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Elizabeth Costello Penguin

Elizabeth Costello is an Australian writer of international renown. Famous principally for an early novel that established her reputation and from which, it seems, she will never escape, she has reached the stage, late in life, where her remaining function is to be venerated and applauded.

2006-2017 Text Publishing

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky,

lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

Elizabeth Costello Bennington College Bookstore

LONGLISTED FOR THE MAN BOOKER PRIZE A NEW YORK MAGAZINE BEST BOOK OF THE YEAR From the Nobel Prize-winning author J. M. Coetzee, the haunting sequel to *The Childhood of Jesus*, continuing the journey of David, Simón, and Inés. *The Death of Jesus* is forthcoming from Viking. "When you travel across the ocean on a boat, all your memories are washed away and you start a completely new life. That is how it is. There is no before. There is no history. The boat docks at the harbour and we climb down the gangplank and we are plunged into the here and now. Time begins." David is the small boy who is always asking questions. Simón and Inés take care of him in their new town, Estrella. He is learning the language; he has begun to make friends. He has the big dog Bolívar to watch over him. But he'll be seven soon and he should be at school. And so, with the guidance of the three sisters who own the farm where Simón and Inés work, David is enrolled in the Academy of Dance. It's here, in his new golden dancing slippers, that he learns how to call down the numbers from the sky. But it's here, too, that he will make troubling discoveries about what grown-ups are capable of. In this mesmerizing allegorical tale, Coetzee deftly grapples with the big questions of growing up, of what it means to be a "parent," the constant battle between intellect and emotion, and how we choose to live our lives.

Letters 2008-2011 Points

Drawing on postcolonial and gender studies, as well as affect theory, the book interrogates cosmopolitan philosophies. Through analysis of J.M. Coetzee's later fiction, Hallemeier invites the re-imagining of cosmopolitanism, particularly as it is performed through the reading of literature.

The Master of Petersburg Random House

New essays providing critical views of Coetzee's major works for the scholar and the general reader.

Philosophy and Animal Life Text Publishing

After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. *THE CHILDHOOD OF JESUS* is a profound, beautiful and continually surprising novel from a very great writer.

Only the Animals Overlook Books

Perhaps only the animals can tell us what it is to be human. The souls of ten animals caught up in human conflicts over the last century and connected to both famous and little-known writers in surprising ways tell their astonishing stories of life and death. In a trench on the Western Front, a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany, a dog seeks enlightenment. A Russian tortoise once owned by the Tolstoy drifts in space during the Cold War. During the Siege of Sarajevo, a starving bear tells a fairy tale. And a dolphin sent to Iraq by the U.S. Navy writes a letter to Sylvia Plath. Exquisitely written, playful, and poignant, Ceridwen Dovey's *Only the Animals* is a remarkable literary achievement by one of our brightest young writers. An animal's-eye-view of humans at our brutal, violent worst and our creative, imaginative best, it asks us to find our way back to empathy not only for animals but for other people, and to believe again in the redemptive power of reading and writing fiction.

Philosophical Perspectives on Literature Penguin

'Exceptional' The Times 'Luminous . . . Unexpected' Guardian Shortlisted for Novel of the Year at the Irish Book Awards, the Dalkey Literary Awards and the Kerry Group Awards Luke O'Brien has left Dublin to live a quiet life on the bend of the River Sullane. Alone in his big house, he longs for a return to his family's heyday and turns to books for solace. One morning a young woman arrives at his door, presenting Luke and his family with an almost impossible dilemma.

Elizabeth Costello Penguin

A NEW YORK TIMES NOTABLE BOOK OF 2020 After The Childhood of Jesus and The Schooldays of Jesus, the Nobel Prize-winning

author completes his haunting trilogy with a new masterwork, *The Death of Jesus In Estrella*, David has grown to be a tall ten-year-old who is a natural at soccer, and loves kicking a ball around with his friends. His father Simón and Bolívar the dog usually watch while his mother Inés now works in a fashion boutique. David still asks many questions, challenging his parents, and any authority figure in his life. In dancing class at the Academy of Music he dances as he chooses. He refuses to do sums and will not read any books except *Don Quixote*. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave Simón and Inés to live with Julio, but before long he succumbs to a mysterious illness. In *The Death of Jesus*, J. M. Coetzee continues to explore the meaning of a world empty of memory but brimming with questions.

Late Essays Springer

This text addresses the contribution J.M. Coetzee has made to contemporary literature, not least for the contentious forays his work makes into South African political discourse and the field of postcolonial studies.

The Death of Jesus Text Publishing

J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it

mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

The Affect of Literature University of Chicago Press
 "J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer
 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands.

The River Capture Canongate Books

Elizabeth Costello, romancière vieillissante, doit sa célébrité à un livre publié il y a 25 ans. Aujourd'hui, elle parcourt le monde pour donner des conférences sur des bateaux de croisière et dans des colloques huppés. Malgré la fatigue, elle doit assurer le spectacle... J.M. Coetzee nous dresse le vibrant portrait d'une vieille dame déboussolée, rongée par le doute et l'interrogation sur le pouvoir de la littérature face à la solitude et à la mort.

Elizabeth Costello's Challenge to Philosophy Routledge

Continuing Text's re-release of J.M. Coetzee's revered works with stylish new covers, Elizabeth Costello is a modern classic by the great the great Nobel Prize winner accompanied by introduction from one of Australia's foremost writing critics and Coetzee experts.

A Novel Columbia University Press

In 2003, South African writer J. M. Coetzee was awarded the Nobel Prize in Literature for his riveting portrayals of racial repression, sexual politics, the guises of reason, and the hypocrisy of human beings toward animals and nature. Coetzee was credited with being "a scrupulous doubter, ruthless in his criticism of the cruel rationalism and cosmetic morality of western civilization." The film of his novel *Disgrace*, starring John Malkovich, brought his challenging ideas to a new audience. Anton Leist and Peter Singer have assembled an outstanding group of contributors who probe deeply into Coetzee's extensive and extraordinary corpus. They explore his approach to ethical theory and philosophy and pay particular attention to his representation of the human-animal relationship. They also confront Coetzee's depiction of the elementary conditions of life, the origins of morality, the recognition of value in others, the sexual dynamics between men and women, the normality of suppression, and the possibility of equality in postcolonial society. With its wide-ranging consideration of philosophical issues, especially in relation to fiction, this volume stands alone in its extraordinary exchange of ethical and literary inquiry.

The Lord Chandos Letter Harvill Secker

A new collection of twenty-three literary essays from the Nobel

Prize-winning author. J. M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. J. M. Coetzee is not only one of the most acclaimed fiction writers in the world, he is also an accomplished and insightful literary critic. In *Late Essays: 2006–2016*, a thought-provoking collection of twenty-three pieces, he examines the work of some of the world's greatest writers, from Daniel Defoe in the early eighteenth century to Goethe and Irène Némirovsky to Coetzee's contemporary Philip Roth. Challenging yet accessible, literary master Coetzee writes these essays with great clarity and precision, offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries.

Eight Lessons Columbia University Press

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Boyhood* is a modern classic by the great Nobel Prize winner accompanied by an introduction from acclaimed author Liam Pieper

Age of Iron Penguin

The man who tried and failed to assassinate Adolph Hitler is reborn from historical obscurity into a novel that details his brazen but ill-fated attempt to kill the Fuhrer with a bomb that he delivered personally

J.M. Coetzee and the Limits of Cosmopolitanism Penguin

Elizabeth Costello is an Australian writer of international renown. Famous principally for an early novel that established her reputation, she has reached the stage where her remaining function is to be venerated and applauded. Her life has become a series of engagements in sterile conference rooms throughout the world - a private consciousness obliged to reveal itself to a

curious public: the presentation of a major award at an American college where she is required to deliver a lecture; a sojourn as the writer in residence on a cruise liner; a visit to her sister, a missionary in Africa, who is receiving an honorary degree, an occasion which both recognise as the final opportunity for effecting some form of reconciliation; and a disquieting appearance at a writers' conference in Amsterdam where she finds the subject of her talk unexpectedly amongst the audience. She has made her life's work the study of other people yet now it is she who is the object of scrutiny. But, for her, what matters is the continuing search for a means of articulating her vision and the verdict of future generations.

Summertime Princeton University Press

Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner *Age of Iron*. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest

episodes of our times. 'Quite simply a magnificent and unforgettable work' Daily Telegraph 'A superbly realized novel whose truth cuts to the bone' The New York Times 'A remarkable work by a brilliant writer' Wall Street Journal South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003

and was the first author to win the Booker Prize twice for his novels Disgrace and The Life and Times of Michael K. His novel, Foe, an exquisite reinvention of the story of Robinson Crusoe is also available in Penguin paperback.

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