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## SADIE HUDSON

1 Routledge

Scruton shows how the different religious and philosophical roots of Western and Islamic societies have resulted in those societies' profoundly divergent beliefs about the nature of political order. For one thing, the idea of the social contract, crucial to the self-conception of Western nations, is entirely absent in Islamic societies. Similarly, Scruton explains why the notions of territorial jurisdiction, citizenship, and the independent legitimacy of secular authority and law are both specifically Western and fundamentally antipathetic to Islamic thought. And yet, says Scruton, for its adherents Islam provides amply for one of

the most fundamental of human needs: the need for membership. In contrast, the decay of the West's own political vision, and its concomitant preoccupation with individual choice, has finally led to a "culture of repudiation" in which that need goes increasingly unfulfilled, principally because the sources of its fulfillment—patriotism, religious belief, traditional ways of life—are routinely mocked. Globalization has made these facts an explosive mixture. Migration, modern communications, and the media have inexorably brought the formerly remote inhabitants of Islamic nations into constant contact with the images, products, and peoples of secular, liberal democracies. Scruton warns that in light of this new reality, certain Western assumptions—about consumption and prosperity, about borders and travel, about free trade and multinational

corporations, and about multiculturalism—need to be thoroughly re-evaluated. The West and the Rest is a major contribution to the West's public discourse about terrorism, civil society, and liberal democracy.

Political Science in the United States OUP Oxford

This book provides an overview of the theory and practice of science communication. It deals with modes of informal communication such as science centres, television programs, and journalism and the research that informs practitioners about the effectiveness of their programs. It aims to meet the needs of those studying science communication and will form a readily accessible source of expertise for communicators.

### **The Higher Education System**

Routledge

A close friend of Eugene Ionesco and

Mircea Eliade as well as - in his later Paris years - Paul Celan and Samuel Beckett, the Romanian philosopher and essayist Emil Cioran is an important figure in central European Modernism. Cioran's existentialism channelled many seminal intellectual influences of the time from Kant, Schopenhauer and Nietzsche to Georg Simmel, Martin Heidegger and Henri Bergson. More controversially, it was also a philosophy that took on distinctly fascist overtones in the inter-war years, especially in his early work *The Transfiguration of Romania*. Now available for the first time in English translation, the publication of *The Transfiguration of Romania* casts new light on Modernist culture's engagement with the rise of European fascism between the wars. Supported by an extended introduction that explores Cioran's life, work and enduring influence up to the present day as well his ongoing engagement with the far-right in Romania and beyond, this is a crucial text for anyone seeking to understand the rise of fascist culture in Europe in the interwar period.

[Academic Organization in Cross-National Perspective](#) Reading, Mass. : Addison-Wesley

*Global Trends in Museum Diplomacy* traces the transformation of museums from publicly or privately funded heritage institutions into active players in the economic sector of culture. Exploring how this transformation reconfigured cultural diplomacy, the book argues that museums have become autonomous diplomatic players on the world stage. The book offers a comparative analysis across a range of case studies in order to demonstrate that museums have gone global in the era of neoliberal globalisation. Grincheva focuses first on the Solomon R. Guggenheim Foundation, which is well known for its bold revolutionising strategies of global expansion: museum franchising and global corporatisation. The book then goes on to explore how these strategies were adopted across museums around the world and analyses two cases of post-Guggenheim developments in China and Russia: the K11 Art Mall in Hong Kong and the International Network of Foundations of the State Hermitage Museum in Russia. These cases from more authoritarian political regimes evidence the emergence of alternative avenues of museum diplomacy that no longer depend on government commissions to serve immediate geo-political interests. *Global Trends in Museum Diplomacy* will be a valuable resource for students, scholars and practitioners of contemporary

museology and cultural diplomacy. Documenting new developments in museum diplomacy, the book will be particularly interesting to museum and heritage practitioners and policymakers involved in international exchanges or official programs of cultural diplomacy.

[Multidimensional Poverty Measurement and Analysis](#) Open Road Media

An analysis of the dramatic impact of new technology on life at work, home, and play explores the potential health, emotional, social, mental, and cultural hazards of our fascination with computer technology

[Sensuous Cognition](#) Adrian Lesenciuc  
This book provides a clear overview of current thinking on the teaching and learning of geography. It is an ideal companion to all students beginning a career in teaching the subject in secondary schools. The chapters are written by experienced teacher educators and bridge both theory and practice. The writers focus on the continuities, whilst setting them in the context of the changing curriculum. The book is divided into four parts. Part One examines the historical context of geography teaching. Part Two looks at issues of course planning, design, syllabuses and programmes of study. Underlying this section is the assumption that geography should not be considered in isolation from other subjects, but rather as part of a whole curriculum. Part Three concentrates on teaching and learning, and includes chapters on the use of maps, field work, IT and first hand experience within a community. The final section covers the issues associated with assessment, across the whole school age range.

**The Nineteen Thirties** Bloomsbury Academic

One of the finest alchemical emblem books and unique in its own right. Michael Maier's work is richly illustrated with original prints by M. Merian; each of the 50 emblems presented consists of a motto, print, epigram, and a three-part musical setting of the epigram, followed by an exposition of its meaning.

**UNIMARC manual** Routledge

Watch out world — I'm ready to date again. The seven years I invested in my ex left me with nothing but scorch marks from the way he peeled out and left me at the altar. I'm not looking to put my heart into a relationship any time soon. But getting back out there? That sounds like a helluva good idea to get my groove back. Then I bump into Chris....Clever and funny, with a sexy surfer's bod and a brilliant nerd brain, he has just the right screwdriver to fix my hard drive. (Yes, the one for my computer.) I wouldn't mind

dating him. The trouble is he just proposed to me—to be the new dating guru on his TV show. Now he's my new business partner. What happens when you meet the right person at the wrong time? Note: Back in the day, I wrote a book called *TROPHY HUSBAND*, and though it's no longer available for sale, the characters of Chris and McKenna seemed to demand another chance in the spotlight. *THE DATING PROPOSAL* is a complete reimagining of their romance, with 85 percent brand-new material, a fresh plot, and vastly expanded characterizations so you can come to know and love Chris and McKenna like I do. Enjoy!

**Addressing Climate Change in America** Lauren Blakely Books

Flugelaltare sind komplexe Spiegel des geistigen, wirtschaftlichen und kulturellen Lebens eines Landes. Der umfangreiche Band bietet eingehende kunstgeschichtliche und historische Analysen verschiedener Gruppen von Flugelretabeln Siebenburgens, vor allem der von Sachsen bewohnten Landstriche. Ein vollständiger Katalog der erhaltenen siebenburgischen Flugelaltare und zahlreiche Farbabbildungen dokumentieren dieses wichtige Kapitel der europäischen Kunstgeschichte und machen das Buch zu einem unentbehrlichen Nachschlagewerk.

[Discipline and History](#) Brookings Institution Press

In this book, Enrico Padoan proposes an original middle-range theory to explain the emergence and the internal organization of anti-neoliberal populist parties in Latin America and Southern Europe, and the relationships between these parties and the organised working class. Padoan begins by tracing the diverging evolution of the electoral Lefts in Latin America and Southern Europe in the aftermath of economic crises, and during the implementation of austerity measures within many of these nations. A causal typology for interpreting the possible outcomes of the realignments within the electoral Lefts is proposed. Hereafter, the volume features five empirical chapters, four of which focus on the rise of anti-neoliberal populist parties in Bolivia, Argentina, Spain and Italy, while a fifth offers analysis on four 'shadow cases' in Venezuela, Uruguay, Portugal and Greece. Scholars of Latin America and Comparative Politics will find *Anti-Neoliberal Populisms in Comparative Perspective* a highly valuable resource, offering a distinctive perspective on the impact of different populisms on party systems and on the challenges that such populisms posed to syndicalism and to

traditional left-of-centre parties.

**Democracy in Europe** Artech House

This collection reflects on the origins and development of European political science and provide a critical assessment of the achievements and challenges lying ahead. *Greenhouse Governance* ECPR Press  
Cross-Border Collaborative Journalism is a detailed guide to transnational reporting, a cutting-edge journalistic strategy. In the twenty-first century, the most pressing political and social issues, such as financial crises, wealth inequality, migration flows and environmental collapse, transcend national borders. In reaction, journalists are increasingly collaborating across the globe to produce impactful and in-depth reporting. Recent agenda-setting cross-border collaborations include LuxLeaks, Panama Papers and Football Leaks. Brigitte Alfter takes the reader, step-by-step, through the history of cross-border collaborative journalism and the current working practices behind it. The book draws from the author's own experience, as well as exclusive interviews with other pioneers of cross-border journalism, and notable case studies are integrated throughout. Chapters cover: Managing intercultural communication Effectively utilising a network of sources Choosing the initial story idea Fact-checking for cross-border publication Adapting the findings to different audiences and to different types of media Legal and security considerations for a cross-border team. By providing the essential practical skills for transnational reporting, Cross-Border Collaborative Journalism encourages students of journalism and practitioners to undertake their own collaborative projects. It highlights the importance of this exciting new journalistic form to answering the defining questions of our time.

*Beyond the Camera* Local Workshops - Foreign Connections  
Late Medieval Altarpieces from Transylvania

This eagerly awaited volume, from a leading scholar on Europeanization, explores the impact of European integration on national democracies. Focusing on the case studies of France, Britain, Italy, and Germany, this is an exciting contribution to work on the implications of European integration for democratic government.

*Atalanta Fugiens* Routledge

"Collection of games aimed at enhancing

children's self-awareness and social and emotional skills, helping them understand and deal with problems in daily interactions with other children and adults"--Provided by publisher.

*School Links and Exchanges in Europe*

Princeton University Press

Local Workshops - Foreign

Connections  
Late Medieval Altarpieces

from Transylvania  
Jan Thorbecke Verlag

*Language in the Digital Era. Challenges*

*and Perspectives* Verlag Barbara Budrich

An underemployed, skateboarding party

animal, Colby Buzzell traded a dead-end

future for the army—and ended up as a

machine gunner in Iraq. To make sense of

the absurd and frightening events

surrounding him, he started writing a blog

about the war—and how it differed from

the government's official version. But as

his blog's popularity grew, Buzzell became

the embedded reporter the Army couldn't

control—despite its often hilarious efforts

to do so. The result is an extraordinary

narrative, rich with unforgettable scenes:

the Iraqi woman crying uncontrollably

during a raid on her home; the soldier too

afraid to fight; the troops chain-smoking in

a guard tower and counting tracer rounds;

the first, fierce firefight against the "men

in black." Drawing comparisons to

everything from Charles Bukowski to

Catch-22, *My War* depicts a generation

caught in a complicated and dangerous

world—and marks the debut of a raw,

remarkable new voice.

**Post-Guggenheim Developments**

Springer Science & Business Media

PDF available for free from

[http://martenscentre.eu/publications/expo](http://martenscentre.eu/publications/exposing-demagogues-right-wing-and-national-populist-parties-europe)

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[populist-parties-europe](http://martenscentre.eu/publications/exposing-demagogues-right-wing-and-national-populist-parties-europe) Europe's right-

wing and national populist parties are on

the upswing, even despite some recent

electoral setbacks. They have entered

parliaments across Europe and some

parties are even participating in national

governments. What is remarkable is that

right-wing and national populist parties

have changed their mobilisation tactics.

While predominantly xenophobic in the

past, right-wing populists now mobilise

against further European integration and

not without success. For all actors involved

in EU politics, these developments should

be taken seriously. As political think tanks

either directly involved in EU politics or

deeply committed to the idea of European

integration, The Centre for European Studies (CES) and the Konrad-Adenauer-Stiftung (KAS) analyse the reasons behind the advance of Europe's right-wing populist parties. In addition, this volume discusses possible response strategies for the member parties of the European People's Party in order to counter the progress of right-wing and national populists.

*Explorations into Human Sentience:*

*Imagination, (E)motion and Perception*

Manhattan Publishing Company

Historical panorama of views about the

state of political science as a discipline

**Quality Management Essentials**

Springer

The core belief underlying this book is that

the most useful and effective models to

strengthen our intelligence are system

ones, developed following the logic of

Systems Thinking. Such models can

explore complexity, dynamics, and

change, and it is the author's view that

intelligence depends on the ability to

construct models of this nature. The book

is designed to allow the reader not only to

acquire simple information on Systems

Thinking but above all to gradually learn

the logic and techniques that make this

way of thinking an instrument for the

improvement of intelligence. In order to

aid the learning and practice of the

Systems Thinking discipline, the author

has abandoned a rigid formal language for

a more discursive style. He writes in the

first person, with an ample number of

citations and critical analyses, and without

ever giving in to the temptation to use

formal mathematics.

*Systems Thinking* New Press, The

This book provides an interdisciplinary,

unified view of sensual cognition and its

cultural manifestations. The contributors

favour an ecological perspective and

revisit and problematize some of the core

assumptions in Cognitive Linguistics. One

of the original tenets of CL states that

human thinking is grounded in experiential

gestalts as well as in interaction between

peoples' embodied minds and their

various environments or cultures. In

addition to looking in detail at this tenet,

the volume provides major insights into

the methodological and theoretical

dimensions of Cognitive Linguistics

research and describes applications of the

paradigm in diverse contexts and cultures.

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