
Modern World A History 4th Edition

Pearson

The Shape of the New

A History of the Modern World

Centrist Liberalism Triumphant, 1789-1914

The Cambridge History of War: Volume 4, War and the Modern World

El Niño Famines and the Making of the Third World

Four Lives of the Nation

An Emerging Modern World

Maps for the Modern World

From Tokugawa Times to the Present

A Survey of the Origins and Development of Contemporary Civilization

Mastering Modern World History

The Middle East in Modern World History

The Modern World-System IV

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Genghis Khan and the Making of the Modern World

Late Victorian Holocausts

Story of the World, Vol. 4 Revised Edition

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Philosophy in the Modern World

A Concise History of the Modern World

A Modern History of Japan

Fate and Fortune in the Rise of the West

Grand Transitions

Janson's History of Art: The modern world

The Origins of the Modern World

History for the Classical Child

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The Story of the World

Revolution and Rebellion in the Early Modern World

Climate, History and the Modern World

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Four Big Ideas and How They Made the Modern World

The Modern Middle East

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Forging the Modern World
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1750-1870

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WHITNEY SMITH

The Shape of the New

Rowman & Littlefield

This volume presents a global narrative of the origins of the modern world. Unlike most studies, which assume that the rise of the West is the story of the coming of

the modern world, this history accords importance to the 'underdeveloped world'.

A History of the Modern World Princeton University Press

A History of the Modern World: An Outline is an introductory text that provides a well-rounded historical account of the processes of the modern

world, ranging from the French Revolution and Napoleon to the Cold War. The work assesses major moments and transitions in European and world history such as the Enlightenment, the Industrial Revolution, the American Civil War, and the World Wars of the twentieth century. One of the primary objectives of

this book is to understand how revolutions, wars, dictatorships and empires have led to long-term experiments with nationalism, democracy, liberalism, human rights, socialism, sustainable development, and global peace. This book will be of use to school and university students, competitive examinees, and general readers who require a clear and concise delineation of modern world history.

Centrist Liberalism Triumphant, 1789-1914
Routledge

The first volume of The Cambridge Economic History of the Modern World traces the emergence of modern economic growth in eighteenth century Britain and its spread across the globe. Focusing on the period from 1700 to 1870, a team of leading experts in economic history offer a series of regional studies from around the world, as well as thematic analyses of key factors governing the differential outcomes in different parts of the global economy. Topics covered

include population and human development, capital and technology, geography and institutions, living standards and inequality, international flows of trade and labour, the international monetary system, and war and empire.

The Cambridge History of War: Volume 4, War and the Modern World
Psychology Press
The Origins of the Modern World
Fate and Fortune in the Rise of the West
Rowman & Littlefield
El Niño Famines and

the Making of the Third World Routledge

Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine:

India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High

Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

Four Lives of the Nation

Univ of California Press

This new edition of the best-selling coursebook is ideal for GCSE and other first examinations in history. It meets the requirements of the revised, post-Dearing Modern World History courses. * The third edition contains new material in all chapters and contains an even wider range of maps and

illustrations * Coverage has been brought right up to date, and includes sections on recent important developments in world history, such as the collapse of communism in Eastern Europe and the civil wars in Rwanda and Yugoslavia

* Questions have been rewritten, with lots of new source material, to bring them into line with the most recent GCSE papers

An Emerging Modern World

Verso Books
This collection of essays looks at the various ways in which women have

coped financially in a male-dominated world. Chapters focus on Europe and Latin America, and cover the whole of the modern period.

Maps for the Modern World Oxford University Press, USA

This history of German-speaking central Europe offers a very wide perspective, emphasizing a succession of many-layered communal identities. It highlights the interplay of individual, society, culture and political power, contrasting German with

Western patterns. Rather than treating 'the Germans' as a collective whole whose national history amounts to a cumulative biography, the book presents the pre-modern era of the Holy Roman Empire; the nineteenth century; the 1914–45 era of war, dictatorship and genocide; and the Cold War and post-Cold War eras since 1945 as successive worlds of German life, thought and mentality. This book's 'Germany' is polycentric and multicultural,

including the multinational Austrian Habsburg Empire and the German Jews. Its approach to National Socialism offers a conceptually new understanding of the Holocaust. The book's numerous illustrations reveal German self-presentations and styles of life, which often contrast with Western ideas of Germany. From Tokugawa Times to the Present Cambridge University Press Presents a history of the ancient world, from 6000

B.C. to 400 A.D. A Survey of the Origins and Development of Contemporary Civilization CUP Archive With the inclusion of new material, preface and illustrations, this 2nd edition of Lamb's acclaimed book covers issues of past and present climates, impacts on human affairs and an understanding of the problems of forecasting. **Mastering Modern World History** Routledge How four revolutionary ideas from the Enlightenment shaped

today's world This panoramic book tells the story of how revolutionary ideas from the Enlightenment about freedom, equality, evolution, and democracy have reverberated through modern history and shaped the world as we know it today. A testament to the enduring power of ideas, The Shape of the New offers unforgettable portraits of Adam Smith, Thomas Jefferson, Alexander Hamilton, Charles Darwin, and Karl Marx—heirs of the Enlightenment who

embodied its highest ideals about progress—and shows how their thoughts, over time and in the hands of their followers and opponents, transformed the very nature of our beliefs, institutions, economies, and politics. Yet these ideas also hold contradictions. They have been used in the service of brutal systems such as slavery and colonialism, been appropriated and twisted by monsters like Stalin and Hitler, and provoked reactions against the

Enlightenment's legacy by Islamic Salafists and the Christian Religious Right. *The Shape of the New* argues that it is impossible to understand the ideological and political conflicts of our own time without familiarizing ourselves with the history and internal tensions of these world-changing ideas. With passion and conviction, it exhorts us to recognize the central importance of these ideas as historical forces and pillars of the Western humanistic tradition. It

makes the case that to read the works of the great thinkers is to gain invaluable insights into the ideas that have shaped how we think and what we believe.

[The Middle East in Modern World History](#) Oxford University Press, USA

The book is an essential resource for those interested in investigating the lives, histories, and futures of indigenous peoples around the world. Perfect for readers looking to learn more about cultural groups around the world, this four-

volume work examines approximately 400 indigenous groups globally. The encyclopedia investigates the history, social structure, and culture of peoples from all corners of the world, including their role in the world, their politics, and their customs and traditions. Alphabetically arranged entries focus on groups living in all world regions, some of which are well-known with large populations, and others that are lesser-known with only a handful of surviving members. Each entry

includes sections on the group's geography and environment; history and politics; society, culture, and tradition; access to health care and education; and threats to survival. Each entry concludes with See Also cross-references and a list of Further Reading resources to guide readers in their research. Included in the encyclopedia are also Native Voices inset boxes, allowing readers a glimpse into the daily lives of members of these indigenous groups, as well

as an appendix featuring the United Nations Declaration on the Rights of Indigenous Peoples. • Allows for easy cross-cultural comparisons to be made from entry to entry • Includes an appendix with the United Nations Declaration on the Rights of Indigenous Peoples so readers can easily access it as a resource • Showcases "Native Voices" boxes throughout the work, allowing readers to get a snapshot of a "day in the life" of members of various cultural group • Offers

"See Also" features at the end of each entry to easily cross-reference entries • Provides accessible insight into many aspects of indigenous life, including history, society and culture, healthcare and education, and environment

The Modern World-System IV Oxford University Press
For most of human history, states and regions were connected by long-distance commerce and war, yet they developed essentially separately. The century after 1750

marked a major shift. An Emerging Modern World, fourth in the six-volume series *A History of the World*, charts this transformative period outside the West. *Foundation* Routledge
A re-evaluation of Genghis Khan's rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era.

Cross-Cultural Encounters

in Modern World History
Wiley-Blackwell
ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products.

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sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- For courses in the History of Art. Rewritten and reorganized, this new edition weaves together the most recent scholarship, the most current thinking in art history, and the most innovative online supplements, including MyArtsLab and the Prentice Hall Digital Art Library. Experience the

new Janson and re-experience the history of art. The Portable Edition of Janson's History of Art, Eighth Edition features four lightweight, paperback books packaged together along with optional access to a powerful student website, www.myartslab.com, making the text more student friendly than ever. Janson's History of Art is still available in the original hardcover edition and in Volume I and Volume II splits. The Portable Edition is comprised of four books,

each representing a major period of art history: Long established as the classic and seminal introduction to art of the Western world, the Eighth Edition of Janson's History of Art is groundbreaking. When Harry Abrams first published the History of Art in 1962, John F. Kennedy occupied the White House, and Andy Warhol was an emerging artist. Janson offered his readers a strong focus on Western art, an important consideration of technique and style, and a clear point of view. The

History of Art, said Janson, was not just a stringing together of historically significant objects, but the writing of a story about their interconnections, a history of styles and of stylistic change. Janson's text focused on the visual and technical characteristics of the objects he discussed, often in extraordinarily eloquent language. Janson's History of Art helped to establish the canon of art history for many generations of scholars. The new Eighth Edition, although revised

to remain current with new discoveries and scholarship, continues to follow Janson's lead in important ways: It is limited to the Western tradition, with a chapter on Islamic art and its relationship to Western art. It keeps the focus of the discussion on the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis. This edition maintains an organization along the lines established by Janson,

with separate chapters on the Northern European Renaissance, the Italian Renaissance, the High Renaissance, and Baroque art, with stylistic divisions for key periods of the modern era. Also embedded in this edition is the narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony.

Genghis Khan and the Making of the Modern World New York Knopf 1950.

Empires of Knowledge charts the emergence of

different kinds of scientific networks – local and long-distance, informal and institutional, religious and secular – as one of the important phenomena of the early modern world. It seeks to answer questions about what role these networks played in making knowledge, how information traveled, how it was transformed by travel, and who the brokers of this world were. Bringing together an international group of historians of science and medicine, this book looks at the changing

relationship between knowledge and community in the early modern period through case studies connecting Europe, Asia, the Ottoman Empire, and the Americas. It explores a landscape of understanding (and misunderstanding) nature through examinations of well-known intelligencers such as overseas missions, trading companies, and empires while incorporating more recent scholarship on the many less prominent go-betweens, such as translators and local

experts, which made these networks of knowledge vibrant and truly global institutions. Empires of Knowledge is the perfect introduction to the global history of early modern science and medicine.

Late Victorian

Holocausts Broadway Books

" In Forging the Modern World: A History, Second Edition, authors James Carter and Richard Warren offer an accessible explanation of key transformations in global economic, political,

and ideological relationships since the sixteenth century. The book is distinct from most world history texts in three important ways. First, it explores the ways in which historians use and produce information. Each chapter delves deeply into one or two specific issues of historical inquiry related to the chapter theme, showing how new primary sources, methodologies, or intellectual trends have changed how we engage with the past. Second, it clearly explains the

political, economic, and ideological concepts that students need to understand in order to compare events and trends across time and space. Finally, the chapters are organized around global historical themes, which are explored through an array of conceptual and comparative lenses. While the book chapters proceed chronologically, each chapter is written with some chronological overlap linking it to preceding and subsequent chapters. This strategy

emphasizes the interconnectedness between the events and themes of one chapter and those of surrounding chapters. "--

Story of the World, Vol. 4 Revised Edition

Andrews McMeel
Publishing

What can the great crises of the past teach us about contemporary revolutions? Arguing from an exciting and original perspective, Goldstone suggests that great revolutions were the product of 'ecological crises' that occurred when

inflexible political, economic, and social institutions were overwhelmed by the cumulative pressure of population growth on limited available resources. Moreover, he contends that the causes of the great revolutions of Europe—the English and French revolutions—were similar to those of the great rebellions of Asia, which shattered dynasties in Ottoman Turkey, China, and Japan. The author observes that revolutions and rebellions have more often produced a crushing

state orthodoxy than liberal institutions, leading to the conclusion that perhaps it is vain to expect revolution to bring democracy and economic progress. Instead, contends Goldstone, the path to these goals must begin with respect for individual liberty rather than authoritarian movements of 'national liberation.' Arguing that the threat of revolution is still with us, Goldstone urges us to heed the lessons of the past. He sees in the United States a repetition of the

behavior patterns that have led to internal decay and international decline in the past, a situation calling for new leadership and careful attention to the balance between our consumption and our resources. Meticulously researched, forcefully argued, and strikingly original, *Revolutions and Rebellions in the Early Modern World* is a tour de force by a brilliant young scholar. It is a book that will surely engender much discussion and debate.

Modern World History for OCR Specification

1937 Belknap Press
This book is a thematic history of the world from 1780, the pivotal year of the revolutionary age, to the outbreak of the First World War in 1914. It brings together historical data and arguments from different societies in order to show how interconnected the world was, even before the onset of modern globalization. "The Birth of the Modern World, 1780-1914" demonstrates how events in Asia, Africa, and South America, from the decline of the

eighteenth-century Islamic empires to the anti-European Boxer rebellion of 1900 in China, had a direct impact on European and American history. Conversely, it sketches the "ripple effects" of crises such as the European revolutions and the American Civil War. The book also considers the great themes of the nineteenth-century world: the rise of the modern state, industrialization, liberalism, and the progress of world religions. Engaging and

original, this book both challenges and complements the dominant regional and national approaches traditionally adopted by historians.

Philosophy in the Modern World Univ of California Press
Targeted at OCR GCSE specification 1937, this differentiated text provides the information needed by students for

papers 1 and 2. It has support for coursework assignments. Accompanying teacher's resource packs provide further help in preparing students for the exam.

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