
Baixar Livro Antiguidades Judaicas De Flavio Josefo Em

A Master-Key to the Mysteries of Ancient and Modern Science and Theology

Introduction to Biblical Interpretation

Who's Who in the Age of Jesus

Nineteen Eighty-Four

The Dead Sea Scrolls, 1947-1969

Grand Pursuit

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Goddesses, Whores, Wives, and Slaves

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A Master-Key to the Mysteries of Ancient and Modern Science and Theology Eisenbrauns
Despite what history has taught us about imperialism's destructive effects on colonial societies, many classicists continue to emphasize disproportionately the civilizing and assimilative nature of the Roman Empire and to hold a generally favorable view of Rome's impact on its subject peoples. *Imperialism, Power, and Identity* boldly challenges this view using insights from postcolonial studies of modern empires to offer a more nuanced understanding of Roman imperialism. Rejecting outdated notions about Romanization, David Mattingly focuses instead on the concept of identity to reveal a Roman society made up of far-flung populations whose experience of empire varied enormously. He examines the nature of power in Rome and the means by which the Roman state exploited the natural, mercantile, and human resources within its frontiers. Mattingly draws on his own archaeological work in Britain, Jordan, and North Africa and covers a broad range of topics, including sexual relations and violence; census-taking and taxation; mining and pollution; land and labor; and art and iconography. He shows how the lives of those under Rome's dominion were challenged, enhanced, or destroyed by the empire's power, and in doing so he redefines the meaning and significance of Rome in today's debates about globalization, power, and empire. *Imperialism, Power, and Identity* advances a new agenda for classical studies, one that views Roman rule from the perspective of the ruled and not just the rulers. In a new preface, Mattingly reflects on some of the reactions prompted by the initial publication of the book.

Introduction to Biblical Interpretation Aeterna Press

"The first general treatment of women in the ancient world to reflect the critical insights of modern feminism. Though much debated, its position as the basic textbook on women's history in Greece and Rome has hardly been challenged."--Mary Beard, *Times Literary Supplement*. Illustrations.

Who's Who in the Age of Jesus Cambridge University Press

The books of the New Testament are some of the most extraordinary documents ever created - brilliant, vivid works central to the lives of many millions of readers over the centuries. Yet, the picture they give of Jesus' world is a very partial one. Written thirty to eighty years after the events they describe and with very specific doctrinal aims they addressed a Greek-speaking audience when Christianity was at its most precarious. Geza Vermes, one of the world's foremost biblical scholars, is uniquely positioned to guide the reader through the many conundrums presented by the New Testament. *Who's Who in the Age of Jesus* is an ambitious and enjoyable attempt to sift through all the sources for the period to create biographies of the major (and some fascinating minor) figures from Jesus' era. The book allows readers to understand a Jewish, Roman and Hellenistic world crowded with explosive, mutually antagonistic groups - a world which would give rise both to a new Judaism and ultimately to Christianity. From detailed, convincing portraits of Jesus, John the Baptist, Pontius Pilate, Herod and other key New Testament figures to the Jewish and Roman leaders like Hillel, Caiaphas, Augustus, Vespasian and Titus, hardly or not at all mentioned in the Gospels or the

Acts of the Apostles, Geza Vermes' illustrated *Who's Who* will throw much fresh light on the age of Jesus and provoke innumerable arguments and discussions.

Nineteen Eighty-Four BRILL

Informed by the historical evidence and with a sharp eye for telltale clues in the Apostle Paul's letters, E. Randolph Richards takes us into his world and places us on the scene with Paul the letter writer offering a glimpse that overthrows our preconceptions and offers a new perspective on how this important portion of Christian Scripture came to be.

The Dead Sea Scrolls, 1947-1969 Gateway

Flavius Josephus is without a doubt the most important witness to ancient Judaism from the close of the biblical period to the aftermath of the destruction of the temple in A.D. 70. His four surviving works - *Judean War*, *Judean Antiquities*, *Life*, and *Against Apion* - provide the narrative structure for interpreting the other, more fragmentary written sources and physical remains from this period. This is the first comprehensive literary-historical commentary on the works of Flavius Josephus in English. Steve Mason, York University, Toronto, edits the scheduled 10 volumes.

Grand Pursuit Cambridge University Press

Guerra dos judeus

Guerra dos judeus Atlas Books

From 1938, an essential work of twentieth-century Jewish religious scholarship by the influential writer and social activist, C. G. Montefiore.

Goddesses, Whores, Wives, and Slaves Columbia University Press

or the History of the Destruction of Jerusalem

Secretaries, Composition and Collection Verso Books

(Updated, full-color edition) *Jewish Antiquities* and *The Jewish War* take on a brilliant new dimension in this revised edition of the award-winning translation and condensation. Now with color photographs, charts, and maps.

Politics in the Ancient World Schocken

In this brilliant meditation on conceptions of history, Le Goff traces the evolution of the historian's craft. Examining real and imagined oppositions between past and present, ancient and modern, oral and written history, *History and Memory* reveals the strands of continuity that have characterized historiography from ancient Mesopotamia to modern Europe.

The Mystical Messiah, 1626-1676 Oxford University Press on Demand

To some, the concept of having faith in a higher power or a set of religious beliefs is nonsensical. Indeed, many view religion in general, and Christianity in particular, as unfounded and unreasonable. Norman Geisler and Frank Turek argue, however, that Christianity is not only more reasonable than all other belief systems, but is indeed more rational than unbelief itself. With conviction and clear thinking, Geisler and Turek guide readers through some of the traditional, tested arguments for the existence of a creator God. They move into an examination of the source of morality and the reliability of the New Testament accounts concerning Jesus. The final section of the book deals with a detailed investigation of the claims of Christ. This volume will be an interesting

read for those skeptical about Christianity, as well as a helpful resource for Christians seeking to articulate a more sophisticated defense of their faith.

First Century Judaism in Crisis BRILL

Este livro apresenta - Divisão interna em Jerusalém - Eleazar, João e Simão; Lutas civis; Sofrimento do povo; Tito aproxima-se de Jerusalém com o exército romano; Tito em perigo ao explorar as muralhas; Salva-se por milagre; As quatro legiões acampam em frente aos muros de Jerusalém; Os três grupos judeus se unem para atacar; Tito repele os ataques judeus; Rivalidade entre as facções; João ocupa o Templo; Tito faz os preparativos para o ataque; Os judeus atacam os romanos; Tito recrimina as legiões por falta disciplina; Topografia de Jerusalém - as duas colinas; As três muralhas; As torres; O palácio do rei Herodes; Descrição do Templo; Os pórticos e os átrios dos pagãos; O átrio dos israelitas; O átrio das mulheres; As portas; A fachada; O véu do Templo; O interior do Templo; O santuário e os objetos sagrados; O exterior do santuário; O altar dos sacrifícios; Os sacerdotes; As vestimentas dos sumos sacerdotes; A Torre Antônia; As forças judias; João e Simão; Tito se dispõe a atacar; Os judeus perturbam os trabalhos do cerco romano; Os aríetes entram em ação; As facções rebeldes se unem para atear fogo às máquinas romanas; Uma torre romana cai; Os judeus se retiram para a segunda muralha; Tito acampa dentro da terceira muralha; O Cavaleiro gino; Estratégia do judeu Castor; Os romanos tomam a segunda muralha; Suspensão do cerco; Construção das terraplanagens para tomar a terceira muralha; Josefo exorta aos judeus a rendição; Seu discurso; As conseqüências do discurso - as deserções; Os horrores da fome em Jerusalém; Os cidadãos poderosos são perseguidos pelos tiranos; Tito castiga os prisioneiros judeus; Sua crucificação Antíoco e os 'macedônios'; João de Giscala e Simão destroem as terraplanagens romanas; Tito rechaça os ataques judeus; Conselho de guerra romano; O muro de bloqueio; Estragos da fome; Atrocidades dos rebeldes; Novas terraplanagens; Matança em Jerusalém; Simão executa o sumo sacerdote; Matias Judas tenta introduzir-se aos romanos; Josefo é ferido; A falsa notícia de sua morte; As atrocidades de árabes e sírios; Tito proíbe estes fatos; João de Giscala saqueia o Templo; Mortos durante o cerco.

From Ancient Sumer to Modern Iraq Wipf and Stock Publishers

The Defender of the Peace of Marsilius of Padua is a massively influential text in the history of western political thought. Marsilius offers a detailed analysis and explanation of human political communities, before going on to attack what he sees as the obstacles to peaceful human coexistence - principally the contemporary papacy. Annabel Brett's authoritative rendition of the Defensor Pacis was the first new translation in English for fifty years, and a major contribution to the series of Cambridge Texts: all of the usual series features are provided, included chronology, notes for further reading, and up-to-date annotation aimed at the student reader encountering this classic of medieval thought for the first time. This edition of The Defender of the Peace is a scholarly and a pedagogic event of great importance, of interest to historians, political theorists, theologians and philosophers at all levels from second-year undergraduate upwards.

Isis Unveiled Wesleyan University Press

#1 NEW YORK TIMES BESTSELLER • “A lucid, intelligent page-turner” (Los Angeles Times) that challenges long-held assumptions about Jesus, from the host of Believer Two thousand years ago, an itinerant Jewish preacher walked across the Galilee, gathering followers to establish what he called

the “Kingdom of God.” The revolutionary movement he launched was so threatening to the established order that he was executed as a state criminal. Within decades after his death, his followers would call him God. Sifting through centuries of mythmaking, Reza Aslan sheds new light on one of history’s most enigmatic figures by examining Jesus through the lens of the tumultuous era in which he lived. Balancing the Jesus of the Gospels against the historical sources, Aslan describes a man full of conviction and passion, yet rife with contradiction. He explores the reasons the early Christian church preferred to promulgate an image of Jesus as a peaceful spiritual teacher rather than a politically conscious revolutionary. And he grapples with the riddle of how Jesus understood himself, the mystery that is at the heart of all subsequent claims about his divinity. Zealot yields a fresh perspective on one of the greatest stories ever told even as it affirms the radical and transformative nature of Jesus’ life and mission. Praise for Zealot “Riveting . . . Aslan synthesizes Scripture and scholarship to create an original account.”—The New Yorker “Fascinatingly and convincingly drawn . . . Aslan may come as close as one can to respecting those who revere Jesus as the peace-loving, turn-the-other-cheek, true son of God depicted in modern Christianity, even as he knocks down that image.”—The Seattle Times “[Aslan’s] literary talent is as essential to the effect of Zealot as are his scholarly and journalistic chops. . . . A vivid, persuasive portrait.”—Salon “This tough-minded, deeply political book does full justice to the real Jesus, and honors him in the process.”—San Francisco Chronicle “A special and revealing work, one that believer and skeptic alike will find surprising, engaging, and original.”—Jon Meacham, Pulitzer Prize-winning author of Thomas Jefferson: The Art of Power “Compulsively readable . . . This superb work is highly recommended.”—Publishers Weekly (starred review)

On Pagans, Jews, and Christians Columbia University Press

Traces how the works of Charles Dickens and Henry Mayhew reflected the poor majority in mid-nineteenth-century London, citing the achievements of such influential figures as John Maynard Keynes, Paul Samuelson, and Amartya Sen.

City of Ashes Oxford University Press

Very Short Introductions offer stimulating, accessible introductions to a wide variety of subjects, demonstrating the finest contemporary thinking about their central problems and issues. 'Sanders makes one think afresh about all sorts of issues... read this book ...' -Hebrew Christian

Flavius Josephus between Jerusalem and Rome BRILL

No generation in the history of Jewry has been so roundly, universally condemned by posterity as that of Yohanan ben Zakkai. A crisis was taking place in Palestine Ð a conflict between the Romans' need for expanding their empire, trade, and strategic locale, and the Jews' need for continuing to serve God with their laws and their holy land. Beginning with the destruction by the Romans of the second temple in A.D. 70, we have a continuing picture of Pharisee Rabbi Yohanan ben Zakkai, leader of Jewish reconstruction and founder of contemporary Judaism as we know it today: how the Torah affected Yohanan's education, war activities, social problems, and theological issues. Especially important to Jews and Christians alike is the picture of Pharisees and Pharisaism that emerges and the enlightening story of what happened to the many Jews of this first-century who did not become Christians. First-Century Judaism in Crisis is a popularized version of the author's prize-winning biography of Yohanan ben Zakkai (Leiden, E.J. Brill, 1970).

The Historical Method of Flavius Josephus Charisma Media

On Pagans, Jews, and Christians is an important addition to his masterly work, bringing together nineteen essays written in the past five years from sources such as The New York Review of Books, The American Scholar, and the Annali della Scuola Normale Superiore di Pisa. It is written with literate clarity and elegance, humane wisdom, and breadth of intellect. The focus of this book is the secular cultures of pagan Greece and imperial Rome, and the religious cultures of Judaism and Christianity which, in turn, grew from and influenced them and the modern world. For Momigliano, religion, secular ideology, and politics live in and illuminate the present. Chapters include "The Jews of Italy" (history viewed in the autobiographical perspective of the Momigliano family), "The

Disadvantages of Monotheism for a Universal State," "How to Reconcile Greeks and Trojans," and "The Theological Efforts of the Roman Upper Classes in the First Century B.C.--

Revised and Expanded Wipf and Stock Publishers

Sir Moses Finley explores politics in the city states of Greece and republican Rome and their impact on our understanding of the ancient world.

Marsilius of Padua: The Defender of the Peace Princeton University Press

An account of the discovery of the scrolls in 1947 and the subsequent discovery of additional manuscripts, all of which serve in the study of ancient Judaism and Christianity

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