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# Historiography Ancient Medieval And Modern Ernst Breisach

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History and Historiography: From Ancient to Modern World

Historiography

The Art of Medicine in Early China

Medieval Arabic Historiography

Histories and Fallacies

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A Companion to Late Medieval and Early Modern Augsburg

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Ancient, Medieval, and Modern, Third Edition

A Handbook of Modern Arabic Historical Scholarship on the Ancient and Medieval Periods

## RHYS HOWARD

### **History and Historiography: From Ancient to Modern World** Manchester University Press

This book examines how medieval readers interpreted and used history as presented to them in ancient documents and how this interpretation differs from and resembles that proposed by modern historians.

New York : Grove Press

So far histories of historiography have concentrated almost exclusively on the West. This is the first book to offer a history of modern historiography from a global perspective. Tracing the transformation of historical writings over the past two and half centuries, the book portrays the transformation of historical writings under the effect of professionalization, which served as a model not only for Western but also for much of non-Western historical studies. At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography. A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas, but also explored different approaches rooted in their own cultures.

*Historiography* VJ Books India Pvt. Ltd.

In this pioneering work, Ernst Breisach presents an effective, well-organized, and concise account of the development of historiography in Western culture. Neither a handbook nor an encyclopedia, this up-to-date third edition narrates and interprets the development of historiography from its origins in Greek poetry to the present, with compelling sections on postmodernism, deconstructionism, African-American history, women's history, microhistory, the Historikerstreit, cultural history, and more. The definitive look at the writing of history by a historian, *Historiography* provides key insights into some of the most important issues, debates and innovations in modern historiography. Praise for the first edition: "Breisach's comprehensive coverage of the subject and his clear presentation of the issues and the complexity of an evolving discipline easily

make his work the best of its kind."—Lester D. Stephens, *American Historical Review*

*The Art of Medicine in Early China* Brill Academic Publishers

Ever since Herodotus declared in *Histories* that to preserve the memories of the great achievements of the Greeks and other nations he would count on their own stories, historians have debated whether and how they should deal with myth. Most have sided with Thucydides, who denounced myth as "unscientific" and banished it from historiography. In *Mythistory*, Joseph Mali revives this oldest controversy in historiography. Contesting the conventional opposition between myth and history, Mali advocates instead for a historiography that reconciles the two and recognizes the crucial role that myth plays in the construction of personal and communal identities. The task of historiography, he argues, is to illuminate, not eliminate, these fictions by showing how they have passed into and shaped historical reality. Drawing on the works of modern theorists and artists of myth such as Nietzsche and Wittgenstein, Joyce and Eliot, Mali redefines modern historiography and relates it to the older notion and tradition of "mythistory." Tracing the origins and transformations of this historiographical tradition from the ancient world to the modern, Mali shows how Livy and Machiavelli sought to recover true history from uncertain myth-and how Vico and Michelet then reversed this pattern of inquiry, seeking instead to recover a deeper and truer myth from uncertain history. In the heart of *Mythistory*, Mali turns his attention to four thinkers who rediscovered myth in and for modern cultural history: Jacob Burckhardt, Aby Warburg, Ernst Kantorowicz, and Walter Benjamin. His elaboration of the different biographical and historiographical routes by which all four sought to account for the persistence and significance of myth in Western civilization opens up new perspectives for an alternative intellectual history of modernity—one that may better explain the proliferation of mythic imageries of redemption in our secular, all too secular, times.

*Medieval Arabic Historiography* BRILL

*American Progressive History* is the first book to relate the story of Progressive history through all its transformations from its emergence in the early 1900s to its demise in the 1940s.

Focusing his account on the work of the movement's most important representatives—including Charles Beard, James Harvey Robinson, and Carl Becker—Ernst Breisach demonstrates that Progressive history is distinguished by its unique combination of beliefs in the objective reality of historical facts and its faith in the inevitability of the progress of the human race. And though he discusses at length Frederick Jackson Turner's contributions to the creation of a modern American historiography, Breisach sets him apart from the scholars who shaped Progressive history. While Progressive history is usually treated in isolation from simultaneous movements in European historiography, Breisach shows how it was formulated in the face of the same cultural pressures confronting European historians. Indeed, it becomes clear that until the 1930s the Progressive historians' confidence in the validity of historical investigation and the progress of civilization shielded American historians from the skepticism and cultural pessimism which characterized many of their European contemporaries. Breisach's exceptionally broad and subtle analysis reveals American Progressive history to be an important and innovative experiment in the international quest for a New History, as well as a coherent school of thought in its own right.

**Histories and Fallacies** Cambridge University Press

*A Companion to Late Medieval and Early Modern Augsburg* distills the extraordinary range and creativity of recent scholarship on one of the most significant cities of the Holy Roman Empire into a handbook format.

**Historiography** BRILL

Since the beginning of the 18th century, the historiography of India witnessed the appearance of innumerable books, based on the perspectives of the traditional, colonial and imperialist, nationalist, Marxist, subaltern, interdisciplinary and postmodern which disguised the process of history of India. Consequently, the scope of the Indian historiography grew from a purely chronological framework of polity, society, economy, and culture as independent entities to that of understanding the linkages between them in shaping the course of historical development. This book - which is a synthesized, open-ended narrative of India's long journey from the earliest to the modern period - includes all aspects of human life and relations in time and space. It

summarizes the process and nature of historical change as perceived by different historians reflecting the latest trends of historical research, enabling students and laymen to understand and comprehend this process.

A Companion to Late Medieval and Early Modern Augsburg  
Cambridge University Press

Historiography Ancient, Medieval, and Modern, Third Edition  
University of Chicago Press

Main Currents in Indian History Cambridge University Press  
An illustrated survey of global historical scholarship from the ancient world to the present, for courses in theory and historiography.

History as Wonder Atlantic Publishers & Dist

Modern Historiography is the essential introduction to the history of historical writing. It explains the broad philosophical background to the different historians and historical schools of the modern era, from James Boswell and Thomas Carlyle through to Lucien Febvre and Eric Hobsbawm and surveys: the Enlightenment and Counter Enlightenment Romanticism the voice of Science and the process of secularization within Western intellectual thought the influence of, and broadening contact with, the New World the Annales school in France Postmodernism. Modern Historiography provides a clear and concise account of this modern period of historical writing.

**Going to the Sources** Routledge

What does postmodernism mean for the future of history? Can one still write history in postmodernity? To answer questions such as these, Ernst Breisach provides the first comprehensive overview of postmodernism and its complex relationship to history and historiography. Placing postmodern theories in their intellectual and historical contexts, he shows how they are part of broad developments in Western culture. Breisach sees postmodernism as neither just a fad nor a universal remedy. In clear and concise language, he presents and critically evaluates the major views on history held by influential postmodernists, such as Derrida, Foucault, Lyotard, and the new narrativists. Along the way, he introduces to the reader major debates among historians over postmodern theories of evidence, objectivity, meaning and order, truth, and the usefulness of history. He also discusses new types of history that have emerged as a consequence of postmodernism, including cultural history,

microhistory, and new historicism. For anyone concerned with the postmodern challenge to history, both advocates and critics alike, *On the Future of History* will be a welcome guide.

Ancient, Medieval and Modern Bearers of Intellectual History  
University of Chicago Press

*History and Wonder* is a refreshing new take on the idea of history that tracks the entanglement of history and philosophy over time through the key idea of wonder. From Ancient Greek histories and wonder works, to Islamic curiosities and Chinese strange histories, through to European historical cabinets of curiosity and on to histories that grapple with the horrors of the Holocaust, Marnie Hughes-Warrington unpacks the ways in which historians throughout the ages have tried to make sense of the world, and to change it. This book considers histories and historians across time and space, including the Ancient Greek historian Polybius, the medieval texts by historians such as Bede in England and Ibn Khaldun in Islamic Historiography, and the more recent works by Martin Heidegger, Luce Irigaray and Ranajit Guha among others. It explores the different ways in which historians have called upon wonder to cross boundaries between the past and the present, the universal and the particular, the old and the new, and the ordinary and the extraordinary. Promising to both delight and unsettle, it shows how wonder works as the beginning of historiography. Accessible, engaging and wide-ranging, *History as Wonder* provides an original addition to the field of historiography that is ideal for those both new to and familiar with the study of history.

The Ancient and Medieval Origins of a Modern Archive Routledge

The present volume collects seventeen case studies that characterize the various kinds of translations of the European culture of the last two and a half millennia from ancient Greece to Rome, from the Medieval world to the Renaissance up to the Modernity.

An Introduction University of Chicago Press

"A fascinating historiographical essay. . . . An unusually lucid and inclusive explication of what it ultimately at stake in the culture wars over the nature, goals, and efficacy of history as a discipline."—Booklist

The Modern Origins of the Early Middle Ages Routledge

*History & Historiography: From Ancient to Modern World* is entitled to serve as a bundle of various research articles and

research papers. The book concentrate mainly on the topics which, we think, will be valuable to apprehend the various research areas deeply and more profoundly. This book also includes such topics that are mainly related to our glorious history and the development of our ideas about the past. The present volume is the first in highlighting articles and essays written by young scholars. These young scholars are more way than a historians. They have written on the topics with respect to the fields of specialization, really agreed and sent in their contributions. This collection precisely focuses precisely on Indian and European History. Although there is a vast literature available on the subject but the need to put forth the mind-set of young historians has been long felt. Nevertheless, it incorporates a wide range of fascinating information, which will to a greater extend appeal to the general reader as well.

American Progressive History University of Chicago Press

In this pioneering work, Ernst Breisach presents an effective, well-organized, and concise account of the development of historiography in Western culture. Neither a handbook nor an encyclopedia, this updated second edition narrates and interprets the development of historiography from its origins in Greek poetry to the present, with sections on such current topics as postmodernism, deconstructionism, black history, women's history, microhistory, Historikerstreit, the linguistic turn, and more.

**The Postmodernist Challenge and Its Aftermath** Cambridge University Press

*The Companion to Historiography* is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

**From Scientific Objectivity to the Postmodern Challenge**  
Boydell & Brewer

The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century historians. Chapters follow a

consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

[Telling the Truth about History](#) BRILL

The Book Deals With All Aspects Of Historiography. In This Book The Chapterisation Is Clearly Made So As To Indicate The Meaning, Scope And Value Of History In An Exemplary Manner. In The Middle Of The Book Ancient, Medieval And Modern Historiography Have Been Discussed In Detail In Chronological Order. Moreover, The Chapter On Western Historians Provides An Opportunity To Know Their Contribution To Historiography. The

Book Is Written In A Simple And Lucid Style So As To Meet The Requirements Of The Students And The Common Readers. The Last Chapter Of This Book Research In History Is Very Useful To The Research Students. No Wonder It Serves As A Guide To The Research Scholars Not Only In This Discipline But Also In Other Disciplines.

[Turning Points in Historiography](#) Wesleyan University Press

In this pioneering work, Ernst Breisach presents an effective, well-organized, and concise account of the development of historiography in Western culture. Neither a handbook nor an encyclopedia, this up-to-date third edition narrates and interprets the development of historiography from its origins in Greek poetry

to the present, with compelling sections on postmodernism, deconstructionism, African-American history, women's history, microhistory, the Historikerstreit, cultural history, and more. The definitive look at the writing of history by a historian, Historiography provides key insights into some of the most important issues, debates and innovations in modern historiography. Praise for the first edition: "Breisach's comprehensive coverage of the subject and his clear presentation of the issues and the complexity of an evolving discipline easily make his work the best of its kind."—Lester D. Stephens, American Historical Review

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