
Cracks Sheila Kohler

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ERIN ASIA

A Novel M. K. Wiseman

Sappho's thrilling lyric
 verse has been
 unremittingly popular for

more than 2,600 years—certainly a record for poetry of any kind—and love for her art only increases as time goes on. Though her extant work consists only of a collection of fragments and a handful of complete poems, her mystique endures to be discovered anew by each generation, and to inspire new efforts at bringing the spirit of her Greek words faithfully into English. In the past, translators have taken two basic approaches to Sappho: either very literally translating only the words in the fragments, or taking the liberty of reconstructing the missing parts. Willis Barnstone has taken a middle course, in which he remains faithful to the words of the fragments, only very judiciously filling in a word or phrase in cases where the meaning is obvious. This edition includes extensive notes and a special section of "Testimonia": appreciations of Sappho in the words of ancient writers from Plato to Plutarch. Also included are a glossary of all the figures mentioned in the poems, and suggestions for further reading.

[The Transit of Venus](#)
Penguin

A tale based on the life of an eighteenth-century aristocrat finds Frenchwoman Lucy Dillon using her beauty and wit to gain entry into the circles of such luminaries as Talleyrand and Germaine de Staël and struggling to protect her family during the Revolution when her contemporaries, including Louis XVI and Marie Antoinette, are executed. Reprint.

Love Child Zoland Books, Incorporated
This is a study of the material life of information and its devices; of electronic waste in its physical and electronic incarnations; a cultural and material mapping of the spaces where electronics in the form of both hardware and information accumulate, break down, or are stowed away. Where other studies have addressed "digital" technology through a focus on its immateriality or virtual qualities, Gabrys traces the material, spatial, cultural and political infrastructures that enable the emergence and dissolution of these technologies. In the course of her book, she explores five interrelated "spaces" where

electronics fall apart: from Silicon Valley to Nasdaq, from containers bound for China to museums and archives that preserve obsolete electronics as cultural artifacts, to the landfill as material repository. *Digital Rubbish: A Natural History of Electronics* describes the materiality of electronics from a unique perspective, examining the multiple forms of waste that electronics create as evidence of the resources, labor, and imaginaries that are bundled into these machines. Ranging across studies of media and technology, as well as environments, geography, and design, Jennifer Gabrys draws together the far-reaching material and cultural processes that enable the making and breaking of these technologies.

[Crafting a Powerful Story One Scene at a Time](#)
Houghton Mifflin Harcourt
ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly."
—The BBC "An intimate illumination of sisterhood and loss." —People
When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only

two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, *Crossways*, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after

death. “A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . Highly recommended.”
—Joyce Carol Oates

A Novel Penguin

An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE “A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver’s or Jeffrey Eugenides’s voice did when we first heard it.”

—Washington Post “*We the Animals* is a dark jewel of a book. It’s heartbreaking. It’s beautiful. It resembles no other book I’ve read.”—Michael Cunningham “A miracle in concentrated pages, you are going to read it again and again.”—Dorothy Allison “Rumbles with lyric dynamite...Torres is a

savage new talent.”—Benjamin Percy, *Esquire* “A fiery ode to boyhood...A welterweight champ of a book.”—NPR, Weekend Edition “A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt.”—O, *The Oprah Magazine* “The communal howl of three young brothers sustains this sprint of a novel...A kind of incantation.”—The *New Yorker*

We the Animals Other PressLlc

The selected correspondence of the brilliant poet, one of the twentieth century's last great letter writers. “I don't keep a journal, not after the first week,” James Merrill asserted in a letter while on a trip around the world. “Letters have got to bear all the burden.” A vivacious correspondent, whether abroad, where avid curiosity and fond memory frequently took him, or at home, he wrote eagerly and often, to family and lifelong friends, American and Greek lovers, confidants in literature and art about everything that mattered—-aesthetics, opera and painting, housekeeping and cooking, the comedy of social life, the mysteries of the Ouija

board and the spirit world, and psychological and moral dilemmas--in funny, dashing, unrevised missives, composed to entertain himself as well as his recipients. On a personal nemesis: "the ambivalence I live with. It worries me less and less. It becomes the very stuff of my art"; on a lunch for Wallace Stevens given by Blanche Knopf: "It had been decided by one and all that nothing but small talk would be allowed"; on romance in his late fifties: "I must stop acting like an orphan gobbling cookies in fear of the plate's being taken away"; on great books: "they burn us like radium, with their decisiveness, their terrible understanding of what happens." Merrill's daily chronicle of love and loss is unfettered, self-critical, full of good gossip, and attuned to the wicked irony, the poignant detail--a natural extension of the great poet's voice.

Wilberforce Little, Brown
Stories about women by a South African writer. The story, *Cracks*, the basis for a novel by the same name, is on a boarding school for girls, while in *Luck* a beautiful girl serves as bait for her mother to get a man.

Cracks Penguin
A tale based on the

experiences of Jewish children who were interred in the Loiret region concentration camp in the summer of 1942 finds a pair of young sisters escaping to the shelter of an aristocratic couple's home seventeen years before a teenage student visits the home and learns the sisters' story. Reprint.

A novel Writer's Digest Books

The lies between a husband and wife are revealed, unraveling their family in this thrilling novel that moves between the French Riviera, Switzerland, and Amagansett When Michel, a Swiss banker, discovers his wife Alice's betrayal he turns for help to a Russian client who leads him into unknown territory, endangering not only his own life but that of Alice, and above all, his fourteen-year-old daughter, Pamela. Their charmed life--a beautiful house on the French Riviera, elegant vacations, and boarding school in Switzerland for Pamela--is not all that it seems. As the repercussions of Michel's illicit deals move closer in around them, Alice finds herself in Amagansett with her artist sister who is having a crisis of her own, while

the danger circles around Pamela. *Open Secrets* is a suspenseful novel about relationships, family, love and the inescapable consequences of one's own actions.

The Complete Poems of Sappho University of Pittsburgh Press

"A lush, beguiling beauty, like the Ireland of its setting"* about a family losing grip of its legacy: a castle estate on the cliffs of Donegal. *Elisa Albert, author of *The Book of Dahlia* The Campbells have lived happily at Dulough, an idyllic, rambling estate on the Irish coast, for generations. But upkeep has drained the family coffers. Faced with the heartbreaking possibility of having to sell, John Campbell makes a difficult decision; to keep Dulough he will turn the estate into a tourist attraction. He and his wife, daughter and son move from the luxury of the big house to a caretaker's cottage. The upheaval strains the already tenuous threads that bind the family, and when a tragic accident befalls them, long-simmering resentments and unanswered yearnings are forced to the surface. As each character is given a turn to speak, their voices tell

a complex and fascinating story about what happens when the upstairs becomes the downstairs, and the legacy that remains when family secrets are revealed.

A Novel Random House
This National Book Award-winning author's autobiographical novel is a "layered portrait of a family and the historical eras it lived through" (The Boston Globe). "Tuck is a genius." —Los Angeles Book Review Her father is a German movie producer who lives in Italy. Her mother is a beautiful, artistically talented woman who resides in New York. As their child, Liliane's life is divided between those two very different worlds—worlds that inspire her to find herself in both the present and in her ancestors' pasts. A shy and observant only child with a vivid imagination, Liliane finds herself exploring her family's vibrant history—which includes such renowned and diverse figures as the philosopher Moses Mendelssohn and the tragic Mary Queen of Scots—and piecing together their vivid lives. And in doing so, what is revealed is an astonishing and riveting exploration of self, humanity, and

family. Told with Lily Tuck's inimitable elegance and peppered with documents, photos, and a rich and varied array of characters, "this autobiographical novel creates a portrait of the writer as a young woman" (The New Yorker).

A Novel in Stories Grove/Atlantic, Inc.
ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly." —The BBC "An intimate illumination of sisterhood and loss." —People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate,

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Make a Scene Harper Collins

At St. Stephen's Academy, the students are on the verge of revolt. While the younger boys plot an insurrection, the older ones are preoccupied with sneaking out-of-bounds, thrashing each other, tearing each other's clothes off-or some combination of the three. Morgan Wilberforce, for

one, can't take it any longer. Everything Wilberforce touches turns to disaster in his desperate attempts to fight off desire, boredom, and angst. He knocks himself unconscious tackling the unattainable Spaulding on the rugby pitch, his headmaster detests him for crimes committed years ago, and even his closest friends are subjecting him to physical tortures normally reserved for juniors. When an accident at the boarding school leaves him with more suffering than he could have fathomed, he finds himself alone and adrift. And the workaday charms of cricket practice, Victorian pornography, canings from classmates, and fumbling with the pub-keeper's daughter can only do so much to mend a broken body and a restless heart. Stylishly inventive, H. S. Cross has crafted an imaginative, ritualistic world of men and boys narrowly confined by tradition and authority. Wilberforce is an indelible portrait of a young man caught between lust and cruelty, grief and God, frustrated love and abject longing—and a tour de force that heralds the arrival of a brilliant new novelist.

Letters from James

Merrill Farrar, Straus and Giroux

EVEN THE INNOCENT HOLD VIOLENCE IN THEIR HEARTS ... A beautiful schoolgirl mysteriously disappears into the South African veld. Forty years later, thirteen members of the missing girl's swimming team gather at their old boarding school for a reunion, and look back to the long, dry weeks leading to Fiamma's disappearance. As teenage memories and emotions resurface, the women relive the horror of a long-buried secret. A stunning and singular tale of the passion and tribalism of adolescence, *CRACKS* lays bare the violence that lies in the heart of even the most innocent.

Becoming Jane Eyre

Shambhala Publications
An erotic tale of passion and power and their dangerous consequences. Sheila Kohler's memoir *Once We Were Sisters* is now available. In 1978, Dawit, a young, beautiful, and educated Ethiopian refugee, roams the streets of Paris. By chance, he spots the famous French author M., who at sixty is at the height of her fame. Seduced by Dawit's grace and his moving story, M.

invites him to live with her. He makes himself indispensable, or so he thinks. When M. brings him to her Sardinian villa, beside the Bay of Foxes, Dawit finds love and temptation—and perfects the art of deception.

Foreign Tongue Univ of California Press

Forty years after Fiamma Coronna, a foreign student and classmate, disappears, a group of women gather at their old school and remember the past

Open Secrets Harper Collins

The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered "one of the great English-language novels of the twentieth century" (*The Paris Review*), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage

and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.

[A Memoir](#) Houghton Mifflin Harcourt

'A richly atmospheric exploration of the dreamy eroticism of adolescent girls in high summer.

Sultry and elegant, delicately decadent, it is permeated with heat and languor, and alive with complex currents of passion' Patrick McGrath

A Novel Penguin

The lies between a husband and wife are revealed, unraveling their family in this thrilling novel that moves between the French Riviera, Switzerland, and Amagansett When Michel, a Swiss banker, discovers his wife Alice's betrayal he turns for help to a Russian client who leads him into

unknown territory, endangering not only his own life but that of Alice, and above all, his fourteen-year-old daughter, Pamela. Their charmed life--a beautiful house on the French Riviera, elegant vacations, and boarding school in Switzerland for Pamela--is not all that it seems. As the repercussions of Michel's illicit deals move closer in around them, Alice finds herself in Amagansett with her artist sister who is having a crisis of her own, while the danger circles around Pamela. Open Secrets is a suspenseful novel about relationships, family, love and the inescapable consequences of one's own actions.

[Disappearing Earth](#)

Etruscan Press

An award-winning author reimagines one of Freud's most famous and controversial cases. Sheila Kohler's memoir *Once We Were Sisters* is now available. Acclaimed for her spare prose and exceptional psychological

insights in her novels *Becoming Jane Eyre* and *Love Child*, Sheila Kohler's latest is inspired by Sigmund Freud's *Dora: An Analysis of a Case of Hysteria*. *Dreaming for Freud* paints a provocative and sensual portrait of one of history's most famous patients. In the fall of 1900, Dora's father forces her to begin treatment with the doctor. Visiting him daily, the seventeen-year-old girl lies on his ottoman and tells him frankly about her strange life, and above all about her father's desires as far as she is concerned. But Dora abruptly ends her treatment after only eleven weeks, just as Freud was convinced he was on the cusp of a major discovery. In *Dreaming for Freud*, Kohler explores what might have happened between the man who changed the face of psychotherapy and the beautiful young woman who gave him her dreams.

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