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## About A Girl Joanne Horniman

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 Annie on My Mind  
 Poor Little Rich Slut  
 Dinner at the Homesick Restaurant  
 Mahalia  
 Storm (Storm MC #1)  
 Cradle of Jamaican Music  
 My Candlelight Novel  
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### LAYLA ALEXANDER

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*Runner* Knopf Books for Young Readers  
 After leaving their German village during World War II, fifteen-year-old Gisel and her younger brothers are separated from their mother and grandmother and trapped in a train station during the firebombing of Dresden.

*Annie on My Mind* Allen & Unwin  
 A spellbinding love story between two young women that unfolds like a series of paintings and explores the tender moments that pull them together and the secrets that push them apart.

**Poor Little Rich Slut** Allen & Unwin Academic  
 First published by HarperCollinsUS in 1964, this classic children's novel has sold over 4 million copies and was awarded the New York Times Outstanding Book Award.

*Dinner at the Homesick Restaurant* Penguin  
 About a Girl Allen & Unwin  
*Mahalia* HarperCollins UK  
 WINNER OF THE CBCA AWARD FOR BOOK OF THE YEAR, OLDER READERS "A wonderful, heartwarming coming-of-age story"

Readings For Van Uoc Phan, fantasies fell into two categories: nourishing, or pointless. Daydreaming about Billy Gardiner, for example? Pointless. It always left her feeling sick, as though she'd eaten too much sugar. Van Uoc doesn't believe in fairies, zombies, vampires, Father Christmas - or magic wishes. She believes in keeping a low profile: real life will start when school finishes. But when she attracts the attention of Billy Gardiner, she finds herself in an unwelcome spotlight. Not even Jane Eyre can help her now. Wishes were not a thing. They were not. Correction. Wishes were a thing. Wishes that came true were sometimes a thing. Wishes that came true because of magic were not a thing! Were they?

#### **Storm (Storm MC #1)** Simon and Schuster

David Dahlgren, a high-school senior, finds solace in running with the track team; he's a fast runner, and he enjoys the camaraderie. But team events become a source of tension when he develops a crush on one of his teammates, Sean. Scared to admit his feelings, David does everything he can to suppress them: he dates a girl, keeps his distance from his best friend who has become openly gay, and snaps a rubber band on his wrist every time he has "inappropriate" urges. Before long, Sean expresses the thoughts David has been trying to hide, and

everything changes for the better. Or so it seems. In this thoughtful yet searing coming-of-age novel, *David Inside Out*, Lee Bantle offers a raw, honest, and incredibly compelling account of a teenager who learns to accept himself for who he is.

**Cradle of Jamaican Music** UCL Press

Women write about their experiences of loving music that doesn't love them back – a feminist 'guilty pleasures'.e - a kind of feminist guilty pleasures. In the majority of mainstream writing and discussions on music, women appear purely in relation to men as muses, groupies or fangirls, with our own experiences, ideas and arguments dismissed or ignored. But this hasn't stopped generations of women from loving, being moved by and critically appreciating music, even – and sometimes especially – when we feel we shouldn't. *Under My Thumb: Songs that Hate Women and the Women Who Love Them* is a study of misogyny in music through the eyes of women. It brings together stories from journalists, critics, musicians and fans about artists or songs we love (or used to love) despite their questionable or troubling gender politics, and looks at how these issues interact with race, class and sexuality. As much celebration as critique, this collection explores the joys, tensions, contradictions and complexities of women loving music – however that music may feel about them. Featuring: murder ballads, country, metal, hip hop, emo, indie, Phil Spector, David Bowie, Guns N' Roses, 2Pac, the Rolling Stones, Bob Dylan, AC/DC, Elvis Costello, Jarvis Cocker, Kanye West, Swans, Eminem, Jay-Z, Taylor Swift, Combichrist and many more.

**My Candlelight Novel** Allen & Unwin

'My name is Kate O'Farrell and I am seventeen years old. I am in my last year of school, and when that is over I will be leaving this place for good - going to a real city, where I will begin my new life. I have long red hair and pale skin. I like staying up very late at night. It is my ambition to see the sun rise, but sadly I am always asleep by then. I love eating and reading, preferably at the same time. I am very tall, and too thin. I have never been in love.' Kate has three notebooks, the Red, Yellow and Blue Notebooks, in which she records her life. Through reading and writing, living and learning to love, she discovers things about herself that she never expected.

**Wildlife** Macmillan Publishers Aus.

Three friends, two love stories, one convention: this fun, feminist love letter to geek culture is all about fandom, friendship, and finding the courage to be yourself. Charlie likes to stand out. She's a vlogger and actress promoting her first movie at SupaCon, and this is her chance to show fans she's over her public breakup with co-star Reese Ryan. When internet-famous cool-girl actress Alyssa Huntington arrives as a surprise guest, it seems Charlie's long-time crush on her isn't as one-sided as she thought. Taylor likes to blend in. Her brain is wired differently, making her fear change. And there's one thing in her life she knows will never change: her friendship with her best guy friend Jamie—no matter how much she may secretly want it to. But when she hears about a fan contest for her favorite fandom, she starts to rethink her rules on playing it safe. *Queens of Geek* by Jen Wilde, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, is an empowering novel for anyone who has ever felt that fandom is family. Praise for *Queens of Geek*: "Jen Wilde's book about two best friends—one a bisexual young woman of color, the other a young [autistic] woman . . . dealing with anxiety—will be a favorite of anyone who is a fan of geek culture. . . . This fun book about fierce friendships gives voice to a group of diverse female characters who are so defined by so much more than just their mental health and sexuality." —Bustle "Queens of Geek is an emotional, lively story full of characters that leap off the page and slip their hands into yours, inviting you

into a world where the geeks and nerds are royalty and fandom is court. Richly realized and defiantly affirming, *Queens of Geek* reminds us that adventures and romances aren't limited to archetypes but are, in fact, for all of us." —Katherine Locke, author of *Second Position*, moderator of #GayYABookClub "The characters' diversity provides natural opportunities to explore a number of contemporary teen issues, including race, sexual orientation, feminism, and body image. Some of the most compelling chapters are told from the point of view of Taylor, who fears change, hates crowds, and is on the autism spectrum. . . . Part of Macmillan's crowdsourced imprint, this celebration of geek culture and fandom promotes diversity and being true to oneself." —School Library Journal Praise from the Swoon Reads community: "[Queens of Geek] was an incredibly compelling read, just because it contained a storyline I ABSORBED, and characters so diverse they were a pleasure to read! . . . Mix that with the romance, self-discovery of self-worth, and all the geeky references, this made for a perfect read! I honestly couldn't put it down, reading late into the night to see what happened next! " —Zoie K, reader on SwoonReads.com "I love how interesting the story was and how the author adressed the characters' diversity without glossing over it or making it all about that. . . . It reminded me a little of Fangirl." —Lizzie, reader on SwoonReads.com

**After the Night** Watkins Media Limited

Determined to satisfy her curiosity about her unknown father, eighteen-year-old Angela May embarks on an emotional journey that shapes and forever alters the way she looks at herself, her unconventional mother, and her devoted friend Tycho. Reprint.

**Fingersmith** Allen & Unwin

During a semester in the wilderness, sixteen year- old Sib expects the tough outdoor education program and the horrors of dorm life, but friendship drama and love that gets complicated? That will take some navigating. New girl Lou has zero interest in fitting in, or joining in. Still reeling from a loss that occurred almost a year ago, she just wants to be left alone. But as she witnesses a betrayal unfolding around Sib and her best friend Holly, Lou can't help but be drawn back into the land of the living. In this tender, funny story of first love, good friendship, and going a little bit wild, Fiona Wood introduces two unforgettable girls who discover that before you can be true to yourself, you have to figure out exactly who you are.

**Harriet the Spy (Collins Modern Classics)** Open Road Media

Mobile Museums presents an argument for the importance of circulation in the study of museum collections, past and present. It brings together an impressive array of international scholars and curators from a wide variety of disciplines – including the history of science, museum anthropology and postcolonial history – to consider the mobility of collections. The book combines historical perspectives on the circulation of museum objects in the past with contemporary accounts of their re-mobilisation, notably in the context of Indigenous community engagement. Contributors seek to explore processes of circulation historically in order to re-examine, inform and unsettle common assumptions about the way museum collections have evolved over time and through space. By foregrounding questions of circulation, the chapters in *Mobile Museums* collectively represent a fundamental shift in the understanding of the history and future uses of museum collections. The book addresses a variety of different types of collection, including the botanical, the ethnographic, the economic and the archaeological. Its perspective is truly global, with case studies drawn from South America, West Africa, Oceania, Australia, the United States, Europe and the UK. *Mobile Museums* helps us to understand why the mobility of museum collections was a fundamental aspect of their history and why it

continues to matter today. Praise for *Mobile Museums* 'This book advances a paradigm shift in studies of museums and collections. A distinguished group of contributors reveal that collections are not dead assemblages. The nineteenth and twentieth centuries were marked by vigorous international traffic in ethnography and natural history specimens that tell us much about colonialism, travel and the history of knowledge – and have implications for the remobilisation of museums in the future.' – Nicholas Thomas, University of Cambridge 'The first major work to examine the implications and consequences of the migration of materials from one scientific or cultural milieu to another, it highlights the need for a more nuanced understanding of collections and offers insights into their potential for future re-mobilisation.' – Arthur MacGregor

*The Midnight Zoo* Harlequin

After *The Night* is a sweeping lesbian love story set in a British prison in 1960. When Nurse Leah Webster begins her first job at a prison hospital, little does she know that her world will be turned upside down by falling in love with Chief Officer Jean MacFarlane. But the course of lesbian love does not always run smoothly and together Leah and Jean have to fight homophobia both within and without the prison walls.

*The End of the World Girl* CreateSpace

Sexy, surprising, and subversively wise, *Babyji* is the story of Anamika Sharma, a spirited student growing up in Delhi. At school she is an ace at quantum physics. At home she sneaks off to her parents' scooter garage to read the *Kamasutra*. Before long she has seduced an elegant older divorcée and the family servant, and has caught the eye of a classmate coveted by all the boys. With the world of adulthood dancing before her, Anamika confronts questions that would test someone twice her age. Ebullient, unfettered, and introducing one of the most charming heroines in contemporary fiction, *Babyji* is irresistible.

**Alpha Boys School** Penguin Random House India Private Limited

A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a "classic of the genre" (*Publishers Weekly*). When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there's something special between them. Soon, their close friendship develops into a deep and intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie's newfound sexuality sparks conflict in both their families and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, *Annie on My Mind* is a groundbreaking classic of the genre. The subject of a First Amendment lawsuit over banned books and one of *School Library Journal's* "One Hundred Books that Shaped the Century," Nancy Garden's iconic novel is an important story for anyone discovering who they're meant to be.

*Hanging on to Max* Candlewick Press

I am a reading girl, with a pale face, and glasses. People who become enthralled by the world of books, as I am, are often thought to have dull lives, but I feel that my own life is made of the stuff of myth. Or anyway, I intend to make it so. So this is my story. It will be about birth & death and love & sex. I will make it something after my own heart, tender and dark, a little candlelight novel, started this late summer night. Sophie is a 21-year-old single mother and this beautifully written novel explores her relationships in all their surprising and sensuous complexity.

**Dark Hours** ReadHowYouWant.com

Facing a life of poverty, neglect, abandonment and even homelessness, young Jamaican boys are placed in a disciplinarian Catholic boarding school. With a rigorous musical training

program overseen by an eccentric jazz-loving nun, the young virtuoso graduates of Alpha Boys' School went on to change the shape of music forever. It's the 1950s in Jamaica and a musical revolution is brewing. People all over Kingston dance nightly to vast outdoor sound systems blasting American rhythm and blues records across the shanty towns. In the hotels and theaters big bands are playing jazz and calypso. Street musicians are playing home-grown folk music called mento. Out of this musical stew, Jamaica will soon birth a dance music all of its own, a sound that will conquer the globe. Starting with ska in the early 1960s, followed by rocksteady, eventually arriving at reggae in 1969, a group of virtuoso graduates of a Roman Catholic boarding school spearhead a musical and cultural revolution that still reverberates around the world over half a century later. The Sisters of Mercy nuns at Alpha provided a home alongside industrial trades apprenticeships and religious indoctrination. One in particular, Sister Mary Ignatius, dedicated 64 years of her life to running the school's music program. Her deep appreciation of jazz and her sense of fun endeared her to the boys in the band, inspiring them to attain greatness. From early Jamaican jazz giants like Joe Harriott and Dizzy Reece to the greatest ska band of all time, The Skatalites, and some of reggae's most inspirational artists such as Cedric Brooks, Johnny Osbourne, Leroy Smart and Yellowman, the Alpha story is the untold history of Jamaican music. Join Heather Augustyn and Adam Reeves as they delve into the history of this remarkable institution and reveal the life and works of 47 of the greatest Alpha boys. The culmination of many combined years of work, using musicians' personal recollections and a wealth of rarely seen photographs, *Alpha Boys' School: Cradle of Jamaican Music* will take you to the heart of the Jamaica music story. Whether you are a lover of original ska and rocksteady, roots, dub, dancehall and beyond, these stories will take you deeper into the music. If you enjoyed *Solid Foundation: An Oral History of Reggae* by David Katz, *Bass Culture* by Lloyd Bradley or *So Much Things To Say: The Oral History of Bob Marley* by Roger Steffens, then this is definitely for you.

**A Novel** Simon and Schuster

"*Oliver Twist* with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story."—*The New York Times Book Review* *The Handmaiden*, a film adaptation of *Fingersmith*, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...But no one and nothing is as it seems in this Dickensian novel of thrills and reversals.

*Beautiful Music for Ugly Children* Swoon Reads

Suffering from postpartum depression, Emily visits her grandmother to take a break from her life. As she tries to sort through her despair and self-hatred?seeing herself as a worthless teenage girl who abandoned her child?she is befriended by a stay-at-home dad and his son, Pete. Their friendships develop

and Emily is able to nurture herself back from her depressive state. Poignant and hopeful, this narrative is told with an acute tenderness and reveals the reality of postpartum depression, the hardships of teenage pregnancy, and how to return to love after.

**Finding Nevo** Henry Holt and Company (BYR)

SCIENCE IN PROGRESS - ENTER AT YOUR OWN RISK! Junior science geniuses Augustine, Celeste and Oscar can't believe their luck when they're accepted into an elite and mysterious science academy summer camp run by the elusive Inventor Quark. From the moment they step inside the gates of Quark's Academy at the

end of Molecule Drive, they know they're in for a week they'll never forget. But things at the academy are not quite what they seem, and the three quickly realise that they'll need to put their squabbles aside and their heads together if they're ever to get out of there alive... A page-turning adventure for readers aged eight to twelve, QUARK'S ACADEMY is bound to cause a hair-raising reaction! 'an engaging and entertaining debut for readers aged eight and up with an interest in STEM - or those who just love a well-paced adventure story with fantastical elements.' 4.5 stars - BOOKS + PUBLISHING

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