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CAROLYN HUDSON

Introduction to Public Relations Pearson

The Fundamentals of Public Relations: What it is and How to Do it Well provides students with a comprehensive understanding of the essentials of public relations and teaches them how to apply and practice them successfully. The text emphasizes how to conduct public relations and initiate successful public relations tactics. After a brief introduction to the discipline, the book presents students with public relations research and the legal implications of public relations. *Today's Public Relations* Introduction to Strategic Public Relations Digital, Global, and Socially Responsible Communication
Thousands of public relations (PR) students and professionals have relied on this authoritative text to understand the key role of research in planning and evaluating PR campaigns. Revised and expanded to reflect today's emphasis on standards-based practice, the third edition has a heightened emphasis on setting baselines, creating benchmarks, and assessing progress. Stacks

presents step-by-step guidelines for using a wide range of qualitative and quantitative methods to track output, outtakes, and outcomes, and shows how to present research findings clearly to clients. Every chapter features review questions and a compelling practice problem. PowerPoint slides for use in teaching are provided at the companion website. Instructors requesting a desk copy also receive a supplemental Instructor's Manual with a test bank, suggested readings, and case studies. New to This Edition: *Chapter on standardization, moving beyond the prior edition's focus on best practices. *Chapter on different types of data sets, with attention to the advantages and disadvantages of using Big Data. *Addresses the strategic use of key performance indicators. *Covers the latest content analysis software. Pedagogical Features: *Each chapter opens with a chapter overview and concludes with review questions. *End-of-chapter practice problems guide readers to implement what they have learned in a PR project. *Appendix provides a dictionary of public relations measurement and research terms. *Supplemental Instructor's Manual and PowerPoint slides.

Discovering Public Relations Peter Lang

From Web sites to wikis, from podcasts to blogs, Internet-based communication technologies are

changing the way today's public relations campaigns are conceived and carried out. New Media and Public Relations charts this exciting new territory with real-life case studies that explore some of the ways new media practices challenge and expand conventional thinking in public relations. This comprehensive new volume charts the leading edge of public relations research, drawing on insights from both scholars and practitioners to question outdated models, discuss emerging trends, and provide numerous examples of how organizations navigate the uncertainties of building mediated relationships. Global in scope and exploratory in nature, New Media and Public Relations is an indispensable reference for contemporary research and practice in the field, and essential reading for undergraduate and graduate students in public relations and mediated communication.

A Strategic Approach Routledge

Introduction to Strategic Public Relations Digital, Global, and Socially Responsible Communication SAGE Publications

The Practice of Public Relations Routledge

Developed for advanced students in public relations, Cases in Public Relations Management uses

recent cases in public relations that had outcomes varying from expected to unsuccessful. The text challenges students to think analytically, strategically, and practically. Each case is based on real events, and is designed to encourage discussion, debate, and exploration of the options available to today's strategic public relations manager. Key features of this text include coverage of the latest controversies in current events, discussion of the ethical issues that have made headlines in recent years, and strategies used by public relations practitioners. Each case has extensive supplemental materials taken directly from the case for students' further investigation and discussion. The case study approach encourages readers to assess what they know about communication theory, the public relations process, and management practices, and prepares them for their future careers as PR practitioners. New to the second edition are: 27 new case studies, including coverage of social media and social responsibility elements New chapters on corporate social responsibility (CSR) and activism End-of-chapter exercises Embedded hyperlinks in eBook Fully enhanced companion website that includes: Instructor resources: PowerPoint presentations, Case Supplements, Instructor Guides Student resources: Quizzes, Glossary, Case Supplements

Introduction to Public Relations Routledge

Designed to serve as a comprehensive, primary text for research methods courses in advertising and/or public relations programs, this book concentrates on the uses and applications of research in advertising and public relations situations. The authors' goal is to provide the information needed by future practitioners to commission and apply research to their work problems in advertising and public relations.

Public Relations: The Basics Routledge

As a formal occupation, public relations grew primarily in the United States through much of the twentieth century. In recent years, however, it has spread rapidly throughout the world. Broad outlines on how public relations practices differ from country to country have only recently begun to take shape in scholarly writing about the field. The existing literature on international public relations tends to focus on how those working for western organizations --particularly multi-national corporations--can best practice abroad. Although useful, such writings tend to focus on adaptation of western approaches, not on development of new ones designed specifically for varied sociocultural settings around the world. The editors have produced this book for a number of reasons. There has been tremendous growth in the teaching of public relations around the world--enhancing practice in many countries outside North America. There has also been rapid growth in the number of professors who demand theoretical perspectives which might facilitate a unified comparative analysis across countries and regions. Only a few U.S. universities--six documented in this book--now teach courses formerly called "International Public Relations." However, many professors are going abroad to teach and do research. This suggests increased interest in and a need for courses dealing with international public relations. Furthermore, there is a dearth of literature dealing in depth with international PR, an important component of international communication. This appears to be the first book-length comparative analysis of public relations as practiced in various countries and regions around the world. Although existing books on international PR focus largely on ways in which western practitioners, employers, and clients can operate effectively in other countries, this volume views public relations in each country or region covered from the perspective of practitioners in that country. It contains six chapters designed to provide a theoretical anchor for the 14 country and region analyses. Given the intense interest in public relations education as a factor in professional enhancement, it also discusses issues and practices relating to education.

European and International Perspectives and Innovations Routledge

In this updated edition of the successful Public Relations Handbook, a detailed introduction to the theories and practices of the public relations industry is given. Broad in scope, it; traces the history and development of public relations, explores ethical issues which affect the industry, examines its relationships with politics, lobbying organisations and journalism, assesses its professionalism and regulation, and advises on training and entry into the profession. It includes: interviews with press officers and PR agents about their working practices case studies, examples, press releases and illustrations from a range of campaigns including Railtrack, Marks and Spencer, Guinness and the Metropolitan Police specialist chapters on financial public relations, global PR, business ethics, on-line promotion and the challenges of new technology over twenty illustrations from recent PR campaigns. In this revised and updated practical text, Alison Theaker successfully combines theoretical and organisational frameworks for studying public relations with examples of how the

industry works in practice.

Public Relations Planning Routledge

Exciting, engaging and dealing with both the theory and day-to-day practice of public relations, this is a concise and approachable alternative to the larger, dryer and more expensive textbooks currently on the market.

Sport Public Relations Human Kinetics

Public Relations, Society and the Generative Power of History examines how histories are used to explore how the past is constructed from the present, how the present is always historical, and how both past and present can power imagined futures. Divided into three distinct parts, the book uses historical inquiry as a springboard for engaging with interdisciplinary, critical and complex issues in the past and present. Part I examines the history of corporate PR, the centrality of the corporation in PR scholarship and the possibility of resisting corporate hegemony through PR efforts. The theme of Part II is 'Historicising gender, ethnicity and diversity in PR work,' focusing on how gendered and racialised identities have been constructed and resisted both within the profession and through the result of its work. Part III engages with 'Histories of public relations in the political sphere,' bringing together work on the different ways in which public relations has evolved in changing political contexts, both formally as a function within political institutions and in the context of contributions to broader narratives of nationalism and identity. Featuring contributions from leading academics, this book challenges traditional PR historiography and contests the 'lessons' derived from existing literature to address the implications of key areas of critically engaged PR theory. This volume is a valuable teaching resource for upper-level undergraduates and postgraduates studying public relations, strategic communications, political communication and organisational communication.

International Public Relations Routledge

An Introduction to Political Communication explores the relationship between politics, the media and democracy in the UK, the USA and other contemporary societies. Brian McNair examines how politicians, trade unions, pressure groups, non-governmental organizations and terrorist organizations make use of the media. Separate chapters look at political media and their effects, the work of political advertising, marketing and public relations and the communication practices of organizations at all levels, from grassroots campaigning through to governments and international bodies. Recent developments covered in the new edition include: * the re-election of New Labour in 2001 * the changes in government information and communication policy introduced by the Blair administration since 1997 * the 2000 election of George W. Bush in the United States * the NATO interventions in Kosovo and the former Yugoslavia * the implications for international political communication of September 11 * the emergence of Al-Quaida and the war on terror.

The Ancient, Modern and Postmodern Dramatic History of an Idea Taylor & Francis

Today's Public Relations: An Introduction is a comprehensive text that features all aspects of public relations with specific sensitivity to the message strategies that challenge practitioners to be successful, yet ethical. In this book, authors Robert L. Heath and W. Timothy Coombs redefine the teaching of public relations by discussing its connection to mass communication while linking it to its rhetorical heritage. The text features coverage of ethics, research, strategy, planning, evaluation, media selection, promotion and publicity, crisis communication, risk communication, and collaborative decision making as ways to create, maintain, and repair relationships between organizations and the persons who can affect their success.

Key Figures and Concepts Guilford Publications

Public Relations: contemporary issues and techniques offers a definitive guide to public relations management. It provides comprehensive analysis and explanation of a full range of modern PR techniques, spanning both inhouse and agency practice. The text has involved fundamental restructuring and updating of existing material and the incorporation of the new techniques and strategies, for instance: * The use of multimedia techniques in PR * Overseas media and the globalization of media communications * The latest case examples - notably New Labour's rebranding and media management since 1997, government PR during the 2001 war against Afghanistan, and the 2002 football World Cup The book presents the core strategies for successful PR combining this with indepth advice on implementation and the everyday techniques that every PR person needs to grasp. With a range of new user-friendly textual features, the book's practical, how-to focus, wedded to firm theoretical analysis, makes it the ideal text for those studying for professionally accredited examinations such as the IPR, CAM and LCCI awards. It is also a useful

aide-memoire for all practising PR professionals. * Features transcripts of interviews with key individuals involved in Public Relations * Dedicated guide to the myriad strategies and techniques involved in PR today. * New material reflecting the impact of new technology and the globalisation of media communications.

The Public Relations of Everything SAGE Publications

This book brings together a broad and diverse range of new and radical approaches to public relations focussing on the increasingly vital role that visual, sensory and physical elements factors play in shaping communication. Engaging with recent developments in critical and cultural theories, it outlines how non-textual and non-representational forces play a central role in the efficacy and reception of public relations. Challenging the dominant accounts of public relations which center on the purely representational uses of text and imagery, the book critiques the suitability of accepted definitions of the field and highlights future directions for conceptualizing strategic communication within a multi-sensory environment. Drawing on the work of global researchers in public relations, visual culture and communication, design and cultural theory, it brings a welcome inter-disciplinary approach which pushes the boundaries of public relations scholarship in a global cultural context. This exciting analysis will be of great interest to public relations scholars, advanced students of strategic communication, as well as communication researchers from cultural, media and critical studies exploring PR as a socio-cultural phenomenon.

Public Relations Strategies and Tactics SAGE Publications

This introduction public relations describes key frameworks and developments, making the vital link between theory and practice by the use of case histories. Topics covered include: corporate relations; crisis management; internal communication; the public sector; and community relations. An Introduction SAGE

Public Relations Campaigns: An Integrated Approach introduces you to the process of creating public relations campaigns using a hands-on approach that emphasizes the tools you will need when working in the industry. Authors Regina M. Luttrell and Luke W. Capizzo present real examples and current case studies to help you develop practical skills for creating more effective PR campaigns. You are given multiple opportunities to practice and build your skills throughout the book by learning how to incorporate the PESO model—Paid media, Earned media, Social media, and Owned media. The PESO model helps students understand the importance of creating integrated campaigns that coordinate PR efforts with both advertising and marketing. Key Features The book offers a timely focus on the PESO model and its use in integrated campaigns, providing students with an understanding of today's best practices in PR. Numerous case studies and exercises throughout the book aid in a deeper understanding of how research, perspective, and insights can be leveraged in public relations campaigns. Real-world information including sample PR plans with budgets prepare students for success in their future careers.

An Introduction to Creative and Strategic Practices SAGE Publications

From components of successful PR programs to evaluation guidelines, this valuable resource gives educational leaders the public relations support needed to meet tough communication demands and ensure student success.

Communicating Causes Routledge

Public Relations Planning provides students with an in-depth understanding of the steps involved in planning and executing a successful PR campaign. Taking a strategic approach to the subject, the author brings years of practical experience to the project, helping students see how it all fits together in reality. The book goes beyond an introductory discussion of the theory of PR planning, incorporating material from cutting-edge research in the field. A discussion of the psychological aspects of communication, material on in-house/employee communication, as well as a chapter dedicated to discussing how social media strategies fit into a PR campaign, give students a real edge when it comes to executing an effective campaign. Plenty of global examples and a companion website featuring PowerPoint slides, a test bank, and answer key for end-of-chapter questions round out this excellent resource for students of public relations and corporate communication.

Routledge

Introduction to Public Relations: Strategic, Digital, and Socially Responsible Communication presents a comprehensive introduction to the field of public relations (PR) with a focus on new media and social responsibility. Recognizing that the shifts in technology, business, and culture require a fresh approach, authors Janis Teruggi Page and Lawrence J. Parnell show students how today's PR professionals create persuasive messages with modern technologies while working in

line with the industry's foundations. The authors balance this approach with a focus on understanding communication theory, history, process, and practice, and how all these concepts can be applied to strategic PR planning. The Second Edition features new and refreshed content throughout, including cases, chapter-opening scenarios, and profiles of both young and senior practitioners with tips and career guidance for student success. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides.

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[Strategic Communication](#) SAGE Publications

Communication and relationships sit at the centre of our hyper-connected lives, and their effective management is a strategic necessity for all organisations today. As the communication and public relations industries continue to grow globally, they offer a dynamic career for those with the right skills and knowledge. Jane Johnston and Leanne Glenny show how strategic communication and public relations plug into the social, economic and political world, creating crucial links between

organisations and people. They explain how communication professionals build partnerships, motivate and engage stakeholders, manage content, media and planning, develop reputations, and troubleshoot crisis communication. Strategic Communication is a complete introduction to the fundamentals of communication and public relations for the next decade. It presents innovative and creative approaches to deliver 100 tools and tactics, over 30 theories and models, and three levels of strategy that underpin successful communication. The authors include examples from around the world, from private sector, public sector and not for profit organisations.