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# Oromo Dictionary Pdf

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Feminist Expositions of the Old Testament in Africa (Tanzania) in the Context of the Office Held by Deborah in Judges 4 and 5  
An Etymological Dictionary of Burji  
Sing and Sing On  
Oromo Indigenous Religion and Oromo Christianity  
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Galmee Afaan Oromo fi Afaan Ingilizii barasiisuu  
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Amharic-English dictionary  
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Handbook of Religion and Spirituality in Social Work Practice and Research  
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Hammer's German Grammar and Usage  
Oromo-English Dictionary  
Challenging Authorities  
Mega English-Oromo-Amharic Dictionary  
Ethnographie Nordost-Afrikas ...: Bd. ] Die materielle cultur der Danâkil, Galla und Somâl  
Die Afrika-Literatur in der Zeit von 1500 bis 1750 N. Ch  
Lehrbuch des Oromo  
Anne und die schwarzen Katzen  
Äthiopien  
Spuren der Begegnung  
Afrika seit der Dekolonisation

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Creating African Fashion Histories

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Handbook of the Oromo Language

Children of Hope

Mithridates oder allgemeine Sprachkunde mit dem Vater Unser als Sprachprobe in bey nahe fünfhundert Sprachen und Mundarten

Amharic-English dictionary

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## KEIRA MIKAYLA

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Georg Olms Verlag

Creating African Fashion Histories

examines the stark disjuncture between African self-fashioning and museum practices. Conventionally, African clothing, textiles, and body adornments were classified by museums as examples of trade goods, art, and ethnographic materials—never as "fashion."

Counterposing the dynamism of African

fashion with museums' historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today. This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums, fashion studies, and global cultural history. The editors of this volume seek to answer questions such as: How can researchers use museum collections to reveal traces of past self-fashioning that are obscured by racialized forms of knowledge and

institutional practice? How can archival, visual, oral, ethnographic, and online sources be deployed to capture the diversity of African sartorial pasts? How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula? Can new collections of African fashion decolonize museum practice? From Moroccan fashion bloggers to upmarket Lagos designers, the voices in this ground-breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities.

*Feminist Expositions of the Old Testament in Africa (Tanzania) in the Context of the Office Held by Deborah in Judges 4 and 5*  
Logos Verlag Berlin GmbH

African philosophy under the specific conditions of a colonial and postcolonial world is – at least since the 20th century if not even earlier – inherently intercultural. The aim and target of the volume is to reveal, interrogate and analyse the intercultural dimension in African philosophy, and to critically interrogate the project of an intercultural philosophy from an African perspective. This volume is the first publication that explicitly discusses African philosophy as a challenge to the project of intercultural philosophy.

An Etymological Dictionary of Burji

Cambridge Scholars Publishing

This book considers some of the substance and dissatisfaction of globalization on Africa. It illustrates globalization as a complex set of processes that involve shifting influence from local societies and countries in some areas while simultaneously endowing local societies and countries with influence in other areas.

*Sing and Sing On* Indiana University Press  
In this book, Cinque takes a generative perspective on typological questions relating to word order and to the syntax of relative clauses. In particular, Cinque looks at: the position of the Head vis à vis the relative clause in relation to the position of the verb vis à vis his object; a general cross-linguistic analysis of correlatives; the need to distinguish a sentence-grammar, from a discourse-grammar, type of non-restrictives (with languages differing as to whether they possess both, one, the other, or neither); a selective type of extraction from relative clauses; and a tentative sketch of a more ample work in progress on a unified analysis of externally headed, internally headed, and headless relative clauses.

**Oromo Indigenous Religion and**

**Oromo Christianity** Wipf and Stock

Publishers

Both women and men were leaders since ancient times; however, few female leaders are reported. Deborah is one of the powerful female leaders during the ancient Israel. This work explored the feminist expositions of the Old Testament in Africa, with focus on the context of the

offices held by Deborah as narrated in the book of Judges Chapter 4 and 5. The exegetical part shed light onto the role played by the female leaders among the Israelites. The feminist paradigms in Judges 4 and 5 demonstrate how female characters in these chapters construct a way to disagree with what seems to oppress women and deny their leadership capability. The findings of this study determine that gender should not be perceived as having an effect on leadership in general.

*Africans and Globalization* Oxford

University Press

Africa is a continent with an eventful history that currently has a population of more than 1.2 billion, in 54 recognized states. It is shaped by different cultures, languages and religions. Some of the states have gone through crises and conflicts, others are rooted in tradition and ancient customs, while yet others have opened up towards modern economic and socio-economic trajectories. Overall, Africa is currently confronting a number of serious problems. The continent is still facing tremendous challenges even today & in creating the conditions for a peaceful

community, providing all citizens with access to education, medicine and hygiene care, and in improving housing and living conditions. In twelve chapters, Martin Welz presents Africa's remarkable diversity and calls into question clichés and stereotypes by focusing on African and non-African protagonists and structural conditions. Among other things, he vividly illustrates the stages that were involved in decolonization and their effects on today's societies. He describes external influences on Africa and the political characteristics and systems in the individual states. The author thus opens up a broad panorama over Africa's historically based situation and provides the reader with a rapid and well-founded overview of the current social and political situation on the entire continent. Horst Köhler (President of Germany, 2004&2010) commented on the book: "Martin Welz's book is like a mosaic: up close, you can see all the details and differences, ranging from geography and history to the formative personalities of the countries of Africa that were once shaped by colonial despotism. But when you finish the book and step back, you're

able to see the major connections and structures. Anyone wanting to understand the history and politics of Africa since decolonization and get to know the diversity of the continent better should read this book."

[Galme'e Afaan Oromo fi Afaan Ingilizii barasiisuu](#) Routledge

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Amharic-English dictionary  
Otto Harrassowitz Verlag  
Children of Hope  
Ohio University Press

*Loanwords in the World's Languages*  
Springer Nature

The Historical Dictionary of Ethiopia, Second Edition covers the history of Ethiopia through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know

more about Ethiopia.

[Amharic-English dictionary](#) BoD – Books on Demand

From the Pharaohs to Fanon, Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history. Unprecedented in scale, DAB covers the whole continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatsheput of Egypt (1490-1468 BC) and Hannibal, the military commander and strategist of Carthage (243-183 BC), to Kwame Nkrumah of Ghana (1909-1972), Miriam Makeba and Nelson Mandela of South Africa (1918 -).

**African Insurgencies** Otto Harrassowitz Verlag

In Children of Hope, Sandra Rowoldt Shell traces the lives of sixty-four Oromo children who were enslaved in Ethiopia in the late-nineteenth century, liberated by the British navy, and ultimately sent to Lovedale Institution, a Free Church of Scotland mission in the Eastern Cape, South Africa, for their safety. Because Scottish missionaries in Yemen

interviewed each of the Oromo children shortly after their liberation, we have sixty-four structured life histories told by the children themselves. In the historiography of slavery and the slave trade, first passage narratives are rare, groups of such narratives even more so. In this analytical group biography (or prosopography), Shell renders the experiences of the captives in detail and context that are all the more affecting for their dispassionate presentation. Comparing the children by gender, age, place of origin, method of capture, identity, and other characteristics, Shell enables new insights unlike anything in the existing literature for this region and period. *Children of Hope* is supplemented by graphs, maps, and illustrations that carefully detail the demographic and geographic layers of the children's origins and lives after capture. In this way, Shell honors the individual stories of each child while also placing them into invaluable and multifaceted contexts.

Snakes, People, and Spirits, Volume One  
Springer

Presenting a continent-wide comparative analysis of ethnic, political, and colonially

based insurgencies, this text examines the causes, tactics, outcomes, and key individuals of African insurgent events and assesses a range of foreseeable outcomes in Africa's multiple regions of continuing political instability. Insurgencies continue to erupt in many nations of Africa. The techniques and intended purposes of today's insurgencies are evolutions of historical versions of insurgencies, long-standing strife among ethnic and political groups, and modern-era movements reflective of the ever-shrinking planet, leading to revolutions in the region. This book spans the African continent to address a diverse classification of insurgencies and revolutions, weaving them together thematically and enabling readers to make connections between their purposes, tactics, outcome, and impact. Providing researchers in African and security studies with a comprehensive body of work for further studies, this eminently readable work examines the many past and current insurgencies that have occurred in Africa, identifying their causes and predominantly common bases and rationales. Coauthored by an acclaimed scholar of African studies and a

U.S. Marine Corps Lieutenant Colonel with a master's degree in national security and strategic studies, this single-volume book provides an in-depth examination into the drivers, actors, tactics, weapons, intended outcomes, and sweeping consequences of the many events in Africa that have overturned existing rule or implemented rule where none existed—and in a few cases, resulted in stabilization of a nation. Readers will better understand the causal, contextual, tactical, ideological, and philosophical factors that launch insurgencies through coverage of pre-colonial insurgencies; anti-colonial resistance and national liberation movements; separatist and irredentist movements; reformist, revolutionary, and Islamist insurgencies; and genocide, warlord, and proxy insurgencies. The book's last chapter discusses how insurgent movements might be prevented through better governance, or contained or defeated with diplomatic and/or military means.

**Handbook of Religion and Spirituality in Social Work Practice and Research**

Kohlhammer Verlag

Wörterbuchkritik ist ein Teilgebiet der

Kritischen Wörterbuchforschung, aber darüber hinaus auch ein Teil der Kultur- und Wissenschaftsgeschichte der Lexikographie. Wörterbuchkritik enthält kritische Betrachtungen zu Wörterbüchern, z.B. in Fachdiskussionen, in schriftlichen Besprechungen, in Rezensionen, in Pressemitteilungen oder in Sammelbänden, in denen sich verschiedene Autoren systematisch und themenspezifisch mit einem lexikographischen Werk auseinandersetzen. Dieser Sammelband zum Thema „Wörterbuchkritik - Dictionary Criticism" enthält 17 deutsch- und englischsprachige Beiträge, in denen es um die Einbettung der Wörterbuchkritik in die Wörterbuchforschung, in die Funktionslehre, in die Benutzungsforschung und die Kultur- und Wissenschaftsgeschichte geht. Neben allgemeinen Kriterien für die Wörterbuchevaluation werden nach Wörterbuchtypen ausgerichtete Evaluationen, die Textsorte Wörterbuchkritik sowie die in der Wörterbuchkritik nützlichen und gebräuchlichen Methoden vorgestellt. Hamid Muudee's Oromo Dictionary Hamid

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Pastoral care and its theology get a gentle boost from some of the best in the business of caring for the soul. When a person hurts, they often look to God. Several pathfinders give new light from their specialties, each one speaking powerfully, uniquely, and artfully from decades of experience. Dr. Amos Yong's article on disability forwards the amazingly helpful term, "temporarily able-bodied." Greek Orthodox Dr. Vasileios Thermos and Roman Catholic Dr. Robert Fastiggi enlighten next to the powerful testaments of Professor Godfrey Harold on South Africa and Dr. Samuel Yonas Deressa on Ethiopia. Each weathered author contributes universal insights into the grace of our great God and challenges pastors throughout the Christian world to kindly consider the heart of the afflicted. These finely hewn stones can be used by anyone in the ministry to sharpen their serve. Mattis and Maness offer this third

collection from Testamentum Imperium with a prayer that these will open new avenues of sensitivity to the hearts and souls of those in travail and aid those who are called by God to serve those in pain. African Philosophy in an Intercultural Perspective University of Chicago Press  
This two-volume publication offers an in-depth analysis of ophidian symbolism in Eastern Africa, while setting the topic within its regional and historical context: namely, with regards to the rest of Africa, ancient Egypt and Mesopotamia, the Greek world, ancient Palestine, Arabia, India, and medieval and pre-Christian Europe. Through the ages, most of those areas have connected with Eastern Africa in a broad sense, where ophidian symbolism was as "rampant" and far-reaching, if not more so, as anywhere else on the continent, and perhaps in past civilisations. Much as in the wider context, snakes were held to be long-lived, closely related to holes, caverns, trees, and water, life and death, and credited with a liking for milk. Even though ophidian symbolism has always been developed out of the outstanding biological and ethological features of snakes, the process of

symbolisation, which plays a crucial role in the elaboration of cultural systems and the shaping of human experience, was inevitably at work. This first volume deals with snakes as a zoological category; snake symbolism as perceived by encyclopaedists and psychologists; and ophidian symbolism as it occurred in ancient civilisations. It explores the traditional African scene in general with a view to set the scene for a more proximate baseline for comparison. The divide between animals and humans was porous, and snakes had a more or less equal footing in both the animal realm and the spiritual world. Key features of snake symbolism in traditional Eastern Africa are then examined in detail, especially phantasmagorical snakes, the rainbow serpent, snake-totems, and snake-related witches and ritual leaders, among others. In Eastern Africa, the meanings attributed to snakes were multifaceted and paradoxical. Overall, the two volumes of this publication show that African snake symbolism broadly echoed the diverse representations of ancient civilisations. The widely acknowledged assimilation of snakes to death and Evil is therefore

unrepresentative, both historically and culturally.

*Die Pickwickier (Vollständige Ausgabe)*  
Independently Published

A sweeping history of Ethiopian musicians during and following the 1974 Ethiopian revolution. *Sing and Sing On* is the first study of the forced migration of musicians out of the Horn of Africa dating from the 1974 Ethiopian revolution, a political event that overthrew one of the world's oldest monarchies and installed a brutal military regime. Musicians were among the first to depart the region, their lives shattered by revolutionary violence, curfews, and civil war. Reconstructing the memories of forced migration, *Sing and Sing On* traces the challenges musicians faced amidst revolutionary violence and the critical role they played in building communities abroad. Drawing on the recollections of dozens of musicians, *Sing and Sing On* details personal, cultural, and economic hardships experienced by musicians who have resettled in new locales abroad. Kay Kaufman Shelemay highlights their many artistic and social initiatives and the ways they have offered inspiration and leadership within and beyond a rapidly

growing Ethiopian American diaspora. While musicians held this role as sentinels in Ethiopian culture long before the revolution began, it has taken on new meanings and contours in the Ethiopian diaspora. The book details the ongoing creativity of these musicians while exploring the attraction of return to their Ethiopian homeland over the course of decades abroad. Ultimately, Shelemay shows that musicians are uniquely positioned to serve this sentinel role as both guardians and challengers of cultural heritage.

*Auszüge Aus Dem Şahîh Al Buĥāryy* Walter de Gruyter GmbH & Co KG

The early non-Oromo writers have distorted the history of the Oromo. Without scientific research, they were speaking of the so-called Oromo migration of the 16th century. Against the unscientific thesis, of the early scholars, this work confirmed the Oromo to be not only the indigenous African peoples, but also belong to the Cushitic Africans who invented the first world civilization. Their egalitarian and holistic culture, the gadaa system is part of the ancient Cushitic civilization. It is the base for modern



democratic system of governance. The root word of 'gadaa' is originated from 'Ka', the creator God of the ancient religion of the Cushitic Africans. From this very name, Ka originated the Oromo word "Waaqa", which also means creator of everything. This shows that the Oromo are among the first nations who came up with the idea of monotheism. Therefore, this work disqualifies the missionary assumptions describing the Oromo Indigenous Religion (OIR) as Satanism and its religious experts, the Qaalluus as witchdoctors or sorcerers. This dissertation discovered many identical, similar, partial similar and few differing elements between the Oromo Indigenous Religion (OIR) and Oromo Christianity (OC). Also, the study identified many Oromo cultural elements that are compatible to Christianity, therefore must be adopted by the Oromo Christianity. According modern scholarship God revealed himself in every human culture and religion is part of human culture. Therefore, no religion can claim to be "the only true religion". Based on this principle, this dissertation calls all leaders of religious institutions in Oromia, to change their attitude, develop culture of

tolerance, conduct constructive religious dialogue, create the atmosphere of peaceful coexistence of all religions and establish sustainable peace that serves humanity.

*Hammer's German Grammar and Usage*  
Lexington Books

Long trusted as the most comprehensive, up-to-date and user-friendly grammar available, HAMMER'S GERMAN GRAMMAR AND USAGE provides you with a complete guide to German as it is written and spoken today. This new edition includes: - concise descriptions of the main grammatical phenomena of German and their use -examples of grammar taken from contemporary German, helping you to understand the underlying grammatical principles more quickly -invaluable guidance on pronunciation and the German accent -discussion of new words from English roots such as 'zertweeten' ('to tweet'), helping you to communicate in German as used by Germans today - clarification on the spelling reform and current spellings of German, thus increasing your confidence while writing and reading in German. Praised for its clear layout and lucid explanations, this

new edition distinguishes the most common forms of usage, both formal and informal, and offers you a combination of reference grammar and manual of current usage that you will find invaluable, whether a student or a teacher, at intermediate or advanced level.

**Oromo-English Dictionary** Walter de Gruyter

Das Werk "Die Pickwickier", in deutscher Übersetzung zunächst "Die Pickwicker", Originaltitel "The Posthumous Papers of the Pickwick Club", besser bekannt als "The Pickwick Papers", ist der erste Roman von Charles Dickens. Mit ihm begründete er seinen literarischen Ruhm. Das Werk wurde als Fortsetzungsroman in 20 Teilen monatlich zwischen März 1836 und Oktober 1837 veröffentlicht. Der humoristische Roman, den Dickens mit 23 Jahren veröffentlichte, machte ihn praktisch über Nacht berühmt.

**Challenging Authorities** Vandenhoeck & Ruprecht

Vor der Epoche des (hoch-)imperialistischen Zugriffs auf Afrika war eine Reise in das Binnenland des Kontinents für Europäer ein risikoreiches Unterfangen. Dennoch nahmen gebildete



Reisende seit der Mitte des 18. Jahrhunderts die Unsicherheiten eines Vorstoßes in Nordost-, West- oder Südafrika auf sich, um der interessierten gelehrten Öffentlichkeit in ihrer Heimat darüber berichten zu können. Sie publizierten umfassende Reisenarrationen, die zur Erweiterung des Wissens auf unterschiedlichsten Feldern beitragen sollten. Dabei bildete die individuelle Reiseerfahrung mit ihren spezifischen Verunsicherungen einen »roten Faden«, an den vielfältige Erkenntnisse angeknüpft wurden. Anke Fischer-Kattner geht den Spuren nach, die präkoloniale Reisende in der Verarbeitung ihrer Erlebnisse zu Wissen schaffenden Publikationen hinterließen. Dabei zeigt sich schon in den veröffentlichten Texten, dass die reisenden Europäer ihre Erfahrungen nicht allein kontrollierten. Sozio-kulturelle Prägungen und Vorgängerpublikationen gaben den Reisenden Themen vor, die sie in ihren Darstellungen individuell variierten. Insbesondere drei ausführlich präsentierte Fallbeispiele von Reisen ins

äthiopische Hochland machen dabei jedoch deutlich, dass auch die »Anderen« in der Narration nicht nur Projektionsfläche waren. Afrikanerinnen und Afrikaner erscheinen hier als Charaktere mit eigener Handlungsmacht. Archivalisch erhaltene Aufzeichnungen der Reisen bieten ergänzende Einblicke in die konkreten Prozesse, in denen die Reisenden Erfahrungen zu Wissen verarbeiteten. Über theoretisch reflektierte Lesarten der erhaltenen Spuren von Selbst-Ver(un)sicherung gelingen schließlich Annäherungen an die Leerstelle der vergangenen Begegnung mit Fremden. *Mega English-Oromo-Amharic Dictionary* Routledge

This book is the first work to address the question of what kinds of words get borrowed in a systematic and comparative perspective. It studies lexical borrowing behavior on the basis of a world-wide sample of 40 languages, both major languages and minor languages, and both languages with heavy borrowing and

languages with little lexical influence from other languages. The book is the result of a five-year project bringing together a unique group of specialists of many different languages and areas. The introductory chapters provide a general up-to-date introduction to language contact at the word level, as well as a presentation of the project's methodology. All the chapters are based on samples of 1000-2000 words, elicited by a uniform meaning list of 1460 meanings. The combined database, comprising over 70,000 words, is published online at the same time as the book is published. For each word, information about loanword status is given in the database, and the 40 case studies in the book describe the social and historical contact situations in detail. The final chapter draws general conclusions about what kinds of words tend to get borrowed, what kinds of word meanings are particularly resistant to borrowing, and what kinds of social contact situations lead to what kinds of borrowing situations.

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