
Antologia Poetica Carlos Drummond De Andrade

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BOONE BRYLEE

Antología poética Bandanna Books

Finalmente a SGM ganha uma antologia em língua portuguesa reunindo seus maiores poetas/poemas. Busquei coligar para esta seleta apenas poemas de autores contemporâneos ao conflito, e de países diretamente envolvidos na guerra. Sejam war poets "clássicos" (soldados-poetas que participaram em algum momento da guerra, engajados em exércitos regulares), sejam vítimas (população de países subjugados, judeus e minorias étnicas, críticos e inimigos ideológicos do regime), sejam partisans e combatentes das resistências que pululavam nas mais diversas frentes do conflito. E também o que se poderia chamar de poetas expectadores, que, embora nativos de países envolvidos na guerra, apenas a acompanharam pelos canais noticiosos, caso de alguns poetas dos EUA e de outros países americanos, como o chileno Pablo Neruda e brasileiros como Carlos Drummond de Andrade, Murilo Mendes e outros. Esta é uma antologia breve – são apenas 134 páginas, mas que oferecem um significativo panorama de grande valor literário e histórico da riquíssima poesia produzida no período da SGM, ao abarcar em suas páginas grandes poetas de 17 diferentes nacionalidades.

An Impatient Life Editora Dialética

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Alguma Poesia Atelie Editorial

In Portuguese and English.

Twentieth-Century Latin American Poetry Penguin UK

"A selection of the finest poems from the preeminent Brazilian poet of the twentieth century"--

Red Parrot, Wooden Leg Editora Todavia S.A

Includes entries for maps and atlases.

The Cambridge Companion to Modern Latin American Culture

Cambridge University Press

This book describes the adventures of two young writers, set in the midst of political repression, anti-Semitism and violence during the Latin American dictatorships of Brazil and Argentina in the 60s.

Antologia Poética Vol. 1 U of Minnesota Press

Antes de se tornar um dos maiores compositores da música popular brasileira, Vinicius já se consagrara como poeta da mais alta qualidade literária - seus versos marcam mais de cinquenta anos da literatura brasileira. A presente antologia é mostra da habilidade poética de Vinicius de Moraes, que soube, entre outras coisas, atualizar o erudito e conceder tratamento culto a temas populares. Com isso, tornou-se um mestre no manejo inteligente e inventivo dos metros e das formas do poema, conquistando a simpatia dos leitores e muitos elogios dos críticos. SONETO DO AMOR TOTAL Amo-te tanto, meu amor... não cante O humano coração com mais verdade... Amo-te como amigo e como amante Numa sempre diversa realidade. Amo-te afim, de um calmo amor prestante, E te amo além, presente na saudade Amo-te, enfim, com grande liberdade Dentro da eternidade e a cada instante. Amo-te como um bicho, simplesmente De um amor sem mistério e sem virtude Com um desejo maciço e permanente. E de te amar assim, muito e amiúde É que um dia em teu corpo de repente Hei de morrer de amar mais do que pude.

Drummond Routledge

Em ALGUMA POESIA, Drummond adota a forma livre do verso, libertando-se de regularidades, rimas e planos cartesianos, abrindo espaço para o apelo visual em poesias. Também deixa de lado a metáfora, buscando uma objetividade e simplicidade que tornaram sua linguagem poética seca, quase jornalística, mas ainda sim, riquíssima. O primeiro livro de Drummond revelou uma nova ótica, uma forma mais do que original de ver o mundo e de ver a si próprio. Inaugurou novos rumos para a poesia no país, sem dúvida, influenciado pelos modernos ventos da Semana de Arte Moderna de São Paulo. ALGUMA POESIA é um marco na história da poesia brasileira.

Antología poética Cambridge Companions to Litera

Uma seleção com o melhor de um dos mais importantes poetas brasileiros de hoje. Ricardo Aleixo não é um, mas vários. Há em sua obra, cuidadosamente trabalhada desde a estreia em livro

nos anos 1990, uma mescla do melhor da poesia e das artes brasileiras dos séculos XX e XXI. Aleixo é lírico e profundo como os melhores poetas mineiros desde Drummond; é experimental como os concretistas; carismático na mistura de lirismo, depoimento pessoal e irreverência como Leminski; performático e interessado na música e no teatro; contundente na denúncia do racismo brasileiro como Mano Brown. Em todas essas facetas, o poeta mineiro demonstra engenho e arte para falar do amor, da família, da cultura afro-brasileira, das grandes cidades e da própria literatura. Um mestre contemporâneo, em suma. Esta antologia reúne o melhor de 25 anos de sua produção poética. Organizado em seis grandes eixos – seguindo a lição de Carlos Drummond de Andrade na formatação de sua própria antologia em 1962 –, Pesado demais para a ventania oferece o melhor panorama para a obra de um dos maiores poetas brasileiros de hoje. Um poeta que, aliás, não se restringe ao universo do livro. Muitos dos poemas aqui presentes surgiram a partir das celebradas performances do autor, um rematado showman na arte de encenar e enunciar sua própria poesia. Porém, os textos têm vida própria e independem da maestria teatral do autor: são observações líricas e poderosas sobre os relacionamentos, o racismo, o amor, os antepassados e a própria poesia. Eis um guia portátil – e irresistível – para a melhor poesia brasileira sendo produzida hoje.

Highlights from the Undisciplined Library of Guita and José Mindlin University of Arizona Press

Presents career biographies and criticism writers from Brazil. Also includes essays on tropicalismo, concrete poetry, and colonial literature.

Multitudinous Heart Editora Record

"Ask an authority on Brazilian culture what he considers to be the most significant artistic event in Brazil during this century," observes John Nist, "and he will quickly reply, 'The Modern Art Week Exhibition, staged in Sao Paulo in February, 1922.' This public demonstration and aesthetic manifesto represented a cut with the past, a violent break with tradition unparalleled in Brazilian history. The fact that Brazilians still discuss the poetical renovation achieved by Modernism shows how strongly the movement attacked and questioned traditional attitudes,

cherished preconceptions, prejudiced aspects of a national sensibility that still persists, in some quarters, to this day. As a movement of research and experimentation, Modernism was, in the words of its principal prophet, Mário de Andrade, 'a rupture, a revolt against the national intelligence.' In time it became a national affirmation that resulted in the integration of Brazilian literature into the literature of the Western world—an integration too long overlooked by members of the English-speaking community." The literary revolution thus unleashed in 1922 in Latin America's largest country is the subject of this book by Nist. Initially fostered by the Brazilian poets in response to new challenges in painting, sculpture, architecture, and music, the Modernist Movement has passed through four clear phases, which are traced by the author: first, the destructive and iconoclastic phase, 1922-1930; second, the serious and socially concerned phase, 1930-1940; third, the aesthetically formal phase, 1940-1950; fourth, the Concretist experimental phase, 1950 to the mid-1960s. With similar competence Nist examines the fourfold achievement sought by these same poets: (1) a new age of humanity as well as a new artistic attitude; (2) a new aesthetic purity; (3) the termination of the divorce between humanity and nature, artist and human; (4) the discovery and establishment of a common ground between culture and spontaneity, tradition and originality, social and natural reality. In addition to presenting the origin and evolution of the Modernist Movement from a historical perspective, the author pays critical attention to the artistic achievements of the leading poets of twentieth-century Brazil: Mário de Andrade, Oswald de Andrade, Manuel Bandeira, Jorge de Lima, Cassiano Ricardo, Carlos Drummond de Andrade, Cecília Meireles, Vinícius de Moraes, Augusto Frederico Schmidt, Murilo Mendes, João Cabral de Melo Neto, Domingos Carvalho da Silva, and others of similar stature.

Antologia Poetica Verso Books

Autor de novelas, cuentos y piezas teatrales, Mario Benedetti ocupa también un lugar relevante en el ámbito de la poesía, en el que parte de sus creaciones se han convertido en canción popular. La voluntaria aproximación a la prosa, la construcción de una "épica de lo cotidiano" propiciada por la incorporación de lo social y lo político, el amor y el humor son algunos de los ejes en torno a los cuales giran los versos del gran escritor uruguayo. La presente ANTOLOGÍA POÉTICA, seleccionada por él mismo y

presentada por Pedro de Orgambide, constituye una muestra panorámica y difícilmente mejorable de lo más sustancial y conocido de sus versos.

Multitudinous Heart Sammis Reachers

This Companion provides a chronological survey of Latin American poetry, analysis of modern trends and six succinct essays on the major figures.

National Union Catalog Wesleyan University Press

Voices From an Empire was first published in 1975. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The literature of the various regions of Lusophone Africa has received relatively little critical attention compared with that which has been focused on the work of writers in the English- and French- speaking countries of Africa. With the profound changes which are occurring in the social and political structures of Lusophone Africa, there is particular need for the comprehensive look at Afro-Portuguese literature which this account provides. Professor Hamilton traces the development of this literature in the broad perspective of its social, cultural, and aesthetic context. He discusses the whole of the Afro-Portuguese literary phenomenon, as it occurs on the Cape Verde archipelago, in Guinea-Bissau, on the Guinea Gulf islands of Sao Tome and Principe, in Angola, and in Mozambique. In an introduction he discusses some basic questions about Afro-Portuguese literature, among them, the matter of a definition of this body of writing, the implications of the concept of negritude, the role of Portugal and Brazil in Afro-Portuguese literature, and the social and cultural significance of the dominant literary themes found in the various regions of Lusophone Africa. Because he sees the regionalist movement in Angola as the most significant in terms of a neo-African orientation, he begins the book with an extensive study of the literature of that country. Many examples of afro-Portuguese poetry are given, both in the original language and in the English translation. There is a bibliography, and a map shows the African regions of study.

Voices from an Empire Alianza Editorial

Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This

features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

Library of Congress Catalogs Rutgers University Press

A presente obra reúne a magia da escrita e a beleza da poesia. Pela sinfonia dos versos, desnuda-se, com o objetivo de aprofundar-se no abscôndito da alma, revelando-se por inteira, a salvo de juras e perjuros. Escrever um poema, dizia Carlos Drummond de Andrade, é "penetrar surdamente no reino das palavras" e sobre elas retirar o tutano do verbo. [...] Chega mais perto e contempla as palavras. Cada uma tem mil faces secretas sob a face neutra E te pergunta, sem interesse pela resposta, Pobre ou terrível que lhe deres: Trouxeste a chave? (Trecho do poema Procura da Poesia de Carlos Drummond de Andrade) Em sua misteriosa condição de poema ou poesia, a arte da escrita embala a alma pela nostalgia do tempo que se passou e pela esperança depositada no porvir. Sou eu, como o vento!

Latin American Women Writers: An Encyclopedia Cambridge University Press

Latin American Literature at the Millennium: Local Lives, Global Spaces analyzes literary constructions of locality from the early 1990s to the mid-2010s. In this astute study, Raynor reads work by Roberto Bolaño, Valeria Luiselli, Luiz Ruffato, Bernardo

Carvalho, João Gilberto Noll, and Wilson Bueno to reveal representations of the human experience that unsettle conventionally understood links between locality and geographical place. The book raises vital considerations for understanding the region's transition into the twenty-first century, and for evaluating Latin American authors' representations of everyday place and modes of belonging. It examines relevant theory on globalization and historical context, including a discussion of the political and economic forces at work when considering Latin America's engagement with global processes. Across its chapters, it traces localizing techniques in canonical works as well as under-studied and peripheral texts, exploring "local" as a plural concept constructed through language, memory, and patterned affective attachments. Students and scholars of Hispanic and Lusophone studies will find it to be a

critical text.

Antologia poética Routledge

In 1962 de Andrade published *Antologia Poética*, a personal anthology of poems from his first ten books. This selection draws on de Andrade's anthology to encompass his finest works within his chosen areas of interest: The Individual, Minas Gerais, Family, Friends, Social Confrontation, Experience of Love, Poetry Itself, and An Attempt to Understand Existence Feted as the most important - and premiere modernist - Brazilian poet of the twentieth century, Carlos Drummond de Andrade appears in Penguin Classics for the first time. His fans and translators have included Mark Strand, Lloyd Schwartz and Elizabeth Bishop. *An Anthology of Twentieth-Century Brazilian Poetry* Gale / Cengage Learning

Critical theory meets Latin American fiction in this bold and challenging analysis of literature and literary criticism through post-structuralist analysis. Focusing on Latin American literary and critical production from the 1890s to the 1990s, Bernard McGuirk highlights the confrontation between theory, politics and literature. The range of literatures discussed is extensive, including writings from Argentina, Brazil, Chile, Guatemala, Mexico, Nicaragua and Peru. The symptomatic differences between and within cultures are illuminated by analysis of texts by such authors as: César Vallejo Jorge Luis Borges Rubén Darío Pablo Neruda Julio Cortázar João Guimarães Rosa Susana Thénon Carlos Fuentes Bernard McGuirk holds the Chair of Romance Literatures and Literary Theory at the University of Nottingham. He is currently President of the Association of Hispanists of Great Britain and Ireland.

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