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The Renaissance Print, 1470-1550

Noli Me Tangere. The Young Student's Letter to the Old Lawyer in the Country. Containing Several Other Authenticks, to Corroborate, and Confirm the Explication Or Exposition, Lately Sent by the Latter, of that Royal Maxim ; the King Can Do No Wrong. To which is Added, a Post-script, Consisting of

Some Words of the Royal Martyr

Bibliography of the Georg Kaiser Collection at the University of Alberta

Die Malerei vom 13. Jahrhundert bis zur Gegenwart in Nachbildungen ihrer bezeichnendsten Denkmäler

Europäische Kunst um 1300

Osterfeiern

Words, Stones, and Herbs

Hollywood Flatlands

Lavender Blue ; And, Noli Me Tangere

The Drama Scholars' Index to Plays and Filmscripts

Martial Law Melodrama

Encyclopedia of French Film Directors

Klinisches Jahrbuch. suppl., 1891

Twilight in Italy and Other Essays

Religion and the Senses in Early Modern Europe

Jacques Rivette

Corpus Scriptorum Christianorum Orientalium

Discovering Australasia

Observationes Criticae in Scriptores Graecos

Script Of Noli Mitangere

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BOOTH JAMIE

Gartenlaube Syracuse University Press

As a nation, the Philippines has a colonial history with both Spain and the United States. Its links to the Americas are longstanding and complex. *Intercolonial Intimacies* interrogates the legacy of the Spanish Empire and the cultural hegemony of the United States by analyzing the work of twentieth-century Filipino and Latin/o American writers and diplomats who often read one other and imagined themselves as kin. The relationships between the Philippines and the former colonies of the Spanish Empire in the Americas were strengthened throughout the twentieth century by the consolidation of a discourse of shared, even familiar, identity. This distinct inherited intercolonial bond was already disengaged from their former colonizer and further used to defy new forms of colonialism. By examining the parallels and points of contact between these Filipino and Latin American writers, Paula C. Park elaborates on the “intercolonial intimacies” that shape a transpacific understanding of coloniality and latinidad. Die Malerei vom 13. Jahrhundert bis zur Gegenwart Cambridge University Press
McKeon and others delve into the significance of the novel as a genre form, issues in novel techniques such as displacement, the grand theory, narrative modes such as subjectivity, character, and development, critical interpretation of the structure of the novel, and the novel in historical

context.

The Last Language on Earth University of Pittsburgh Press

The first critical edition of D. H. Lawrence's 1912-16 essays. Lawrence left England for the first time in May 1912, and began to record his reactions to foreign cultures. In 1915 he amplified some of these essays and wrote others for *Twilight in Italy* (1916), his first travel book.

Rerum Britannicarum Medii Aevi Scriptores London : Eyre Methuen

This book tells the incredible story of the cross-correspondence automatic writings, described by one leading scholar of the field, Alan Gauld, 'as undoubtedly the most extensive, the most complex and the most puzzling of all ostensible attempts by deceased persons to manifest purpose, and in so doing to fulfil their overriding purpose of proving their survival'. It is an intensely personal and passionate story on so many levels: May Lyttelton trying to convince her lover Arthur Balfour of her continued existence; Myers with indomitable persistence trying to produce evidence to prove survival generally; Gurney and Francis Balfour striving from beyond the grave to influence the birth of children who would work for world peace; Gerald Balfour and his lover Winifred Coombe-Tennant believing that their child, Henry, would be the Messianic leader of this group of children. **Modern Philippines** Noli Me Tangere. The Young Student's Letter to the Old Lawyer in the Country. Containing Several Other Authenticks, to Corroborate, and Confirm the Explication Or Exposition, Lately Sent by the Latter, of that Royal Maxim ; the King Can Do No Wrong. To which is Added, a Post-script, Consisting of Some Words of the Royal Martyr Arthur Balfour's Ghosts

Ideal for students, this comprehensive thematic encyclopedia focuses on the Philippines, an important archipelago nation in Southeast Asia. The Philippines is a nation that has experience being ruled by two separate colonial powers, home to a people who have had strong attachments to democratic politics, with a culture that is a rich mix of Chinese, Spanish, and American influences. What are important characteristics of contemporary daily life and culture in the Philippines today? This volume explores the geography, history, and society of this important island nation. Thematic chapters examine topics such as government and politics, history, food, etiquette, education, gender, marriage and sexuality, media and popular culture, music, art, and more. Each chapter opens with a general overview of the topic and is followed by alphabetically arranged entries that home in even closer on the topic. Sidebars and illustrations appear throughout the text, and appendixes cover a glossary, facts and figures, holidays chart, and vignettes that paint a picture of a typical "Day in the Life" of students and adults in the country. A bibliography rounds out the work. Modern Philippines is a comprehensive volume on this leading Southeast Asia island nation.

[Imagined Communities](#) BRILL

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

[Noli Me Tangere](#) Yale University Press

"The Eskayan language of Bohol in the southern Philippines has been an object of controversy ever since it came to light in the early 1980s. Written in an unusual script Eskayan bears no obvious similarity to any known language of the Philippines, a fact that has prompted speculation that it was either displaced from afar, fossilized from the deep past, or invented as an elaborate hoax. This book investigates the history of Eskayan through a systematic review of its writing system, grammar and lexicon, and carefully evaluates written and oral narratives provided by its contemporary speakers. The linguistic analysis largely supports the traditional view that Eskayan was the deliberate creation of a legendary ancestor by the name of Pinay. The study traces the identity of Pinay through the turbulent history of early 20th-century Bohol when the island suffered a series of catastrophes at the hands of the United States occupation. It was at this time that the ancestor Pinay was channelled by Mariano Datahan, a multilingual prophet who foretold that English and other languages would be abandoned and that Eskayan would one day be spoken by everyone in the world. To make sense of this situation, the book draws on theorizations of postcolonial resistance, language ideology, mimesis, and the utopian political dynamics of highland societies. In so doing, it offers a linguistic and ethnographic history of Eskayan and of the ideologies and historical circumstances that motivated its creation"--

["Die" Gartenlaube](#) Andrews UK Limited

This interdisciplinary volume examines the role of sensation in the religious transformations of early modern Europe. Sensation was both central to the doctrinal disputes of the Reformation and critical in shaping new or reformed devotional practices.

[Die Malerei vom 13. bis zur Mitte des 19. Jahrhunderts](#) Verso Books

[Noli Me Tangere](#). The Young Student's Letter to the Old Lawyer in the Country. Containing Several Other Authenticks, to Corroborate, and Confirm the Explication Or Exposition, Lately Sent by the Latter, of that Royal Maxim ; the King Can Do No Wrong. To which is Added, a Post-script, Consisting of Some Words of the Royal MartyrArthur Balfour's GhostsAndrews UK Limited

[Die Malerei vom 13. Jahrhundert bis zur Gegenwart in Nachbildungen ihrer bezeichnenden Denkmäler andeutungsweise zusammengestellt und dem Städtischen Museum zu Leipzig](#) BRILL

Inspired by the profound literary history of healing, this compelling book explores the cognitive and physical effects of words in relation to the healing process. Drawing on research in cognitive linguistics applied to medieval linguistic and cognitive philosophy, Louise M. Bishop presents a highly original and prescient examination of the intersection between medical and literary texts. The art of healing is treated from a point of view of words and context, social needs, cognitive presence, and the material presence. Carefully researched and powerfully argued, Words, Stones, and Herbs establishes that the power of words to produce cognitive and physical effects.

[The Journal of History](#) JHU Press

This book reads messianic expectation as the defining characteristic of German culture in the first decades of the twentieth century. It has long been accepted that the Expressionist movement in Germany was infused with a thoroughly messianic strain. Here, with unprecedented detail and focus, that strain is traced through the work of four important Expressionist playwrights: Ernst Barlach, Georg Kaiser, Ernst Toller and Franz Werfel.

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Moreover, these dramatists are brought into new and sustained dialogues with the theorists and philosophers of messianism who were their contemporaries: Walter Benjamin, Ernst Bloch, Martin Buber, Hermann Cohen, Gershom Scholem. In arguing, for example, that concepts like Bloch's utopian self-encounter (Selbstbegegnung) and Benjamin's messianic now-time (Jetztzeit) reappear as the framework for Expressionism's staging of collective redemption in a new age, Anderson forges a previously underappreciated link in the study of Central European thought in the early twentieth century.

[Observationum Lucianearum](#) University of Illinois Press

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[Sexualität im Mittelalter](#) Oxford University Press

Through an examination of material and institutional circumstances, through the study of work shop practices and of technical and aesthetic experimentation, this book seeks to give an account of the ways in which Renaissance prints were realized, distributed, acquired, and handled by their public.

[Arthur Balfour's Ghosts](#) Bloomsbury Publishing USA

...The book can be a goldmine. --James Leverett, Theatre Communications ...With this second volume, the Drama Scholars' Index's indispensability is greatly increased. --Richard J. Kelly, ARBA

[Theory of the Novel](#) BoD - Books on Demand

As a pioneer of the French New Wave, Jacques Rivette was one of a group of directors who permanently altered the world's perception of cinema by taking the camera out of the studios and into the streets. His films, including Paris nous appartient, Out 1: Noli me tangere, Céline et Julie vont en bateau--Phantom Ladies Over Paris, La belle noiseuse, Secret défense, and Va savoir are extraordinary combinations of intellectual depth, playfulness, and sensuous beauty. In this study of Rivette, Mary M. Wiles provides a thorough account of the director's career from the burgeoning French New Wave to the present day, focusing on the theatricality of Rivette's films and his explorations of the relationship between cinema and fine arts such as painting, literature, music, and dance. Wiles also explores the intellectual interests that shaped Rivette's approach to film, including Sartre's existentialism, Barthes's structuralism, and the radical theater of the 1960s. The volume concludes with Wiles's insightful interview with Rivette.

[Die Archaische Sammlung Der Universität Leipzig](#) Verso Books

With ruminations on drawing, colour and caricature, on the political meaning of fairy-tales, talking animals and human beings as machines, Hollywood Flatlands brings to light the links between animation, avant-garde art and modernist criticism. Focusing on the work of aesthetic and political revolutionaries of the inter-war period, Esther Leslie reveals how the animation of commodities can be studied as a journey into modernity in cinema. She looks afresh at the links between the Soviet Constructivists and the Bauhaus, for instance, and those between Walter Benjamin and cinematic abstraction. She also provides new interpretations of the writings of Siegfried Kracauer on animation, shows how Theodor Adorno's and Max Horkheimer's film viewing affected their intellectual development, and reconsiders Sergei Eisenstein's famous handshake with Mickey Mouse at Disney's Hyperion Studios in 1930.

[Rerum Britannicarum Medii aevi scriptores; or Chronicles and memorials of Great Britain and Ireland during the Middle Ages](#) Germanic Languages, Literatures and Linguistics and the University of Alberta

Lino Brocka (1939-1991) was one of Asia and the Global South's most celebrated filmmakers. A versatile talent, he was at once a bankable director of genre movies, an internationally acclaimed auteur of social films, a pioneer of queer cinema, and an outspoken critic of Ferdinand Marcos's autocratic regime. José B. Capino examines the figuration of politics in the Filipino director's movies, illuminating their historical contexts, allegorical tropes, and social critiques. Combining eye-opening archival research with fresh interpretations of over fifteen of Brocka's major and minor works, Martial Law Melodrama does more than reveal the breadth of his political vision. It also offers a timely lesson about popular cinema's vital role in the struggle for democracy.

[German Expressionism and the Messianism of a Generation](#) Metuchen, N.J. : Scarecrow Press 1974-1986

What are the imagined communities that compel men to kill or to die for an idea of a nation? This notion of nationhood had its origins in the founding of the Americas, but was then adopted and transformed by populist movements in nineteenth-century Europe. It became the rallying cry for anti-Imperialism as well as the abiding explanation for colonialism. In this scintillating, groundbreaking work of intellectual history Anderson explores how ideas are formed and reformulated at every level, from high politics to popular culture, and the way that they can make people do extraordinary things. In the twenty-first century, these debates on the nature of the nation state are even more urgent. As new nations rise, vying for influence, and old empires decline, we must understand who we are as a community in the face of history, and change.

[Geistliche Seelen-Jagd. Das ist Erstes Dominicale Oder Sonntägliche, und mit neuen Exordiis auff die Kirchweyhungen gerichte Predigen ...](#) University of California Press

[Patrologiae Cursus Completus: Series Latina](#) Scarecrow Press