical and thorough guide offers clear explanations of what transmedia storytelling is and shows how it can be integrated into library programming that fosters multimodal literacy with K-12 learners. When fictional worlds are brought to life in multiple media—via books and comics or through films, animated shorts, television, audio recordings, and games—it is called "transmedia storytelling." Transmedia storytelling offers children's and teen librarians at public libraries, K-12 school librarians, and educators an effective method for bringing story to youth—a perfect fit for today's media-saturated environment. This book demonstrates how to create new pathways to the future of stories and storytelling. The book serves as a guide to integrating transmedia storytelling into library programs and services. It defines transmedia storytelling, identifies the key connections between it and 21st-century learning, discusses the role of librarians and libraries in supporting and promoting transmedia storytelling, and provides concrete examples of transmedia programs. The suggested

programs—ranging from transmedia storytimes for early literacy learners to maker programs for young adults—can be implemented with different levels of technology capabilities and within numerous library settings. In addition, the book offers practical advice on technology planning for libraries that plan to incorporate transmedia storytelling.

Billboard

The Encyclopaedia of Australian Metal presents pictures, biographies and discographical information on more than 2000 metal and heavy rock bands from all parts of Australia - from the early 70s pioneers like AC/DC, Buffalo and Rose Tattoo to the current breed: Psycroptic, Parkway Drive, Ne Obliviscaris and more.

Billboard

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