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LLOYD HODGES

The Travels of Marco Polo, the Venetian Springer
Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler. When

Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort-she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so

the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler.

Without her—well, without her, Claudia might never have found a way to go home.

The Complete MAUS

Wolters Kluwer

Published by OpenStax

College, U.S. History

covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors

introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

[Born a Crime](#) A&C Black
New York Times Bestseller

Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long

genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous

Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, An Indigenous Peoples' History of the United States is an essential resource providing historical threads that are crucial for understanding the present. In An Indigenous Peoples' History of the United States, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed

to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the

Seminoles: “The country can be rid of them only by exterminating them.” Spanning more than four hundred years, this classic bottom-up peoples’ history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples’ History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature. *Mass Communication* Independently Published “An artfully told story . . . The history, the land, and

the determination of a band of refugees to care for each other are vividly evoked in this important work.” -- Starred review, Kirkus Reviews In the dry spring of 1999, eleven-year-old Stephen Majok watches as his friend Wol joins a circle of dancers. Wol is celebrating – only fourteen, he is engaged to Stephen's sister. Wol wants to marry because he might join the guerrillas in southern Sudan and fight the northern government soldiers. He wants a wife to remember him.

Stephen thinks Wol is crazy. Children should study. But because of the civil war, there has been no school in their village for over a year. All Stephen has left from his student days is his books and one precious pencil, and the hunger for knowledge. Then, suddenly – but not unexpectedly – exploding bombs are heard in the tiny village. Stephen's mother tells him to hurry, pack his bag, and hide beyond the forest with Wol and their friend Deng. Stephen grabs his

geography book, his pencil, and little else. He does not want to leave his mother and sister. He does not want to leave the life he loves. In her latest portrayal of "children caught in the cultural crossfire" (School Library Journal), Alice Mead emphasizes the attachment all humans have to the small place on earth we call home, and our resistance to being displaced, even when our very lives are threatened. [The Autobiography of Malcolm X](#) Teachers Curriculum Inst

The Pennsylvania Journey
Gibbs Smith
The Jungle W.W. Norton & Company
Understanding the AMA Guides in Workers' Compensation
Give Me Liberty! An American History HarperCollins
America is the leading narrative history because students love to read it. Additional coverage of immigration enhances the timeliness of the narrative. New Chapter Opener videos, History Skills Tutorials, and Norton's adaptive

learning tool, InQuizitive, help students develop history skills, engage with the reading, and come to class prepared. What hasn't changed? Our unmatched affordability. Choose from Full, Brief (15% shorter), or The Essential Learning Edition—featuring fewer chapters and additional pedagogy. **An Indigenous Peoples' History of the United States for Young People** Lulu Press, Inc
Baseball, basketball, football — no matter the game, Jackie Robinson excelled. His talents

would have easily landed another man a career in pro sports, but in America in the 1930s and '40s, such opportunities were closed to athletes like Jackie for one reason: his skin was the wrong color. Settling for playing baseball in the Negro Leagues, Jackie chafed at the inability to prove himself where it mattered most: the major leagues. Then in 1946, Branch Rickey, manager of the Brooklyn Dodgers, decided he was going to break the “rules” of segregation: he recruited

Jackie Robinson. Fiercely determined, Jackie faced cruel and sometimes violent hatred and discrimination, but he proved himself again and again, exhibiting courage, restraint, and a phenomenal ability to play the game. In this compelling biography, award-winning author Doreen Rappaport chronicles the extraordinary life of Jackie Robinson and how his achievements won over — and changed — a segregated nation. **Jacaranda History Alive**

7 Victorian Curriculum

Scholastic Inc.

One of the most important works of twentieth-century American literature, Zora Neale Hurston's beloved 1937 classic, *Their Eyes Were Watching God*, is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie

Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published -- perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

History Alive! Jacaranda Afghanistan, 1975:

Twelve-year-old Amir is desperate to win the local kite-fighting tournament

and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realizes that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

An Indigenous Peoples' History of the United States

Macmillan

Give Me Liberty! is the #1

book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history.

Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool.

The First Book of Moses, Called Genesis

Farrar, Straus and Giroux (BYR)
 Transform your students into smart, savvy consumers of the media. *Mass Communication: Living in a Media World* (Ralph E. Hanson) provides students with comprehensive yet concise coverage of all aspects of mass media, along with insightful analysis, robust pedagogy, and fun, conversational writing. In every chapter of this bestselling text, students will explore the latest developments and current

events that are rapidly changing the media landscape. This newly revised Sixth Edition is packed with contemporary examples, engaging infographics, and compelling stories about the ways mass media shape our lives. From start to finish, students will learn the media literacy principles and critical thinking skills they need to become savvy media consumers. [Bat and the Waiting Game](#) Exploring (New Leaf Press)
 Although we have been

successful in our careers, they have not turned out quite as we expected. We both have changed positions several times-for all the right reasons-but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received

the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. "Why should I put time into studying subjects I will never use in real life?" he protested. Without thinking, I responded, "Because if you don't get good grades, you won't get into college." "Regardless of whether I go to college," he replied, "I'm going to be rich."

42 Is Not Just a Number
Simon and Schuster
1906 bestseller

shockingly reveals intolerable labor practices and unsanitary working conditions in the Chicago stockyards as it tells the brutally grim story of a Slavic family that emigrates to America full of optimism but soon descends into numbing poverty, moral degradation, and despair. A fiercely realistic American classic that will haunt readers long after they've finished the last page.

Resources in Education
Gibbs Smith
An early middle-grade

adventure story where a young girl travels back in time to witness Canada's confederation. Desperate to get a great mark on her 150-year anniversary presentation of Ottawa, Gauri sneaks into her dad's time machine with a boy from her class and travels back to 1867. Problems quickly unfold, leaving the two fifth-graders trapped in the unforgiving elements of winter, struggling to stay alive.

U.S. History Viking
In a globalized market where the emerging

workforce will increasingly travel within their nations and abroad for work opportunities, it is valuable to learn about the international education system and practices, to assess the competition. For example, annual comparison of student performance is measured across math and science subjects globally. What is not well known is how geography educational systems compare around the world and how student success in this subject translates to learning in other

courses or employment after graduation. The importance of geography in our personal, professional, and civic lives is transparent when one considers how finding one's way with a map, understanding of world cultures, or identifying spatial patterns of disease spread might influence the decisions we make. Written for a global audience, this is the first English publication on geography education in Japan, addressing some fundamental questions. What is the nature of the

geography educational systems in Japan? How does the focus on content and skills in Japanese schools differ from that in other countries? This book includes 25 authors from diverse geography instruction and research experiences, making it an authoritative publication on Japan's geography education system. The contribution of this book to the larger geography educational community is sharing the key strengths, concerns, and future of this school subject in English, where previously

most publications were in Japanese. It will be a useful source for researchers and teachers to understand Japan's evolving geography instruction in the past, present, and future. The 21 chapters are organized into themes, beginning with an overview of the geography education system in Japan, followed by chapters that deal with regional geography and fieldwork, teacher training, geography education's contributions to society, and a comparative study of

geography education across multiple countries. The book ends with a vision of geography education in the future. *Teaching U.S. History Beyond the Textbook* W. Norton & Company 2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) ·

Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate

Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general

readers to think critically about their own place in history.

America: A Narrative History America's Story

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

History Alive! Beacon Press

Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By

addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance. Harper Collins
The Pennsylvania Journey is a middle school textbook. The outline for this book is based on the

Pennsylvania Academic Standards for History and teaches geography, geology, history, economics, citizenship, and government. The book places the state's historical events in the context of our nation's history. Features such as timelines, local images, dozens of photographs, Pennsylvania Portraits, Linking the Past to the Present, and What Do You

Think? discussion questions deliver content in an effective and inviting way, making history come alive. TABLE OF CONTENTS Chapter 1 Pennsylvania's Geography Chapter 2 The First People Chapter 3 Colonial Pennsylvania Chapter 4 Revolutionary Pennsylvania Chapter 5 A New Nation Chapter 6 Transportation, Industry, and Natural Resources

Chapter 7 Antebellum Pennsylvania Chapter 8 Pennsylvania and the Civil War Chapter 9 An Industrial State Chapter 10 The Age of Reform Chapter 11 The Great Depression and World War II Chapter 12 Cold War, Civil Rights, and More War Chapter 13 Government for the Nation and the State Chapter 14 Making a Living in Pennsylvania

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