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## VIRGINIA INGRID

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*A Novel* Simon and Schuster

Since its publication twenty-five years ago, *Free Soil, Free Labor, Free Men* has been recognized as a classic, an indispensable contribution to our understanding of the causes of the American Civil War. A key work in establishing political ideology as a major concern of modern American historians, it remains the only full-scale evaluation of the ideas of the early Republican party. Now with a new introduction, Eric Foner puts his argument into the context of contemporary scholarship, reassessing the concept of free labor in the light of the last twenty-five years of writing on such issues as work, gender, economic change, and political thought. A significant reevaluation of the causes of the Civil War, Foner's study looks beyond the North's opposition to slavery and its emphasis upon preserving the Union to determine the broader grounds of its willingness to undertake a war against the South in 1861. Its search is for those social concepts the North accepted as vital to its way of life, finding these concepts most clearly expressed in the ideology of the growing Republican party in the decade before the war's start. Through a careful analysis of the attitudes of leading factions in the party's formation (northern Whigs, former Democrats, and political abolitionists) Foner is able to show what each contributed to Republican ideology. He also shows how northern ideas of human rights--in particular a man's right to work where and how he wanted, and to accumulate property in his own name--and the goals of American society were implicit in that ideology. This was the ideology that permeated the North in the period directly before the Civil War, led to the election of Abraham Lincoln, and led, almost immediately, to the Civil War itself. At the heart of the controversy over the extension of slavery, he argues, is the issue of whether the northern or southern form of society would take root in the West, whose development would determine the nation's destiny. In his new introductory essay, Foner presents a greatly altered view of the subject. Only entrepreneurs and farmers were actually "free men" in the sense used in the ideology of the period. Actually, by the time the Civil War was initiated, half the workers in the North were wage-earners, not independent workers. And this did not account for women and blacks, who had little freedom in choosing what work they did. He goes on to show that even after the Civil War these guarantees for "free soil, free labor, free men" did not really apply for most Americans, and especially not for blacks. Demonstrating the profoundly successful fusion of value and interest within Republican ideology prior to the Civil War, *Free Soil, Free Labor, Free Men* remains a classic of modern American historical writing. Eloquent and influential, it shows how this ideology provided the moral consensus which allowed the North, for the first time in history, to mobilize an entire society in modern warfare.

*A Novel* Sixthsense Publications

Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Setting Drumbeats Through The Novel, Closely And Ironically Interwoven With Chandru`S Life At Home, In The City And At College.

## Children, Women, Men Ballantine Books

'Suppose you got stuck in here, and Clare there in your time. Just suppose you did?' Charlotte Makepeace's first day at boarding school is a bewildering blur of unfamiliar faces, timetables, rules and lists. All the other girls know the routine - and each other. No one invites her into their exclusive circles of whispers and giggles. But on Charlotte's very first night something mysterious starts to happen. She wakes up in the same bed, in the same dormitory, in the same school. But something has changed. Somehow Charlotte has slipped forty years back in time... Includes exclusive material: In the Backstory you can learn what life was like during the First World War Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from *The Jungle Book* and *Alice's Adventures in Wonderland* to modern classics such as *The Boy in the Striped Pyjamas* and *The Curious Incident of the Dog in the Night-Time*

*The Eighteenth Parallel* Springer

"[Coelho's] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books." —New Yorker From the bestselling author of *The Alchemist*, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture's obsession with fame, glamour, and celebrity.

*It Started with a Friend Request* Penguin UK

*It Started with a Friend Request* Random House India

*Your Bestial Way to Success* Penguin UK

A vibrant fable of marriage, caste and social convention from a major Indian writer Kali and Ponna are perfectly content in their marriage, aside from one thing, they are unable to conceive. As their childlessness begins to attract local gossip and family disapproval, they try everything from prayers to potions, but none of the offerings or rituals helps. Increasingly unhappy and desperate, they consider a more drastic plan: the annual chariot festival, a celebration of the half-male, half-female god Maadhorubaagan. For one night, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. But rather than bring them together, this scheme threatens to drive the couple apart. Selling over 100,000 copies in India, where it was published first in the original Tamil and then in this celebrated English translation, *One Part Woman* has become a cult phenomenon in the subcontinent, jump-starting conversations about caste and female empowerment. Tender, deeply poignant, and biting critical, *One Part Woman* is a powerful exploration of a loving marriage under strain. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His best-known novel *One Part Woman*, highly controversial in India, won the ILF Samanvay Basha Samman, and Aniruddhan Vasudevan's English rendering won the Translation Prize from India's National Academy of Letters.

*Go Set a Watchman* Createspace Independent Publishing Platform

How do we find the courage to always be true to ourselves—even if we are unsure of who we are?

That is the central question of international bestselling author Paulo Coelho's profound new work, *The Witch of Portobello*. It is the story of a mysterious woman named Athena, told by the many who knew her well—or hardly at all. Like *The Alchemist*, *The Witch of Portobello* is the kind of story that will transform the way readers think about love, passion, joy, and sacrifice.

**Metaheuristics: Outlines, MATLAB Codes and Examples** It Started with a Friend Request  
This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.

**One Part Woman** Jo Fletcher Books

#1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." — New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, *Go Set a Watchman* imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

**Why Fail?** Penguin UK

A sci fi thriller with space for adventure, mystery and romance. Two comets return to earth after three centuries as binary comets. Earth was lucky then as they passed by at a distance. Not this time. The comets rage their fury in a desert on their journey towards the sun when they cause a zero-gravity event. On their return journey to their dark abyss, they'll cause another zero-gravity event. And, the second event is not in an isolated place. Only one man can avert the catastrophe. But someone has to believe him first.

**I Too Had a Love Story** HarperCollins

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century

Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic *The Mahabharata*. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

**Production and Properties** Harper Collins

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

**The Immortals of Meluha** Berrett-Koehler Publishers

The book presents eight well-known and often used algorithms besides nine newly developed algorithms by the first author and his students in a practical implementation framework. Matlab codes and some benchmark structural optimization problems are provided. The aim is to provide an efficient context for experienced researchers or readers not familiar with theory, applications and computational developments of the considered metaheuristics. The information will also be of interest to readers interested in application of metaheuristics for hard optimization, comparing conceptually different metaheuristics and designing new metaheuristics.

Jaico Publishing House

"Published in association with New Horizon Media, Chennai"--Title page verso.

**The Winner Stands Alone** Penguin UK

Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel *ZERO DEGREE* stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, *New Sunday Express*.

**They Came They Conquered** Createspace Independent Publishing Platform

Written by an accomplished author this book discusses all major aspects on the production and properties of biodiesel, but the main focus is on the two very important properties of oxidative stability and low-temperature flow. Examples of key chapters include: biodiesel properties, fuel specifications, oxidative stability and low-temperature flow properties, engine efficiency and emissions using biodiesel, major sources for biodiesel production, the present state of the biodiesel industry. One additional feature of the book is that it contains a comprehensive section on biodiesel resources. In this section the reader will be directed to fifty Indian unknown plants, that contain more than 30% oil in their seed or fruit. The author discusses in significant detail the statistical

relationship between fatty acid compositions and other biodiesel properties. To bring the book to a final conclusion the food versus fuel issue is discussed and possible solutions. The book will be essential reading for chemists, chemical engineers and agricultural scientists working in both industry and academia on the production of biofuels.

[Gravity Versus Gravity](#) Harper Collins

101 inspirational lessons on how to achieve true happiness, find fulfilment and live peacefully and meaningfully every day, from Robin Sharma, leading life coach and author of the multi-million-copy bestseller *The Monk Who Sold His Ferrari*. How can one achieve true happiness? Is it possible to live with joy, passion and purpose every day? It is, and this potent book - with its powerful life lessons and profound wisdom - can show you how. Here Robin Sharma, one of the world's leading life teachers and bestselling authors, takes you on a journey towards a new way of living, allowing you to re-purpose your time to make every day meaningful. Offering simple solutions to life's most frustrating challenges, this is a guide to rebalancing the conflicting forces in your life. Its lessons include:- How to discover your calling- How to see your troubles as blessings- How to enjoy the path - not just the rewards- How to live fully, so you can die happy This is a truly remarkable book that you will treasure for a lifetime.

**Umbrella in the Sun** Pushkin Press

Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest

monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

*A Novel* Royal Society of Chemistry

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

*Confessions of an Economic Hit Man* Random House

This 10th anniversary edition of *I Too Had a Love Story* brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. *I Too Had a Love Story* is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

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