

English Lyrics

Select Odes of Horace, in English lyrics. A specimen of a new translation of the poet. [With the original text. Signed G. M. I.]

German-English Lyrics

Translation in the Eighteenth Century

Politics, Performativity, and Reception from Literature to Music

Christopher Smart's English Lyrics

Authoritative Texts, Critical and Historical Backgrounds, Perspectives on Six Poems

English Lyrics

Opportunities for Engineers as Officers in Air Force Systems Command [and] AF Logistics Command

The Oxford English Literary History

English and Hindi Religious Poetry

Books in Print, 1899

Middle English Lyrics

English Lyrics

Medieval English Lyrics

Poetry, Plays, and Shorter Prose

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English Lyrics from Dryden to Burns

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A Choice of the Best English Lyrics: 17th century & earlier.- [v.2] 18th century.- [v.3] 19th century

Medieval English Lyrics

Nineteenth Century

Middle English Lyrics, Ballads, and Carols

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English Literature

Cambridge Middle English Lyrics

Chaucer and the Imagery of Narrative II

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Middle English Lyrics

Medieval English Lyrics, 1200-1400

Vernacular Aesthetics in the Later Middle Ages

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Telling Images

Amorous, Divine, Moral and Trivial

English Lyrics

Volume I: 1000-1350: Conquest and Transformation

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English Lyrics

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ALEENA PORTER

Select Odes of Horace, in English lyrics. A specimen of a new translation of the poet. [With the original text. Signed G. M. I.]

University of Illinois Press

Medieval English LyricsA Critical AnthologyNorthwestern University Press

German-English Lyrics Renato Tagliabue - Tagliabue Editore

Loaded with captivating data, this brief and engaging overview includes a portion of the major abstract showstoppers of nineteenth-century England. In the event that you at any point needed to know which Thomas Hardy novel to peruse in the first place, or simply needed to stand your ground at a mixed drink gathering of English educators, this book is for you.

Notwithstanding disclosing to you why Reverend Patrick Bronte copied his youngsters' new red shoes, and whether George Eliot was a man or lady and that's only the tip of the iceberg, Instant English Literature offers extraordinary highlights - including section rundowns, arrangements of's who, true to life and chronicled goodies, title records, and a large group of delineations, photographs, and kid's shows. "e;We think about the nineteenth century as a dynamic age - the time of pioneer extension, upsets, and railways, of extraordinary investigation and the Great Exhibition. Yet, in perusing crafted by Romantic and Victorian scholars one notification a contention, what Stefanie Markovits terms "e;an emergency of activity."e; In her book, The Crisis of Action in Nineteenth-Century English Literature, Markovits maps out this contention by concentrating on four authors: William Wordsworth, Arthur Hugh Clough, George Eliot, and Henry James.

Translation in the Eighteenth Century BoD - Books on Demand

In the first full-length study of Christopher Smart's translations and the place and function of translation in Smart's poetry, Rosalind Powell proposes a new approach to understanding the relationship between Smart's poetics and his practice. Drawing on translation theory from the early modern period to the present day, this book addresses Smart's translations of Horace, Phaedrus and the Psalms alongside the better-known religious works such as Jubilate Agno and A Song to David. Five recurrent threads run throughout Powell's study: the effect of translation on the identity of a narrative voice in a rewritten text; the techniques that are used to present translated texts to a new literary, cultural and linguistic readership; performance and reading contexts; the translation of great works as an attempt to achieve literary permanence; and, finally, the authorial influence of Smart himself in terms of the overt religiosity and nationalism that he

champions in his writing. In exploring Smart's major translation projects and revisiting his original poems, Powell offers insights into classical reception and translation theory; attitudes towards censorship; expressions of nationalism in the period; developments in liturgy and hymnody; and the composition of children's books and school texts in the early modern era. Her detailed analysis of Smart's translating poetics places them within a new, contemporary context and locality to uncover the poet's works as a coherent project of Englishing.

Politics, Performativity, and Reception from Literature to Music Scientific e-Resources

Features: * Wide chronological coverage of English literature, especially texts found in the Norton, Oxford, Blackwell and other standard anthologies * Short, punchy essays that engage with the texts, the critics, and literary and social issues * Background and survey articles * Glossaries of Bible themes, images and narratives * Annotated bibliography and questions for class discussion or personal reflection * Scholarly yet accessible, jargon-free approach -- ideal for school and university students, book groups and general readers Created for readers who may be unfamiliar with the Bible, church history or theological development, it offers an understanding of Christianity's key concepts, themes, images and characters as they relate to English literature up to the present day.

Christopher Smart's English Lyrics Hackett Publishing Contains over 180 poems, songs, and carols of medieval England in Middle English with extensive linguistic and critical notes. Authoritative Texts, Critical and Historical Backgrounds, Perspectives on Six Poems Northwestern University Press Contains two hundred and fifty thematically arranged lyrics together with critical essays by such scholars as A. K. Moore, Edmund Reiss, and John Speirs

English Lyrics W W Norton & Company Incorporated This rich and lively anthology offers a broad selection of Middle English poetry from about 1200 to 1500 C.E., including more than 150 secular and religious lyrics and nine complete or extracted longer works, all translated into Modern English verse that closely resembles the original forms. Five complete satires and narratives illustrate important conventions of the period: Athelston, a historical romance; The Cock and the Fox, a beast fable by Robert Henryson; Sir Orfeo, a Breton lai; Saint Erkenwald, an alliterative saint's life; and The Land of Cockayne, a fantasy. The book concludes with substantial excerpts from longer narratives such as Piers Plowman and Confessio Amantis. The poems are accompanied by introductions, notes, marginal glosses, source notes, and appendixes, including a bibliography and a list to help readers locate the lyrics in current original-language editions. Opportunities for Engineers as Officers in Air Force Systems Command [and] AF Logistics Command ISD LLC

Telling Images is a study of Chaucer's narrative art and its use of symbolic images in the visual arts of his time.

The Oxford English Literary History Ardent Media

"Watershed" collects three albums of lyrics about whatever happened before and after passing from one hell to another, about how to survive death and about how to move on after death - written in English by j. t. baka in the years of 2018 and 2019.

English and Hindi Religious Poetry Northwestern University Press

A new and comprehensive anthology of medieval lyrics and carols, in new editions, with introduction and commentary.

Books in Print, 1899 D. S. Brewer

- English, German, Italian and Latin Lyrics

Middle English Lyrics W W Norton & Company Incorporated Through its contextualizing introduction, notes, and gloss, this classroom-friendly edition of Middle English lyric poetry makes the wide variety of Marian poems available to students of all levels. The poems selected for this volume provide a sampling of the rich tradition of Marian devotion as expressed in Middle English. They range widely in form, tone, and aesthetic quality in how they relate the iconic moments from Mary's life-the Annunciation, Nativity, and her experience of Christ's passion, for instance-as well as in their variety of praises for the Queen of Heaven. Taken together, the poems express the full range of a people's effort to voice anxieties and joys through Mary. This collection will spark an excellent discussion on English spirituality, Marian devotion, and Middle English lyrical poetry.

English Lyrics Stanford University Press

This is a new edition and selection of the corpus of anonymous medieval English lyrics, drawing on love lyrics, devotional and moral lyrics and miscellaneous secular lyrics. All the texts are presented in their original forms (rather than translated into modern English, as has previously been the case with Penguin publication of these works), freshly edited from the original and normalized to accord with late 14th century London dialect.

Medieval English Lyrics Springer

Medieval Lyric is a colourful collection of lyrical poems, carols, and traditional British ballads written between the thirteenth and fifteenth centuries, together with some twentieth-century American versions of them. A lively and engaging collection of lyrical poems, carols, and traditional British ballads written in between the thirteenth and fifteenth centuries, together with some twentieth-century American versions of them. Introduces readers to the rich variety of Middle English poetry. Presents poems of mourning and of celebration, poems dedicated to the Blessed Virgin and to Christ, poems inviting or disparaging love, poems about sex, and more. Reader-friendly - uses modernized letter forms, punctuation and capitalization, and side glosses explaining difficult words. Opens with a substantial introduction

by the editor to the medieval lyric as a genre, and features short introductions to each section and poem. Also includes an annotated bibliography, glossary, index of first lines, and list of manuscripts cited.

Poetry, Plays, and Shorter Prose Penguin Classics

Brings together 144 examples of lyric poetry, notable in quality and representative of their times. Besides an introduction on the nature of the lyric, there are commentaries at the head of each poem, textual and explanatory footnotes, a general bibliography and a comprehensive glossary keyed to the text. The commentaries make reference to the manuscript sources, the scholarly indexes and, where available, the music, but also offer historical and critical observations as aids to interpretation and judgment. In all but a few instances the texts are freshly edited from the manuscripts, and hence often vary significantly in their readings from the earlier standard editions, with which they have in every case been compared.

Medieval English Lyrics and Carols Medieval English LyricsA Critical Anthology

Stevick's classic work remains the only text of its kind aimed at fostering the linguistic competence necessary to understand its poems in Middle English. The wide range of lyric poems in the book are normalized to a Chaucerian dialect. The introduction has been revised to take into account the scholarship and criticism published since the first edition appeared in 1964. It gives the background for the poetry, explains how and why the texts are normalized, and reviews significant critical scholarly studies of the works. Included is a section on morphology and grammar that introduces students to the language of the lyrics, and a section on the evolving meter of Middle English. "A fine piece of work. . . . Learned, wide-ranging, and judicious." -- John B. Friedman, author of *The Monstrous Races in Medieval Art and Thought* "An impressive collection. Stevick's decision to normalize the texts makes it highly accessible." -- Ralph Hanna III, University of

California, Riverside

English Lyrics from Dryden to Burns John Wiley & Sons

The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the authors, works, cultural traditions, events, and ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature, but all serious readers. This book describes and seeks to explain the vast cultural, literary, social, and political transformations which characterized the period 1000-1350.

Change can be perceived everywhere at this time. Theology saw the focus shift from God the Father to the suffering Christ, while religious experience became ever more highly charged with emotional affectivity and physical devotion. A new philosophy of interiority turned attention inward, to the exploration of self, and the practice of confession expressed that interior reality with unprecedented importance. The old understanding of penitence as a whole and unrepeatable event, a second baptism, was replaced by a new allowance for repeated repentance and penance, and the possibility of continued purgation of sins after death. The concept of love moved centre stage: in Christ's love as a new explanation for the Passion; in the love of God as the only means of governing the self; and in the appearance of narrative fiction, where heterosexual love was suddenly represented as the goal of secular life. In this mode of writing further emerged the figure of the individual, a unique protagonist bound in social and ethical relation with others; from this came a profound recalibration of moral agency, with reference not only to God but to society. More generally, the social and ethical status of secular lives was drastically elevated by the creation and celebration of courtly and chivalric ideals. In England the ideal of kingship was forged and reformed over these centuries, in intimate relation with

native ideals of counsel and consent, bound by the law. In the aftermath of Magna Carta, and as parliament grew in reach and importance, a politics of the public sphere emerged, with a literature to match. These vast transformations have long been observed and documented in their separate fields. The Oxford English Literary History: Volume 1: 1000-1350: Conquest and Transformation offers an account of these changes by which they are all connected, and explicable in terms of one another.

Zondervan

Contains two hundred and fifty thematically arranged lyrics together with critical essays by such scholars as A. K. Moore, Edmund Reiss, and John Speirs

Authoritative Texts, Critical and Hi Routledge

Vernacular Aesthetics in the Later Middle Ages explores the formal composition, public performance, and popular reception of vernacular poetry, music, and prose within late medieval French and English cultures. This collection of essays considers the extra-literary and extra-textual methods by which vernacular forms and genres were obtained and examines the roles that performance and orality play in the reception and dissemination of those genres, arguing that late medieval vernacular forms can be used to delineate the interests and perspectives of the subaltern. Via an interdisciplinary approach, contributors use theories of multimodality, translation, manuscript studies, sound studies, gender studies, and activist New Formalism to address how and for whom popular, vernacular medieval forms were made.

A Choice of the Best English Lyrics: 17th century & earlier.- [v.2] 18th century.- [v.3] 19th century Hodder Education

This volume brings together 144 examples of lyric poetry, notable in quality and representative of their times. Besides an introduction to the nature of the lyric, there are commentaries at the head of each poem, textual and explanatory footnotes, a general bibliography, and a comprehensive glossary keyed to the text.

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