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A Novel of an Ancient China that Never was

Chung Kuo

The Immortals of Science Fiction

The End of the Western World and the Birth of a New Global Order: Second Edition

Daylight on Iron Mountain

The Complete Musician

Three Women at the Heart of Twentieth-Century China

The Trouble With China

Past and Present

Exploring World History

The Years of Rice and Salt

The Chinese Blue Shirt Society

Volumes 3 & 4 The Middle Kingdom and Ice and Fire

The Cambridge History of China: Volume 5, Sung China, 960-1279 AD

Bridge of Birds

Days of Bitter Strength

The Stone Within

Beneath the Tree of Heaven

Empire of Time (New Pompeii 2)

The Science Fiction Source Book

Chung Kuo

The Middle Kingdom and the Dark Continent

Chung Kuo

The International Man

History of Forensic Medicine

The White Mountain

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Big Sister, Little Sister, Red Sister  
China: the People's Middle Kingdom and the U.S.A.  
The "Mongol Atlas" of China  
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## **NEAL AUBREE**

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*A Novel of an Ancient China that Never was* Dell Publishing  
Company

For fifteen years, the Romans of New Pompeii have kept the outside world at bay with the threat of using the Novus Particles device to alter time. Yet Decimus Horatius Pullus—once Nick Houghton—knows the real reason the Romans don't use the device for their own ends: they can't make it work without grisly consequences. This fragile peace is threatened when an outsider promises to help the Romans use the technology. And there are those beyond Pompeii's walls who are desperate to destroy a town where slavery flourishes. When his own name is found on an

ancient artifact dug up at the real Pompeii, Nick knows that someone in the future has control of the device. The question is: whose side are they on?

Chung Kuo Atlantic Books

Chung KuoThe Middle KingdomDell

**The Immortals of Science Fiction** Chung KuoThe Middle Kingdom

Beginning with music fundamentals, *The Complete Musician* covers all the topics necessary for a thorough understanding of undergraduate music theory by focusing on music in context. Rather than rote learning of concepts and memorizing terms, *The Complete Musician* emphasizes how theory informs the work of performers. Composers respond not only to their instincts, experiences, and training in every work they write; they also follow certain ideals and models when appropriate, and modify

them to fit their own personal vision. Theory is not a "theoretical" activity; it is a living one that responds to how music is composed and performed. Understanding how theory intersects with composition and performance is key to seeing its relevance to students' wider musical lives. *The Complete Musician* makes this connection.

*The End of the Western World and the Birth of a New Global Order: Second Edition* Random House

"What ardent, dazzling souls emerge from these American missionaries in China . . . A beautiful, searing book that leaves an indelible presence in the mind." —Patricia Hampl, author of *The Florist's Daughter* Will Kiehn is seemingly destined for life as a humble farmer in the Midwest when, having felt a call from God, he travels to the vast North China Plain in the early twentieth-century. There he is surprised by love and weds a strong and determined fellow missionary, Katherine. They soon find themselves witnesses to the crumbling of a more than two-thousand-year-old dynasty that plunges the country into decades of civil war. As the couple works to improve the lives of the people of Kuang P'ing Ch'eng— *City of Tranquil Light*, a place they come to love—and face incredible hardship, will their faith and relationship be enough to sustain them? Told through Will and Katherine's alternating viewpoints—and inspired by the lives of the author's maternal grandparents—*City of Tranquil Light* is a tender and elegiac portrait of a young marriage set against the backdrop of the shifting face of a beautiful but torn nation. A deeply spiritual book, it shows how those who work to teach others often have the most to learn, and is further evidence that Bo Caldwell writes "vividly and with great historical perspective"

(San Jose Mercury News).

*Daylight on Iron Mountain* Titan Books (US, CA)

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. "Exceptional and engrossing."—New York Post "Ambitious . . . ingenious."—Newsday

*The Complete Musician* FriesenPress

The first instalment in the epic 20-volume series, *Chung Kuo*: a science fiction masterpiece standing alongside Herbert's *Dune*

and Asimov's Foundation The year is 2065, two decades after the great economic collapse that destroyed Western civilization. With its power broken and its cities ruined, life in the West continues in scattered communities. In rural Dorset Jake Reed lives with his 14-year-old son and memories of the great collapse. Back in '43, Jake was a rich, young futures broker, immersed in the datascape of the world's financial markets. He saw what was coming - and who was behind it. Forewarned, he was one of the few to escape the fall. For 22 years he has lived in fear of the future, and finally it is coming - quite literally - across the plain towards him.

Chinese airships are in the skies and a strange, glacial structure has begun to dominate the horizon. Jake finds himself forcibly incorporated into the ever-expanding 'World of Levels' a global city of some 34 billion souls, where social status is reflected by how far above the ground you live. Here, under the rule of the mighty Tsao Ch'un, a resurgent China is seeking to abolish the past and bring about world peace through rigidly enforced order. But a civil war looms, and Jake will find himself at the heart of the struggle for the future.

Three Women at the Heart of Twentieth-Century China Atlantic Books Ltd

A new collection of art from one of the UK's most acclaimed sci-fi artists featuring everything, from his initial sketches to his final works and published book covers. Includes covers from the SF greats - Greg Bear, Neil Gaiman and Terry Pratchett, Anne McCaffrey, Robert Silverberg, Joe Haldeman, Oson Scott Card, John Meaney, Ricardo Pinto, Peter F Hamilton, and Timothy Zahn and many more.

*The Trouble With China* Dell Publishing Company

If you're interested in world economics, politics, history, or culture, you'll run into China before long. Today's People's Republic of China is built on millennia of history and continues to influence present-day events—but what is the real China? *The Trouble with China* explores this highly complex nation and explains why and how it all fits together. Drawing on years spent in the People's Republic coupled with deep analysis, Peter Mitchelmore offers a "street-level" view of China and its people as they really are. He delves into how China's deeply rooted culture continues to shape modern history, covering key events like the Cultural Revolution, the Tiananmen Square massacre, and ongoing issues with Hong Kong, while also sharing more personal insight into how real people in China live, love, and cope. For anyone with an interest in China—academics, business people, citizens, and diaspora—*The Trouble with China* is for you. This book goes beyond the media headlines to show the everyday realities of Chinese people and the country's surprising diversity, exploring China's charms as well as its multi-faceted problems.

**Past and Present** Lehmanns Media

Wingrove's grandiose epic of high technology combined with ancient Chinese culture continues in this fourth *Chung Kuo* novel. The warning comes through a dying man's dreams: the prediction of a storm so deadly, it can destroy a world. And not one of the great ruling T'ang can predict its direction.

*Exploring World History* Nicholas Brealey International

*The Middle Kingdom* The year is 2196. The Minister of the Edict - an official responsible for licensing all technology that could lead to Change - has been assassinated, and the great Empire of Ice,

Chung Kuo, has finally been shaken after more than a century of brutally-enforced peace. Amid the chaos, the rebels seize the opportunity to affect Change. But the assassination was orchestrated far closer to home, leading them all into dangerous chain of betrayal and deceit that will plunge them all into the world-shattering War of Two Directions. Ice and Fire Spring 2201 - Spring 2203. The T'ang who make up the ruling Seven are struggling to maintain stasis and prevent Change as the war is fought within the levels of their great world-spanning city - a war fought with bombs and betrayals, brutal assassinations and sly poisonings. As the pressure mounts, a document is discovered by the Dispersionists that charts the true history of the world, and apparently its not exactly what the Ministry have told them...

#### **The Years of Rice and Salt** Spectra

In 2215, the mega-cities of the T'ang Dynasty begin to crumble as war ripples across the earth. It is a time of change, of endings, of beginnings. And approaching through space, a ship is passing invisibly onward to its destiny. In it is the rebel DeVore, a master of stealth, thought dead by his enemies, but very much alive. He and the other exiles now turn homeward from Pluto, from Mars, and from the unknown to fight one last battle for Earth.

#### **The Chinese Blue Shirt Society** Atlantic Books Ltd

A Restless Peace It is 2206. As Chung Kuo's population continues to swell, the Seven - the ruling T'angs - are forced make further concessions; laws must be relaxed and the House at Weinmar reopened. Change is coming, whether the Seven like it or not. A Secret War The tides of unrest unleashed by earlier wars grow faster even than the population. DeVore secretly allies with newly appointed general, Hans Ebert. It seems that DeVore's plans are

coming to fruition. But Ebert has his own schemes and plots - he intends to depose the Seven and control the whole of Chung Kuo. Volumes 3 & 4 The Middle Kingdom and Ice and Fire Dell Describes major science fiction themes, rates and describes the works of more than eight hundred novelists, and looks at how twelve top novelists write

#### **The Cambridge History of China: Volume 5, Sung China, 960-1279 AD** University of California Inst of East

They were the most famous sisters in China. As the country battled through a hundred years of wars, revolutions and seismic transformations, the three Soong sisters from Shanghai were at the center of power, and each of them left an indelible mark on history. Red Sister, Ching-ling, married the 'Father of China', Sun Yat-sen, and rose to be Mao's vice-chair. Little Sister, May-ling, became Madame Chiang Kai-shek, first lady of pre-Communist Nationalist China and a major political figure in her own right. Big Sister, Ei-ling, became Chiang's unofficial main adviser - and made herself one of China's richest women. All three sisters enjoyed tremendous privilege and glory, but also endured constant mortal danger. They showed great courage and experienced passionate love, as well as despair and heartbreak. They remained close emotionally, even when they embraced opposing political camps and Ching-ling dedicated herself to destroying her two sisters' worlds. Big Sister, Little Sister, Red Sister is a gripping story of love, war, intrigue, bravery, glamour and betrayal, which takes us on a sweeping journey from Canton to Hawaii to New York, from exiles' quarters in Japan and Berlin to secret meeting rooms in Moscow, and from the compounds of the Communist elite in Beijing to the corridors of power in democratic

Taiwan. In a group biography that is by turns intimate and epic, Jung Chang reveals the lives of three extraordinary women who helped shape twentieth-century China.

**Bridge of Birds** Dell Publishing Company

Greatly revised and expanded, with a new afterword, this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power. Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk.

*Days of Bitter Strength* Penguin

CHANGE IS ON THE AIR: The generals of the Middle Kingdom await the decision of the emperor. The campaign to secure the border from China to Iraq has reached a strange impasse. Two blood enemies - Arabs & Jews - have united against their common

cause. But with the lives of thousands at his whim, the exalted Tsao Ch'un, the Son of Heaven, cannot decide. Destroy the Middle East in one blinding flash? Or take another path? BUT THE WAY IS UNCLEAR: In the court of Tsao Ch'un, men of power have become smiling lackeys, whose graces conceal their fear, or their ambition. A man that can be trusted absolutely is a rare thing. And so, with his family held hostage by the empire, General Jiang Lei finds himself appointed to a special task: the orchestration of the last great war against the West. The total dominion of America. WAR APPROACHES: But life in the world of levels continues. No hint of war, or want, or discontent can infiltrate the oppressive, ordered society that replaces the world Jake Reed once knew. Since the first airships rolled over the horizon, nothing has been the same. His new life means new thinking, new customs, a new way of behaving, & with his every move scrutinized, Jake can only serve the bureaucracy of new China. But he is not the only citizen who feels discontent with the anodyne new order.

*The Stone Within* Corvus

Public discussion of our China policy in recent months has emphasized the need for a historical view of the ancient "Middle Kingdom" (the Chinese name for China) and its modern revolution. Fairbank has been a leading witness before Congressional groups such as Senator Fulbright's Committee on Foreign Relations, where his testimony received worldwide attention. This volume presents the major themes of his testimony more fully by bringing together essays first published in various national journals, mainly in 1966. The three parts of this book--"China's Revolution in the Light of Her Past," "The

Taiwan Problem," and "Communist China and American Policy"--all bring a knowledge of China's long tradition to bear upon her present crisis. China's past still provides the main repertory of themes and styles, assumptions and methods, upon which her leaders draw in trying to meet their problems. Mao and his party are both circumscribed and inspired by the history of their Middle Kingdom. Although this history is by no means the sole determinant of their actions, it is the specific factor least well known, and therefore most illuminating, to Americans. The importance and timeliness of these essays, the urgency of their subject matter, are plain enough. As Fairbank says, "We have to face the fact that the Chinese quarter of mankind live on the other side of a cultural gap, and our effort to bridge this gap in the next decade may make us or break us."

**Beneath the Tree of Heaven** Chung Kuo

"The broken wheel was first published as part of 'The white mountain' in Great Britain in 1991 by New English Library"--Title page verso.

**Empire of Time (New Pompeii 2)** Van Nostrand Reinhold

There is only the war. Otto Behr is a German agent, fighting his Russian counterparts across three millennia, manipulating history for moments in time that can change everything. Only the remnants of two great nations stand and for Otto, the war is life itself, the last hope for his people. But in a world where realities shift and memory is never constant, nothing is certain, least of all the chance of a future with his Russian love...

Henry Holt and Company

**A City Under Threat** The year is 2207. Currents of unrest and tides of innovation threaten to overwhelm Chung Kuo's stability. And some threats are beyond the immense City's control. When a lethal epidemic strikes the Seven's chief supporters, Li Yuan acts ruthlessly to wipe out the disease. But his actions incur far more fatal consequences for the rule of the Seven. A Ruthless Response While the Seven splinters, Kwibesi, the detention camp for terrorists, continues to establish order. However, rebellion is brutally contained inside the camp and a growing sense of injustice stirs in its guard, Kao Chen, who begins to question his sense of duty. The Seven are divided amongst themselves, and around them allegiances are shifting.

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