

# Contesting Culture Discourses Of Identity In Multi Ethnic London

Black Skins, French Voices  
 Social Identities Between the Sacred and the Secular  
 Beyond Yellow English  
 Anthropology of Migration and Multiculturalism  
 Discourse in Context: Contemporary Applied Linguistics Volume 3  
 National (un)Belonging: Bengali American Women on Imagining and Contesting Culture and Identity  
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 African Homecoming

*Contesting Culture*  
*Discourses Of Identity In*  
*Multi Ethnic London*

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## KENT GIANCARLO

*Black Skins, French Voices* Princeton  
 University Press

This volume will introduce the readers to an alternative nexus of education, equity and economy, pointing to economies and educations that promote a less stratified and exploitive world, and as the chapter authors demonstrate, this view has a wide range of applications, from technology, mathematics, to environmental catastrophes and indigenous cultures. This first volume in the new book series not only introduces the series itself, but also several authors whose chapters that appear here presage the in-depth analysis

that will be offered by their volumes in the series. Education is invoked repeatedly in the 'class warfare' that pits the population against the elites as the investment that makes the difference, in terms of both policy and individual commitment, in the economy. The economy in this scenario is competitive, accumulative, exploitive and stratifying, implying education should mirror this and prepare people to fit this economy. However, education has other historic goals of developing common cultures, national identities, and civic engagement that belie this form of economic determinism. This volume and the series will explore this new nexus of economy and education with equity. *Social Identities Between the Sacred and the Secular* Springer

This collection explores the strengths and weaknesses of postmodern social theory in the struggle against racism. Recognizing diversity as a conduit for resilience, endurance, and strength, the editors have tried to encourage coalition building by bringing together historians, sociologists, cultural theorists, and literary scholars in dialogue with artists and activists. Topics considered include nation formation, racialized states, cultural racism, multiculturalism, hyphenated and mixed-race identities, media and representation, and shifting identities. *Beyond Yellow English* Routledge  
*Beyond Yellow English* is the first edited volume to examine issues of language, identity, and culture among the rapidly growing Asian Pacific American (APA)

population. The distinguished contributors who represent a broad range of perspectives from anthropology, sociolinguistics, English, and education-focus on the analysis of spoken interaction and explore multiple facets of the APA experience. Authors cover topics such as media representations of APAs; codeswitching and language crossing; and narratives of ethnic identity. The collection examines the experiences of Asian Pacific Americans of different ethnicities, generations, ages, and geographic locations across home, school, community, and performance sites.

*Anthropology of Migration and Multiculturalism* A&C Black

Contesting Culture Cambridge University Press

*Discourse in Context: Contemporary Applied Linguistics Volume 3* John Wiley & Sons

This collection provides an overview of some of the most relevant concepts in the study of the language of inclusion and exclusion, specifically with a view to the functioning of nation-state categories. Categorizations, words, and phrases are constantly renewed with the intention to exclude (mostly) or to include (rarely), promulgating problematizations that highlight discursive distinctions between in-groups and out-groups. Such discursive constructions and the practices through which they are effectuated are sites of symbolic power, and their study reveals the workings of power. Historical analysis of the language of inclusion and exclusion can help elucidate contemporary transformations of discursive power. The chapters in this volume discuss forms of discursive problematization such as defining, claiming, legitimizing, expanding, sensationalization and suggestion, and it connects these to the discursive drawing of boundaries, focusing on discursive constructions of 'illegality', race, class, gender, immigrant integration and transnationalism. As state categorizations continuously differ, both the historical analysis of their genesis, functioning and transformation, and the contemporary analysis of their practical effectuation are crucial to an understanding of inclusion and exclusion. This book was originally published as a special issue of *Ethnic and Racial Studies*.

*National (un)Belonging: Bengali American Women on Imagining and Contesting Culture and Identity* Springer Nature

African Americans and others in the African diaspora have increasingly "come home" to Africa to visit the sites at which their ancestors were enslaved and shipped. In this nuanced analysis of

homecoming, Katharina Schramm analyzes how a shared rhetoric of the (Pan-)African family is produced among African hosts and Diasporan returnees and at the same time contested in practice. She examines the varying interpretations and appropriations of significant sites (e.g. the slave forts), events (e.g. Emancipation Day) and discourses (e.g. repatriation) in Ghana to highlight these dynamics. From this, she develops her notions of diaspora, home, homecoming, memory and identity that reflect the complexity and multiple reverberations of these cultural encounters beyond the sphere of roots tourism.

*The Ashgate Research Companion to Popular Musicology* Berghahn Books

South Asia's diaspora is among the world's largest and most widespread, and it is growing exponentially. It is estimated that over 25 million persons of Indian descent live abroad; and many more millions have roots in other countries of the subcontinent, in Pakistan, Bangladesh and Sri Lanka. There are 3 million South Asians in the UK and approximately the same number resides in North America. South Asians are an extremely significant presence in Southeast Asia and Africa, and increasingly visible in the Middle East. This inter-disciplinary handbook on the South Asian diaspora brings together contributions by leading scholars and rising stars on different aspects of its history, anthropology and geography, as well as its contemporary political and socio-cultural implications. The Handbook is split into five main sections, with chapters looking at mobile South Asians in the early modern world before moving on to discuss diaspora in relation to empire, nation, nation state and the neighbourhood, and globalisation and culture. Contributors highlight how South Asian diaspora has influenced politics, business, labour, marriage, family and culture. This much needed and pioneering venture provides an invaluable reference work for students, scholars and policy makers interested in South Asian Studies.

*Discourses on Religious Diversity* Springer

Migrant experiences accentuate general aspects of the human condition. Therefore, this volume explores migrant's movements not only as geographical movements from here to there but also as movements that constitute an embodied, cognitive, and existential experience of living "in between" or on the "borderlands" between differently figured life-worlds. Focusing on memories, nostalgia, the here-and-now social experiences of daily living, and the hopes and dreams for the

future, the volume demonstrates how all interact in migrants' and refugees' experience of identity and quest for well-being.

*Multiculturalism's Double-Bind* Routledge

Issues of the construction of Self and Other, normally in the context of social exclusion of those perceived as different, have assumed a new urgency. This collection offers a fresh perspective on the ongoing debates on these questions in the social sciences and the humanities by focusing specifically on one theoretical proposition, namely, that the seemingly universal processes of identity formation and exclusion of the 'other' can be differentiated according to three modalities. All contributors directly engage with rigorous empirical testing and theoretical cross-examination of this proposition. Their results have direct implications not only for a more differentiated understanding of collective identities, but also for a better understanding of extreme collective violence and genocide.

*Contemporary culture* Taylor & Francis

The field of anthropology of migration and multiculturalism is booming. Throughout its hundred-odd year history, studies of migration and diverse or 'plural' societies have arguably been both marginal and central to the discipline of Anthropology. However, recent years have witnessed the rapid growth of anthropological studies concerning these topics. This has particularly been the case since the 1970s, when anthropologists developed a keen interest in the subject of ethnicity, especially in post-migration communities. Since the 1990s, migrant transnationalism has become one of the most fashionable topics. There is still much to do in research and theory surrounding this field, not least with regard to contemporary public debates around multiculturalism, immigration and 'integration' policy. This book presents essays pointing toward a number of possible new directions – both theoretical and methodological – for anthropological inquiry into migration and multiculturalism, including innovative ways of examining diversity discourses, urban conditions, social complexities, scales of analysis, transnational marriages, entangled politics and interwoven cultures. This book was published as a special issue of the *Ethnic and Racial Studies*.

*Being Human, Being Migrant* Berghahn Books

What does it mean to watch two-hour long news programmes every evening? Why are some people 'addicted' to the news

while others prefer to switch off? Television is an indispensable part of the fabric of modern life and this book investigates a facet of this process: its impact on the ways that we experience the political entity of the nation and our national and transnational identities. Drawing on anthropological, social and media theory and grounded on a two-year original ethnography of television news viewing in Athens, the book offers a fresh, interdisciplinary perspective in understanding the media/identity relationship. Starting from a perspective that examines identities as lived and as performed, the book follows the circulation of discourses about the nation and belonging and contrasts the articulation of identities at a local level with the discourses about the nation in the national television channels. The book asks: whether, and in what ways does television influence identity discourses and practices? When do people contest the official discourses about the nation and when do they rely on them? Do the media play a role in relation to inclusion and exclusion from public life, particularly in the case of minorities? The book presents a compelling account of the contradictory and ambivalent nature of national and transnational identities while developing a nuanced approach to media power. It is argued that although the media do not shape identities in a causal way, they do contribute in creating common communicative spaces which often catalyse feelings of belonging or exclusion. The book claims a place in the emerging sub-field of media anthropology and represents the new generation of audience research that places media consumption in the wider social, economic and political context.

*Mediating the Nation* Cambridge University Press

Deals with the issues of the construction of Self and Other in the context of social exclusion of those perceived as different. This collection focuses on one theoretical proposition, namely, that the seemingly universal processes of identity formation and exclusion of the 'other' can be differentiated according to three modalities.

#### **Multiculturalism without Culture**

Routledge

Combining classic work on radio with innovative research, journalism and biography, *Women and Radio* offers a variety of approaches to understanding the position of women as producers, presenters and consumers as well as offering guidelines, advice and helpful information for women wanting to work in

radio. *Women and Radio* examines the relationship between radio audiences, technologies and programming and reveals and explains the inequalities experienced by women working in the industry.

*The Handbook of Critical Intercultural Communication* Routledge

East Timor, the world's newest nation, finally gained its independence in 2002, following half a millennium of Portuguese rule and 24 years of Indonesian occupation. That occupation produced a refugee diaspora spread between Portugal and Australia that has been integral in advancing East Timor's cause abroad. Because East Timorese in the diaspora identified strongly as exiles and invested so much in pursuing East Timor's independence, the homeland's liberation has complicated the very basis on which many have "imagined" themselves since fleeing to Australia. Wise interrogates the space after exile for members of the East Timorese diaspora in Australia, in dialogue with key debates on diasporic identities within cultural studies, contemporary anthropology, and cultural geography. Drawing on innovative ethnographic research, *Exile and Return Among the East Timorese* explores questions of shifting identity and home, trauma and embodiment, belonging and return among the East Timorese abroad at this critical juncture in their lives. The book asks what forms of cultural identity emerge among politically active refugee diasporas, what happens to such groups when the dream of homeland is fulfilled, and how they renegotiate a sense of home after exile. The lived experience of Timorese in Australia and former refugees who have returned to East Timor is brought to life through their eloquent and often moving firsthand narratives, which the author has used liberally throughout the book, vividly presenting them alongside images and analysis of their role in the political struggle. Providing unique insights into cultural identities in the transition from exile to diaspora in a post-refugee group, *Exile and Return Among the East Timorese* is essential reading for anyone interested in questions of home and identity among diasporic, transnational, and refugee communities.

#### **Routledge Handbook of the South Asian Diaspora** Berghahn Books

Public opinion in recent years has soured on multiculturalism, due in large part to fears of radical Islam. In *Multiculturalism without Culture*, Anne Phillips contends that critics misrepresent culture as the explanation of everything individuals from minority and non-Western groups do. She

puts forward a defense of multiculturalism that dispenses with notions of culture, instead placing individuals themselves at its core. Multiculturalism has been blamed for encouraging the oppression of women--forced marriages, female genital cutting, school girls wearing the hijab. Many critics opportunistically deploy gender equality to justify the retreat from multiculturalism, hijacking the equality agenda to perpetuate cultural stereotypes. Phillips informs her argument with the feminist insistence on recognizing women as agents, and defends her position using an unusually broad range of literature, including political theory, philosophy, feminist theory, law, and anthropology. She argues that critics and proponents alike exaggerate the unity, distinctness, and intractability of cultures, thereby encouraging a perception of men and women as dupes constrained by cultural dictates. Opponents of multiculturalism may think the argument against accommodating cultural difference is over and won, but they are wrong. Phillips believes multiculturalism still has an important role to play in achieving greater social equality. In this book, she offers a new way of addressing dilemmas of justice and equality in multiethnic, multicultural societies, intervening at this critical moment when so many Western countries are poised to abandon multiculturalism.

#### **Islam in Denmark** Routledge

Are the humanities still relevant in the twenty-first century? In the context of pervasive economic liberalism and shrinking budgets due to a deep and prolonged recession, the exigency of humanities research for society is increasingly put into question. This volume claims that the humanities do indeed matter by offering empirically-grounded critical reflections on contemporary cultural practices, thereby opening up new ways of understanding social life and new directions in humanities scholarship.

*Contesting Culture* Routledge

This book analyses how global transactions have been progressively conducted and negotiated in the last 25 years. Achieving a new understanding of sustainability transition in the Anthropocene requires a deeper analysis on culture. The development of new positions of international institutions, national governments, scientific organizations, private fora and civil society movements on culture and nature shows how global transactions must take place in a rapidly transforming world. In her book the author provides a multi-situated ethnography of live debates on culture, global environmental change,

development and diversity directly recorded by the author as a participating and decision-making anthropologist from 1988 to 2016. She examines the politicization and internationalization of culture by recognizing, negotiating and diversifying views on cultures and re-thinking culture in the Anthropocene. The merging of science and policy in taking up cultural and natural challenges in the Anthropocene is discussed.

**Situating "race" and Racisms in Time, Space, and Theory** Routledge

Anthropology has traditionally relied on a spatially localized society or culture as its object of study. The essays in *Culture, Power, Place* demonstrate how in recent years this anthropological convention and its attendant assumptions about identity and cultural difference have undergone a series of important challenges. In light of increasing mass migration and the transnational cultural flows of a late capitalist, postcolonial world, the contributors to this volume examine shifts in anthropological thought regarding issues of identity, place, power, and resistance. This collection of both new and well-known essays begins by critically exploring the concepts of locality and community; first, as they have had an impact on contemporary global understandings of displacement and mobility, and, second, as they have had a part in defining identity and subjectivity itself. With sites of discussion ranging from a democratic Spain to a Puerto Rican

barrio in North Philadelphia, from Burundian Hutu refugees in Tanzania to Asian landscapes in rural California, from the silk factories of Hangzhou to the long-sought-after home of the Palestinians, these essays examine the interplay between changing schemes of categorization and the discourses of difference on which these concepts are based. The effect of the placeless mass media on our understanding of place—and the forces that make certain identities viable in the world and others not—are also discussed, as are the intertwining of place-making, identity, and resistance as they interact with the meaning and consumption of signs. Finally, this volume offers a self-reflective look at the social and political location of anthropologists in relation to the questions of culture, power, and place—the effect of their participation in what was once seen as their descriptions of these constructions. Contesting the classical idea of culture as the shared, the agreed upon, and the orderly, *Culture, Power, Place* is an important intervention in the disciplines of anthropology and cultural studies. Contributors. George E. Bisharat, John Borneman, Rosemary J. Coombe, Mary M. Crain, James Ferguson, Akhil Gupta, Kristin Koptiuch, Karen Leonard, Richard Maddox, Lisa H. Malkki, John Durham Peters, Lisa Rofel  
[Exile and Return Among the East Timorese](#) BRILL  
The Handbook of Critical Intercultural

Communication aims to furnish scholars with a consolidated resource of works that highlights all aspects of the field, its historical inception, logics, terms, and possibilities. A consolidated resource of works that highlights all aspects of this developing field, its historical inception, logics, terms, and possibilities Traces the significant historical developments in intercultural communication Helps students and scholars to revisit, assess, and reflect on the formation of critical intercultural communication studies Posits new directions for the field in terms of theorizing, knowledge production, and social justice engagement  
*The Language of Inclusion and Exclusion in Immigration and Integration* Routledge This book provides an overview of the complex role that culture plays in workplace contexts. In eight chapters, the authors cover the core aspects of culture at work from making decisions and negotiating power to gender and identity. Drawing on insights from a range of studies, they propose a new integrated framework for researching culture at work from a sociolinguistic perspective, and they apply it to the significant corpus of authentic workplace data they have collected from numerous settings in the UK, Hong Kong and New Zealand. This is key reading for researchers and recommended for advanced students of workplace and intercultural communication, sociolinguistics and discourse studies.

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