
Spirou Fantasio English Version

Volume 1 Adventure Down Under

Spirou & Fantasio - Volume 6 - in Moscow

Belgium, Economy + Technique

Der Krater der Kakteen

Spirou & Fantasio - Volume 8 - Tough Luck Vito

Spirou & Fantasio - Volume 9 - The Dictator and the Mushroom

Belgium

Spirou & Fantasio - Volume 11 - The Wrong Head

The Comics of Hergé

Spirou & Fantasio - Volume 16 - The Z Rises Again

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Eine aufregende Erbschaft

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Spirou - Volume 15 - Shadow of the Z

Doctor Moebius and Mister Gir

The Comics Journal

I.R.\$. - Volume 1 - Taxing Trails

Pacific palace

Spirou & Fantasio - Volume 18 - Attack of the Zordolts

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Monsters in the Mirror

European Comics in English Translation

*Spirou Fantasio English
Version Volume 1
Adventure Down Under*

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ARTHUR TREVON

*Spirou & Fantasio - Volume 6 - in
Moscow Cinebook*

Sometime after their adventures in
Attack of the Zordolts, Spirou, Fantasio
and the Count of Champignac have
nearly finished repairing the damage
done by Zorglub's ridiculous plans. Until
that morning when they wake up in what

appears to be their bedrooms, except ...
on the moon! The moon, yes, where
Zorglub - again - has built a massive
laboratory. Unfortunately, the cost of
such a construction is colossal, and the
somewhat-reformed evil mastermind
had to find financial backers ...

*Belgium, Economy + Technique
Cinebook*

Spirou and Fantasio, during a daring
night investigation, encounter a
wounded man who is running from

mysterious men. He claims they bombed an automobile factory to steal the plans of a highly advanced prototype, and that he took half of the plans and ran. Having sworn to take the documents back to their owner – who has the other half – the two adventurers are soon on their way to Africa. But of course, the bandits are in hot pursuit...

Der Krater der Kakteen Cinebook

Spirou and Fantasio, in transit through Paris airport, are kidnapped by French counter-intelligence: in exchange for the release of two French nationals from Soviet prisons, the KGB demanded the two reporters' assistance. Because Moscow has a problem: the mob is getting increasingly powerful and bold, and it has infiltrated the authorities so thoroughly they can't fight back

anymore. They do know, however, that the big boss is someone Spirou and Fantasio have met before and simply cannot ignore...

Spirou & Fantasio - Volume 8 - Tough Luck Vito Cinebook

After the Marsupilami causes a series of disasters, Spirou and Fantasio finally resolve to bring the strange animal back to its birth place, Palombia.

Unfortunately, it's a nation in turmoil they find upon their arrival. The military is all-powerful, rumours of impending war are growing and a ruthless tyrant has seized power. To counter the dictator's plans, the two adventurers' only weapon is the Count of Champignac's latest outrageous invention: a mushroom extract that makes metals go soft...

Spirou & Fantasio - Volume 9 - The Dictator and the Mushroom Cinebook
Spirou and Fantasio are famous – among other things, as the official discoverers of that legendary creature, the Marsupilami, one of which often accompanies them on their adventures. So when one of their conferences is cancelled in favour of a documentary film from an unknown author, they are understandably irritated... until, that is, they realise the film is the very first to record the family life of wild Marsupilamis!

Belgium Bloomsbury Publishing USA
Spirou & Fantasio - Volume 6 - in Moscow Cinebook

Spirou & Fantasio - Volume 11 - The Wrong Head Univ. Press of Mississippi
Arriving back at Champignac after their

resounding victory over Zorglub and his Zorglmen – poor souls enslaved by a terrible will-negating wave – Spirou, Fantasio and the count discover the entire village paralysed! Another potential use of the zorglwave, and a sign that Zorglub’s remorse and his promise to free all of his men may not have been entirely sincere. Discovering the truth will take time, though, and send our friends on a trip far from home...

The Comics of Hergé Böhlau Verlag
Köln Weimar

What is it about some books that makes them timeless? Cultural History of Reading looks at books from their earliest beginnings through the present day, in both the U.S. and regions all over the world. Not only fiction and literature,

but religious works, dictionaries, scientific works, and home guides such as Mrs. Beeton's all have had an impact on not only their own time and place, but continue to capture the attention of readers today. Volume 1 examines the history of books in regions throughout the world, identifying both literature and nonfiction that was influenced by cultural events of its time. Volume 2 identifies books from the pre-colonial era to the present day that have had lasting significance in the United States. History students and book lovers alike will enjoy discovering the books that have impacted our world.

Spirou & Fantasio - Volume 16 - The Z Rises Again Cinebook

A hairdryer sent by an unknown party temporarily turns Fantasio into a docile

automaton. Coming to in a car that appears to be driving itself, he hears the voice of his abductor, who introduces himself as Zorglub. When an accident allows Fantasio to escape, the mysterious kidnapper tries again with Spirou. In fact, the abductions' only purpose is to send the Count of Champignac a message - he and Zorglub are old acquaintances. But what is the enigmatic genius planning?

Deutsche Nationalbibliografie Spirou & Fantasio - Volume 6 - in Moscow

After the heavily cartoon- and slapstick cinema-inspired first adventures, Morris turned towards the tradition of Westerns to flesh out his hero's world. In *Under a Western Sky*, Lucky Luke versus Pat Poker and Outlaws there is a lot of Hollywood and John Ford, and while Luke

hasn't quite settled into his current look, he's certainly closer to the phlegmatic cowboy we know and love. Outlaws also marks the first appearance of the Daltons – the historical Dalton brothers here, who will later return as their decidedly stupider cousins. Throw in 48 pages of extra material on Morris's experience in the United States, and this is a book you won't want to miss.

Reed Reference Publishing

Race and Racism in Modern East Asia juxtaposes Western racial constructions of East Asians with constructions of race and their outcomes in modern East Asia. This groundbreaking volume also offers an analysis of these constructions, their evolution and their interrelations.

[Spirou & Fantasio - Volume 10 - Virus](#)
Cinebook

Spirou and Fantasio are hired by a doctor to escort some of his patients. Their ailment? An apparently incurable case of the hiccups. His solution: Send them on the most insane adventure ever and scare the hiccups out of them! Since he offers to pay for their expedition, the two fearless reporters agree to take the patients with them as they attempt to locate two explorers lost in 1938 near the Nepalese border... in the middle of a war!

Spirou & Fantasio - Volume 12 - Who will stop cyanide ? Bloomsbury Publishing USA

Spirou and Fantasio's friend, the Count of Champignac, asks them to join him in Australia, where he has heard that an ancient monolith is still standing. When they arrive, Champignac's colleague

Walker Donahue informs them that Champignac has been abducted by local gangster Sam. The monolith they're after stands in the vicinity of an aboriginal mining village, which is constantly prey to white prospectors trying to steal indigenous resources. Spirou and Fantasio must save Champignac from Sam's clutches and help him find the legendary monolith while standing by the aboriginal people. [Forthcoming Books](#) Cinebook

At last Lucky Luke is getting a hardback collected edition, with the first adventures of the Lonesome Cowboy. After 70 years of life and almost 70 translated volumes, it was high time English-speaking readers were offered a hardback collected edition. This first volume contains the first seven

adventures of Lucky Luke, previously published as volumes Arizona, Rodeo and Dick Digger's Gold Mine, and offers an unrivalled insight into the evolution of the character in terms of design as well as personality. The extras available make up a whooping 48 pages of illustrations, photographs, biographies, essays and anecdotes on Morris and the origins of Luke. A must read for any true fan of this legend of the West!

Spirou & Fantasio - Volume 13 - Z is for Zorglub McFarland

Pacific Palace ist der Name eines luxuriosen Hotels, gelegen am Rande eines idyllischen Sees. Spirou hat seinem Freund Fantasio eine Stelle als Page besorgt, was er eigentlich schon bedauert. Fantasio lässt keine Gelegenheit aus, um den gemeinsamen

Vorgesetzten zu ärgern. Als sich dann der Diktator eines osteuropäischen Landes ankündigt, richtet Fantasio seine ganze Aufsässigkeit in dessen Richtung. Spirou hingegen verguckt sich in die schöne Tochter des Tyrannen und ist auf einmal gefangen zwischen Politik und Romantik...

Spirou - Volume 20 - The Dark Side of the Z Cinebook

Over time, Zorglub has become a friend of Champignac, and is no longer the enemy of old. Yet when he comes to see the Count one morning, he uses his deadly Zorglwave on him – the infamous brain- scrambling ray. Two weeks later, Spirou and Fantasio receive a call for help from their old friend: apparently, there are monsters in Champignac! And when our two fearless adventurers reach

the outskirts of the village, they are stopped by an Army blockade ...

Lucky Luke - The Complete Collection - Volume 2 BRILL

As the creator of Tintin, Hergé (1907-1983) remains one of the most important and influential figures in the history of comics. When Hergé, born Georges Prosper Remi in Belgium, emerged from the controversy surrounding his actions after World War II, his most famous work leapt to international fame and set the standard for European comics. While his style popularized what became known as the "clear line" in cartooning, this edited volume shows how his life and art turned out much more complicated than his method. The book opens with Hergé's aesthetic techniques, including analyses

of his efforts to comprehend and represent absence and the rhythm of mundaneness between panels of action. Broad views of his career describe how Hergé navigated changing ideas of air travel, while precise accounts of his life during Nazi occupation explain how the demands of the occupied press transformed his understanding of what a comics page could do. The next section considers a subject with which Hergé was himself consumed: the fraught lines between high and low art. By reading the late masterpieces of the Tintin series, these chapters situate his artistic legacy. A final section considers how the clear line style has been reinterpreted around the world, from contemporary Francophone writers to a Chinese American cartoonist and on to Turkey,

where Tintin has been reinvented into something meaningful to an audience Hergé probably never anticipated. Despite the attention already devoted to Hergé, no multi-author critical treatment of his work exists in English, the majority of the scholarship being in French. With contributors from five continents drawing on a variety of critical methods, this volume's range will shape the study of Hergé for many years to come.

[International Journal of Comic Art](#)
Cinebook

Spirou and Fantasio are hired by a doctor to escort some of his patients. Their ailment? An apparently incurable case of the hiccups. His solution: Send them on the most insane adventure ever and scare the hiccups out of them! Since he offers to pay for their expedition, the

two fearless reporters agree to take the patients with them as they attempt to locate two explorers lost in 1938 near the Nepalese border... in the middle of a war!

Spirou - Volume 19 - The Visitor from the Mezoic Cinebook

Spirou and Fantasio are spending a few days at Champignac Castle, keeping an eye on the estate while the Count is away visiting family. One night, as they are preparing to watch a comet pass in the sky, Fantasio's clumsiness causes them to lose consciousness. They awaken to the very noisy arrival of de Champignac aboard one of his strange machines - except that the old man claims to be not the Count himself, but one of his descendants ... back from the future!

Children's Books In Print 1998 Dark Horse Comics

Working closely with publisher Casterman and Moebius Production, Dark Horse now brings you Numa Sadoul's landmark interviews with Jean "Moebius" Giraud. The master reflects on his many lives as an artist and man, from his Heavy Metal breakthrough era to a year before his untimely passing. Numa Sadoul--whose exclusive fourteen-hour interview with Hergé in 1971 was the basis of the 2003 documentary Tintin and I--is known for his book-length conversations with such major comics figures as Jacques Tardi, André Franquin (Spirou), and Albert Uderzo (co-creator of Astérix). Edward Gauvin, translator of over three hundred graphic novels, brings us Sadoul's English-language

debut, as he explores the mind of the maestro Mœbius.

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