

El Croquis 140 Alvaro Siza 2001 2008 English And Spanish Edition

Pamphlet Architecture 13: Edge of a City
 ALVARO SIZA. Edition français-anglais-allemand
 Supplement
 Delirio y mas
 Proceedings of the 5th International Multidisciplinary Congress (PHI 2019), October 7-9, 2019, Paris, France
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AUTUMN HAROLD

Pamphlet Architecture 13: Edge of a City Universidad de Sevilla

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ALVARO SIZA. Edition français-anglais-allemand Taylor & Francis

Overzicht van het werk van de Nederlandse architect (1944-).
Supplement Prensas de la Universidad de Zaragoza
 Il volume illustra la struttura tematica, l'organizzazione didattica, i luoghi e i progetti del seminario internazionale di progetto partecipato ARCILAB12. L'iniziativa organizzata dalla scuola di Architettura dell'Università di Cagliari si è svolta nel 2012 nei centri abitati di Ales, Morgongiori, Pau, Usellus e Villa Verde nell'ambito del programma transfrontaliero Maritimo Italia-Francia ACCESSIT finanziato dalla Regione Sardegna e indirizzato alla definizione di linee guida per i progetti per i paesaggi archeologici sul territorio regionale con specifico riferimento al miglioramento dell'accessibilità del patrimonio culturale. Sono state esplorate le potenzialità della valorizzazione e del miglioramento della fruizione di siti significativi sotto il profilo archeologico e paesaggistico dei territori del monte Arci, attraverso l'elaborazione di un progetto di rete territoriale e la costruzione in scala reale di un prototipo per ognuno dei centri coinvolti. L'obiettivo del seminario consiste in un'esperienza didattica complessa in cui la conoscenza dei luoghi e il progetto trovano sintesi convergendo nella pratica del costruire. Carlo Atzeni È dottore di ricerca in Ingegneria Edile e professore associato di Architettura Tecnica presso il DICAAR dell'Università degli Studi di Cagliari. Alla Facoltà di Ingegneria e Architettura di Cagliari è coordinatore del Corso di Studi in Scienze dell'Architettura; dal 2009 è coordinatore scientifico del workshop internazionale di progetto ARCILAB. I suoi principali campi di studio e ricerca sono: il recupero e riqualificazione dell'architettura storico-tradizionale del Mediterraneo, il progetto di architettura contemporanea nei contesti storici consolidati e negli ambiti di margine a forte connotazione rurale. Le sue esperienze di ricerca più significative sono legate allo studio dell'architettura di base in Sardegna, alla redazione dei Manuali del recupero dei Centri Storici della Sardegna e dell'antica Casbah di Dellys in Algeria, all'indagine sulle nuove forme di habitat per i margini dei centri abitati delle aree interne della Sardegna. La sua attività di ricerca applicata al progetto si è distinta attraverso numerosi premi e menzioni in concorsi internazionali e nazionali di architettura.
 Prestel Pub
 A thematic overview of the work of British architect John Pawson, known for his pure and harmonious interiors.

Delirio y mas Routledge

Esta publicación propone al lector visitar el mundo doméstico de la modernidad. Una visita que hace emerger una nueva modernidad todavía por descubrir, a la espera de quien quiere lograr su tiempo próximo. Estas nueve visitas logran la atractiva invitación al redescubrimiento de una domesticidad oculta tras tanta celebración de fin de siglo, desde las exposiciones de vivienda de los años 20 en Alemania hasta los laboratorios domésticos en la arquitectura japonesa. Un descubrimiento que logra en su pequeña escala el conocimiento de una nueva forma de dar habitación y con ella habitar el mundo entero.
Proceedings of the 5th International Multidisciplinary Congress (PHI 2019), October 7-9, 2019, Paris, France Routledge
 This extensive publication by the Spanish Architectural magazine El Croquis presents a comprehensive overview of the major building projects that Koolhaas and his OMA have created since 1996. It shows conceptual plans, drawings, floor plans, cross-sections, models and photographs of the following projects: Hyperbuilding, Bordeaux House and Pool [The Sustainable House], Port of Genoa, Universal Headquarters Building, 'De Rotterdam' Building [Vertical City], MoCA [Museum of Contemporary Arts, Rome], UN City, Schiphol City [New Concept for the Schiphol Site], Wenner House [The Distributed House], 3 USA Prada Epicenters [in-store Technology, Prada San Francisco Epicenter, Prada New York Epicenter, Prada Los Angeles Epicenter, Astor Place Hotel, Cordoba Congress Center, Flick House I & II, Whitney Museum Extension, LACMA [Los Angeles County Museum of Art], Koningin Julianaplein, CCTV Television Station and Headquarters and TVCC Cultural Center, NATO Headquarters, Deltametropool, European Union and Brussels Study, The McCormick Tribune Campus Center at IIT, Hermitage Museum Extension, St. Petersburg, Quartier des Halles [Urban Development Study], European Central Bank Headquarters, Netherlands Embassy in Berlin, and the Content Exhibition.

Made by the Office for Metropolitan Architecture Intelligence, Creativity and Fantasy
 Proceedings of the 5th International Multidisciplinary Congress (PHI 2019), October 7-9, 2019, Paris, France

UnDoing Buildings: Adaptive Reuse and Cultural Memory discusses one of the greatest challenges for twenty-first-century society: what is to be done with the huge stock of existing buildings that have outlived the function for which they were built? Their worth is well recognised and the importance of retaining them has been long debated, but if they are to be saved, what is to be done with these redundant buildings? This book argues that remodelling is a healthy and environmentally friendly approach. Issues of heritage, conservation, sustainability and smartness are at the forefront of many discussions about architecture today and adaptive reuse offers the opportunity to reinforce the particular character of an area using up-to-date

digital and construction techniques for a contemporary population. Issues of collective memory and identity combined with ideas of tradition, history and culture mean that it is possible to retain a sense of continuity with the past as a way of creating the future. UnDoing Buildings: Adaptive Reuse and Cultural Memory has an international perspective and will be of interest to upper level students and professionals working on the fields of Interior Design, Interior Architecture, Architecture, Conservation, Urban Design and Development.

Complete Works Routledge

Site and Composition examines design strategies and tactics in site making. It is concerned with the need for a renewed understanding of the site in the twenty-first century and the need for a critical position regarding the continued tendency to view the site as an isolated 'fragment' severed from its wider context. The book argues revisiting the traditional instruments or means of both siting and composition in Architecture to explore their true potential in achieving connections between site and context. Through the various examples studied here it is suggested that such instrumental means have the potential for achieving greater poetic outcomes. The book focuses on the works of twentieth century architects of wide-ranging persuasion – Peter Eisenman, Le Corbusier, Frank Lloyd Wright, Alvaro Siza, Herzog and de Meuron, and Charles Correa, for example – who have strived in quite different ways to achieve deeper engagement with the physical qualities of place and context. Departing from a reconsideration of the fragment, Site and Composition emphasises the role of the 'positive fragment' in achieving both historical continuity and renewed wholeness. The potential of both planimetric and sectional compositional methods are explored, emphasising the importance of reciprocity between 'inside' and 'outside' – between fragment and the whole, as well as materiality. Written in a clear and accessible manner, this book makes vital reading for both researchers and students of architecture and urbanism.

API : Periodicals Indexed and Books Catalogued by the British Architectural Library Phaidon Incorporated Limited

This book examines the houses designed by Alvaro Siza, one of the masters of contemporary architecture. The 28 villas represent an important aspect of Siza's career. Each construction is narrated by Alvaro Siza through his short poetic writings, a technical description, and a series of sketches. Also included are accounts written by Siza's clients, which bear witness to the complex dialogue behind the design of each house. The volume also features two visual essays based on a selection of drawings by Siza and impeccable photographs of his work.

Álvaro Siza: The Function of Beauty CRC Press

Reviewing the use of natural light by architects in the era of electricity, this book aims to show that natural light not only remains a potential source of order in architecture, but that

natural lighting strategies impose a usefully creative discipline on design. Considering an approach to environmental context that sees light as a critical aspect of place, this book explores current attitudes to natural light by offering a series of in-depth studies of recent projects and the particular lighting issues they have addressed. It gives a more nuanced appraisal of these lighting strategies by setting them within their broader topographic, climatic and cultural contexts.

Casa por casa Rizzoli International Publications

La carrière de l'architecte portugais Alvaro Siza. La synergie entre le paysage et l'architecture, la combinaison de l'ancien et du moderne, l'alliance du raffinement et des techniques industrielles sont les principales caractéristiques de ses réalisations.

Kazuyo Sejima + Ryue Nishizawa Actar

The works and projects of the Santiago-based architect Mathias Klotz.

AWA, Phaidon Press

The building of religious structures represents a rare opportunity for the architect to concentrate on the creation of volume, space, and form. Sacred architecture is far less determined than other building tasks by functional requirements, norms, and standards. As a rule, it is free to unfold as pure architecture. Thus in design terms this building task offers enormous freedoms to the architect. At the same time, however, the special atmospherics of sacred spaces call, on the part of the architect, for a highly sensitive treatment of religion and the relevant cultural and architectural traditions. In a systematic section, this volume introduces the design, technical, and planning fundamentals of building churches, synagogues, and mosques. In its project section, it also presents about seventy realized structures from the last three decades. Drawing upon his in-depth knowledge of the subject and his many years of publishing experience, the author offers a valuable analysis of the conceptual and formal aspects that combine to create the religious impact of spaces (e.g., the ground plan, the shapes of the spaces, the incidence of light, and materiality).

DPA Taschen America Llc

"The book presents an ethnographic account of the design rhythm in the Office for Metropolitan Architecture. Written as a collection of short stories, it draws on the mundane trajectories of models and architects at the OMA and shows how innovation permeates design practice, how everyday techniques and workaday choices

set new standards for buildings and urban phenomena. In these stories of invention the "Eureka!" moments are missing. They are replaced by routine gestures of model making, recycling, assembling, recollecting, rescaling. This enquiry on architecture-in-the-making is based on participant observation in the office of Rem Koolhaas, extensive interviews with architects, and photo documentation on various projects: the Seattle Public Library, the Whitney Museum of American Art in New York, the China Central Television (CCTV) in Beijing, the Los Angeles County Museum of Art (LACMA), la Casa da Musica in Porto, and others."--p. [4] of cover.

Eduardo Souto Moura Gangemi Editore spa

Eduardo Chillida (1924-2002) is among the sculptors who have contributed most decisively to the vocabulary of abstract sculpture, and to its material innovations, in twentieth-century European art-although he himself envisaged abstraction as simply a truer "realism," as an undistorted account of material properties. Along with clay, stone and concrete, Chillida particularly favored wrought iron, using it to achieve robust sensations of both mass and movement, at once affirming solidity and defying gravity. Chillida's writings, published here for the first time, take the reader into the sculptor's independent-minded musings on the nature of sculpture. These philosophical and theoretical reflections, and the practical and interpretive notes he made on his work, make for a basic manual on sculpture, a uniquely articulate meditation on forms and a clue into the energies at play in his work.

Themes and Projects Richter Verlag

Se presentan algunas ideas sobre el análisis de la arquitectura, entendido como proceso de conocimiento, y sobre el dibujo como lenguaje distintivo, valorando su importancia en la ideación y narración de la arquitectura, para imaginarla, conocerla y darla a conocer.

El Croquis BEIJING BOOK CO. INC.

Architects today must position themselves within an extremely wide-ranging field of qualifications. This makes it all the more important to have a fresh introduction to the field that makes up one of their core competences, the field of design. This introductory presentation describes and analyzes the theories, strategies, and tools of creative design for the purposes of practical work. With thoughtfulness and expertise, it opens the reader's eyes to the processes that underlie design and demonstrates different ways of communicating about complex

design work. The first section focuses on the much-discussed relationship between design and research, between architecture and the sciences. The second section describes basic design approaches, from Vitruvius and Alberti through Erwin Panofsky and Wolfgang Kemp to Otl Aicher and Vilém Flusser. The third and largest section presents the elementary tools of design, from gestures and words through drawings, models, and simulations to critique, all as instruments of creative design in architecture and its related fields.

A Pool in the Sea Phaidon Incorporated Limited

This volume celebrates Japanese architect Yoshio Taniguchi by presenting nine of his museum designs, from the renovation and expansion of The Museum of Modern Art - Taniguchi's only museum to be built outside of Japan - to projects in Tokyo, Kyoto, and throughout his native country. Taniguchi's museums are central to understanding his approach to architecture. Distinctly modern, each design is marked by a rich materiality, a respect for pure geometry, and a commitment to the art of building. *Yoshio Taniguchi: Nine Museums* is the first critical assessment of the architect's achievements. The book unfolds chronologically, starting with his first independent museum, the 1978 Shiseido Museum of Art, and ends with his Centennial Hall, which will be part of the Kyoto National Museum upon its completion in 2007. An essay by Terence Riley, The Philip Johnson Chief Curator of Architecture and Design, The Museum of Modern Art, contextualizes the many threads that inform Taniguchi's work, including his early education at Harvard, his development as an architect during the movement toward a new urbanism in the 1960s, and the unfolding of a vocabulary of forms that is distinctly his own.

A Design Manual 010 Publishers

Pamphlet Architecture was begun in 1977 by William Stout and Steven Holl as an independent vehicle for dialogue among architects, and has become a popular venue for publishing the works and thoughts of a younger generation of architects. Small in scale, low in price, but large in impact, these books present and disseminate new and innovative theories. The modest format of the books in the *Pamphlet Architecture Series* belies the importance and magnitude of the ideas within.

Architectural Publications Index Servicio Publicaciones ETSA

Shows and describes landmark designs of modern architecture, and includes profiles of influential architects

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