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The American Pageant

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The American Pageant: Volume II: Since 1865

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MADELINE SHANNON

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Looseleaf for American History:

Connecting with the Past Volume 1 BoD - Books on Demand

In an age of unprecedented corporate and political control over life inside of educational institutions, this book provides a needed intervention to investigate how the economic and political elite use traditional artifacts in K-16 schools to perpetuate their interests at the expense of minoritized social groups. The contributors provide a comprehensive examination of how textbooks, the most

dominant cultural force in which corporations and political leaders impact the schooling curricula, shape students' thoughts and behavior, perpetuate power in dominant groups, and trivialize social groups who are oppressed on the structural axes of race, class, gender, sexuality, and (dis)ability. Several contributors also generate critical insight in how power shapes the production of textbooks and evaluate whether textbooks still perpetuate dominant Western narratives that normalize and privilege patriotism, militarism, consumerism, White supremacy, heterosexism, rugged

individualism, technology, and a positivistic conception of the world. Finally, the book highlights several textbooks that challenge readers to rethink their stereotypical views of the Other, to reflect upon the constitutive forces causing oppression in schools and in the wider society, and to reflect upon how to challenge corporate and political dominance over knowledge production. *How to Prepare for the AP U.S. History with CD-ROM* The New Press

Den Amerikanske Borgerkrig, som varede fra 1861 til 1865, kaldte millioner af immigranter fra hele verden til våben. Nogle af dem var danske, og de var med overalt - i alle de største slag og ved alle våbenarter. I både Nordstaternes og i Sydstaternes hære. Det var mænd som københavneren, der var med til at udvikle et fartøj for Nordstaterne, der vandt verdenshistoriens første søslag mellem panserskibe. Og en sønderjysk sydstatssoldat, der deltog i verdenshistoriens første ubådsangreb - og en sjællandsk løjtnant, som blev vidne til mordet på præsident Lincoln. For blot at nævne nogle få eksempler. Bogens anden del er et register med 585 navngivne

immigranter, d.v.s. omtrent halvdelen af det anslåede antal danskere i Den Amerikanske Borgerkrig. Hvem var de, hvor kom de fra og hvilken skæbne overgik dem i én af verdenshistoriens blodigste konflikter? "Dengang jeg drog af sted ..." er et stykke hidtil ubelyst dansk udvandrers historie og en samling af beretninger om danskere, som forlod det gamle land og risikerede livet for det nye. Kurzgefaßter Bericht von der Verwüstung der Westindischen Länder New Press, The In den Jahren 1861 bis 1865 tobte in Amerika der verheerendste Krieg, der jemals das Staatsgebiet der USA heimgesucht hat. Hunderttausende liessen ihr Leben in dem Konflikt zwischen Nord- und Südstaaten, zwischen Unionisten und Konföderierten. Der bekannte amerikanische Historiker James McPherson schildert mit analytischem Gespür und erzählerischem Geschick Gründe, Verlauf und Auswirkungen jenes Bürgerkriegs, der den Beginn des modernen Amerika markiert. 1989 wurde McPherson für sein Monumentalwerk "Für die Freiheit sterben" mit dem Pulitzer-Preis ausgezeichnet. *CD-ROMs in Print* The American Pageant THE AMERICAN PAGEANT, 14th EDITION,

enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th Edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: chronologies in each chapter provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. To meet the demand for a low-cost, high-quality survey text, CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT 14e, offers readers the complete text in an economically priced format. All volumes feature a paperbound, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT Fourteenth Edition (Chapters 1-42), ISBN: 978-0-495-90346-8; Volume I: To 1877,

Fourteenth Edition (Chapters 1-22), ISBN: 978-0-495-90347-5; Volume II: Since 1865, Fourteenth Edition (Chapters 22-42), ISBN: 978-0-495-90348-2. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The American Pageant McGraw-Hill Education

Added to this currently available test prep manual is a CD-ROM. It presents a practice test in the computer-based format that closely resembles actual test-taking conditions. The book presents two full-length model Advanced Placement exams in history that closely reflect recent actual exams. All questions are answered and explained. This manual also offers an extensive subject review that covers events from the Colonial era to the present day, plus detailed advice on writing the required history essay.

Books in Print Cengage Learning

Focusing on examples from medieval theatre, women's suffrage campaigns, and the 2012 Olympics Opening Ceremony, this is the first book to offer a critical overview of pageant as a dramatic form. By enacting highly selective historical

episodes, pageants manipulate audiences' sense of the past. Through iconic music, affecting images, and vernacular forms, pageants express and, in turn, shape religious, civic, or political allegiances. Freely appropriating elements of history plays, patriotic celebrations, opera, and film, pageants create spectacles of sensory overload. Impressive recent scholarship recognizes pageants as public history, but this is the first authoritative account of the origins, characteristics, and techniques of pageants as a theatrical idiom. Performed in sporting arenas, the open air, or purpose-built theatres, these paratheatrical events express identity through what Erika Fischer-Lichte calls "the re-theatricalization of theatre."

Pageants are intimately connected with power—they either assert and celebrate it or seek and demand it. Medieval religious pageants were so popular and powerful that they were suppressed and extinguished. The vogue for pageantry that swept through the English-speaking world in the decade before WWI was closely tied to the expansion of the franchise. Many early twentieth century pageants celebrated localities; others

subversively advocated for women's suffrage. First performed in 1909, Cicely Hamilton's *A Pageant of Great Women* depicted historical personages from the near and distant past as well as allegorical figures such as Justice and Prejudice. Today, the Olympic Games mandate an opening ceremony that "details the country's history, culture, and overall importance for the global community." London delivered just such a pageant in 2012. This book features a wide-ranging introduction that maps the cultural evolution of this enduring theatrical form and covers popular and readily accessible pageants from medieval England, the early twentieth century, and our own day.

[The American Pageant: Volume II: Since 1865](#) Cornell University Press

Connect students to the experience of history. Connect students to success in history. Alan Brinkley's *American History* demonstrates that history is a dynamic story rather than a static collection of names and dates. *American History* shows an ongoing narrative, exploring historical evidence that teaches us about the past while revealing connections to the present. Known for its

clear, single voice and impeccable scholarship, American History, Alan Brinkley's best-selling survey text propels students to think critically about the many forces that continually create and re-create the history of the United States. In this wide-ranging narrative, Alan Brinkley shows the diversity and complexity of the nation and of our understanding of its history—an understanding that continues to evolve both in the events of the present and in our reexamination of new evidence and perspectives on the past. This 14th edition features a new series of Consider the Source essays, superior in-text learning tools, four new America in the World essays, and extensive content updates that demonstrate how a new generation of historians and of historical actors continues to shape the American story. And now, the most exciting of all, Alan Brinkley's American History offers Connect History, an innovative online assignment and assessment platform, which combines a fully integrated eBook with powerful learning and teaching tools. Tools that make assessment easier, learning more engaging, and studying more efficient. For

example within Connect History, a groundbreaking adaptive diagnostic, LearnSmart, provides a personalized study experience for each student ensuring the mastery of basic chapter content. Additionally with Connect History, engaging interactivities such as Critical Missions immerse students in pivotal historical events, asks them to explore these situations, and then, make recommendations based on their findings. Connect History sharpens students' analytical skills, increases historical understanding, and improves overall course success.

A.L.A. Booklist Springer Nature
THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Revised primary source features excite student interest and help them learn to examine documents the way historians do. Additional pedagogical features make THE

AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The American Pageant Oxford University Press

Over the course of the twentieth century, Catholics, who make up a quarter of the population of the United States, made significant contributions to American culture, politics, and society. They built powerful political machines in Chicago, Boston, and New York; led influential labor unions; created the largest private school system in the nation; and established a vast network of hospitals, orphanages, and charitable organizations. Yet in both scholarly and popular works of history, the distinctive presence and agency of Catholics as Catholics is almost entirely absent. In this book, R. Scott Appleby and Kathleen Sprows Cummings bring together American historians of race, politics, social

theory, labor, and gender to address this lacuna, detailing in cogent and wide-ranging essays how Catholics negotiated gender relations, raised children, thought about war and peace, navigated the workplace and the marketplace, and imagined their place in the national myth of origins and ends. A long overdue corrective, *Catholics in the American Century* restores Catholicism to its rightful place in the American story.

Founding Myths Bloomsbury Publishing USA

Includes a review of United States history, from colonial times to the present, with model questions and answers.

Booklist Springer Science & Business Media

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Revised primary source features excite student interest and help them learn to

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The Publishers Weekly McGraw-Hill Education

First published ten years ago, award-winning historian Ray Raphael's *Founding Myths* has since established itself as a landmark of historical myth-busting. With the author's trademark wit and flair, *Founding Myths* exposes the errors and inventions in America's most cherished tales, from Paul Revere's famous ride to Patrick Henry's "Liberty or Death" speech. For the seventy thousand readers who have been captivated by Raphael's eye-opening accounts, history has never been the same. In this revised tenth-anniversary edition, Raphael revisits the original myths and explores their further evolution over

the past decade, uncovering new stories and peeling back additional layers of misinformation. This new edition also examines the highly politicized debates over America's past, as well as how school textbooks and popular histories often reinforce rather than correct historical mistakes. A book that "explores the truth behind the stories of the making of our nation" (National Public Radio), this revised edition of *Founding Myths* will be a welcome resource for anyone seeking to separate historical fact from fiction.

Antiquarian Bookman Birkhäuser

This latest edition features expanded advice on preparing for the important essay section--including a full-length model exam explaining the answers--more sample multiple-choice questions, and a time line of U.S. history.

Brinkley, American History, AP Edition McGraw-Hill Education

In the spring of 1837, people panicked as financial and economic uncertainty spread within and between New York, New Orleans and London. Although the period of panic would dramatically influence political, cultural and social history, those who panicked sought to erase from history

their experiences of one of America's worst early financial crises. *The Many Panics of 1837* reconstructs this period in order to make arguments about the national boundaries of history, the role of information in the economy, the personal and local nature of national and international events, the origins and dissemination of economic ideas, and most importantly, what actually happened in 1837. This riveting transatlantic cultural history, based on archival research on two continents, reveals how people transformed their experiences of financial crisis into the 'Panic of 1837', a single event that would serve as a turning point in American history and an early inspiration for business cycle theory. *The Role of Education, the Media, and Unions in Molding Public Perception of Labor* Wadsworth Publishing Company THE AMERICAN PAGEANT, International Edition enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th edition places an even greater emphasis on the global context of

American history through a new feature, "Thinking Globally." Revised primary source features excite student interest and help them learn to examine documents the way historians do. Additional pedagogical features make THE AMERICAN PAGEANT, International Edition accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. *Brinkley, American History: Connecting with the Past UPDATED AP Edition, 2017, 15e, Student Edition* UNC Press Books Aligned to the latest AP standards, American History, AP edition, shows students that history is not just a collection of names and dates, but an ongoing story which teaches us about the present as well as the past! Known for its clear narrative voice and impeccable scholarship, Alan Brinkley's best-selling text invites students to think critically about the many forces that continually create the United States. In a concise but wide-ranging narrative, Brinkley shows the diversity and complexity of the nation and

of our understanding of its history—an understanding that continues to evolve both in the events of the present and in our reexamination of new evidence and perspectives on the past. This 14th edition features a new series of Consider the Source essays, a brand new pedagogy program, four new America in the World essays, and extensive content updates that demonstrate how a new generation of historians and of historical actors continues to shape the American story. **Comparative Perspectives on School Textbooks** Copyright Office, Library of Congress This volume brings together distinguished scholars to address broad societal claims about the surge in populist nationalism in the scholarly literature on collective memory. The book sets the stage by examining historical origins and case studies of populism and nationalism in the United States before exploring these phenomena in the global context. Next, the book establishes conceptual frameworks for approaching nationalism and populism in national narratives through the literature on collective memory, political psychology, history, and

international studies. The book concludes with a discussion on common themes uncovered over the course of the book. Throughout each section, the book uses

empirical evidence and conceptual claims to shed light on the rise in global populist nationalism in a thoughtful, comprehensive manner for scholars of a wide range of backgrounds. National

Memories offers a multidisciplinary, modern approach to an old global societal challenge in a time of great political and social upheaval.

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