
Raymond Carver Collected Stories

Selected Stories, 1968-1994

Raymond Carver: Collected Stories (LOA #195)

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Raymond Carver Collected Stories

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Selected Stories, 1968-1994 Vintage

A beautiful hardcover edition of the collected stories of "one of the best short story writers who ever lived"--with a new introduction by John Banville. Widely known for her extraordinary novels, including *The Heat of the Day*, *The House in Paris*, and *The Death of the Heart*, Elizabeth Bowen established herself in the front rank of twentieth-century writers equally through her short fiction. This collection includes seventy-nine magnificent stories written over the course of four decades, including such beloved classics as "Mysterious Kôr," "The Demon Lover," "Summer Night," "Ivy Grippled the Steps," and "The Happy Autumn Fields." Whether placing her reader in a remote Irish castle or a seaside Italian villa or bomb-scarred London during the Blitz, Bowen was famous for scene setting of almost hallucinatory vividness, but her ability to evoke inner landscapes of spellbinding intensity was even more remarkable. Frustrated lovers, acutely observed children, and even vengeful ghosts inhabit her tales with an urgency and emotional complexity that make it clear that the drama of human consciousness was her central subject. These stories are enduring testimony to Bowen's reputation as a creator of finely chiseled narratives--rich in imagination, psychological insight, and craft--that transcend their time and place.

Raymond Carver: Collected Stories (LOA #195) Univ. Press of Mississippi

Based on the life of the great short-story writer Raymond Carver, particularly his last ten years, *Scissors* is a funny, compassionate, and convincing portrayal of the creative life: its compulsions, rewards, and frustrations, and its affinities with tragedy. Raymond is a writer whose life is fraught with personal and creative struggle. His first marriage, to Marianne, is intense, passionate, and unhealthy. After his divorce, he finds new love and support with Joanne, a poet. All the while, Raymond is in an escalating conflict with his editor, Douglas, who both enhances and distorts Raymond's work. As his success and confidence grow, Raymond strives harder and harder to ensure that his stories are published as written, with his past drinking and his previous life with Marianne always lurking in the background. Douglas thinks the stories are as much his as Raymond's and is determined that only his, heavily edited, versions will appear in print. While Raymond considers his stories the most important part of his life, Marianne and Joanne claim stakes in them as well, leading to a dramatic and unexpected final confrontation with the man known as "Scissors." In this brilliantly inventive novel, Michaka crafts a searing tale about the struggles and sacrifices one must endure for both love and art.

Where I'm Calling from Random House

Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. First published in 1962, a year after *Revolutionary Road*, this sublime collection of stories seems even more powerful today. Out of the lives of Manhattan office workers, a cab driver seeking immortality, frustrated would-be novelists, suburban men and their yearning, neglected women, Richard Yates creates a haunting mosaic of the 1950s, the era when the American dream was finally coming true—and just beginning to ring a little hollow. In *Eleven Kinds of Loneliness*, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American

master.

Stories Penguin

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

The Lost Art of Reading Picador

Amy Hempel's compassion, intensity, and illuminating observations have made her one of the most distinctive and admired modern writers. In three stunning books of stories, she has established a voice as unique and recognizable as the photographs of Cindy Sherman or the brushstrokes of Robert Motherwell. The *Dog of the Marriage*, Hempel's fourth collection, is about sexual obsession, relationships gone awry, and the unsatisfied longings of everyday life. In "Offertory," a modern-day Scheherazade entertains and manipulates her lover with stories of her sexual encounters with a married couple as a very young woman. In "Reference # 388475848-5," a letter contesting a parking ticket becomes a beautiful and unnerving statement of faith. In "Jesus Is Waiting," a woman driving to New York sends a series of cryptically honest postcards to an old lover. And the title story is a heartbreaking tale about the objects and animals and unmired desires that are left behind after death or divorce. These nine stories teem with wisdom, emotion, and surprising wit. Hempel explores the intricate psychology of people falling in and out of love, trying to locate something or someone elusive or lost. Her sentences are as lean, original, and startling as any in contemporary fiction.

The Uncollected Fiction and Other Prose Houghton Mifflin Harcourt

These seven stories were the last that Carver wrote. Among them is one of his longest, 'Errand', in which he imagines the death of Chekhov, a writer Carver hugely admired and to whose work his own was often compared. This fine story suggests that the greatest of modern short-story writers may, in the year before his untimely death, have been flexing his muscles for a longer work.

The Collected Works of John Cheever Everyman's Library

For the 100th anniversary of "The Best American Short Stories" series, a retrospective of stories selected by master of the form Lorrie Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as well as literary moments in time.

What We Talk About When We Talk About Love Quantuck Lane Press& the Mill rd

By the time of his early death in 1988, Raymond Carver had established himself as one of the great practitioners of the American short story, a writer who had not only found his own voice but imprinted it in the imaginations of thousands of readers. Where I'm Calling From, his last collection, encompasses classic stories from *Cathedral*, *What We Talk About When We Talk About Love*, and earlier Carver volumes, along with seven new works previously unpublished in book form. Together, these 37 stories give us a superb overview of Carver's life work and show us why he was so widely imitated but never equaled.

The Dog of the Marriage Arrow

Here is the original manuscript of Raymond Carver's seminal 1981 collection, *What We Talk About When We Talk About Love*. Carver is one of the most celebrated short-story writers in American literature—his style is both instantly recognizable and hugely influential—and the pieces in *What We Talk About . . .*, which portray the gritty loves and lives of the American working class, are counted among the foundation stones of the contemporary short story. In this unedited text, we gain insight into the process of a great writer. These expansive stories illuminate the many dimensions of Carver's style, and are indispensable to our understanding of his legacy. Text established by William L. Stull and Maureen P. Carroll

Fires Vintage

Here, for his centennial, is the definitive two-volume edition of the stories and novels of John Cheever. The first volume, *Collected Stories and Other Writings*, combines the Pulitzer Prize-winning collection *The Stories of John Cheever* with seven selections--here restored to print--from Cheever's first book, *The Way Some People Live* (1943) and seven additional stories first published in periodicals between 1930 and 1953. The second, *Complete Novels*, presents all five of Cheever's novels: *The Wapshot Chronicle* (winner of the National Book Award); *The Wapshot Scandal* (winner of the William Dean Howells Medal); *Bullet Park*; *Falconer*; and *Oh What a Paradise It Seems*. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Collected Stories of Richard Yates Modern Library

For justice to prevail, Hawkgirl must face her moment of truth.

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The Collected Poems Library of America

A poignant portrait of the landscapes and people that would greatly influence Raymond Carver's writing."

The Best American Short Stories, 1986 Simon and Schuster

In 2001, Truman Capote's stylish homage to Brooklyn was brought back into print, but not until 2014— more than fifty years after they were taken—were the original photographs commissioned to illustrate the essay discovered by the late photographer's son. Also found among the negatives were previously unknown portraits of Capote; none of the photos had ever been published. Now, with the publication of *Brooklyn: A Personal Memoir*, with the lost photographs of David Attie, the words and images are united for the first time. With an introduction by George Plimpton and afterword by Eli Attie.

The Stories of J.F. Powers Vintage

Raymond Carver's complete uncollected fiction and nonfiction, including the five posthumously discovered "last" stories, found a decade after Carver's death and published here in book form for the first time. *Call If You Need Me* includes all of the prose previously collected in *No Heroics*, *Please*, four essays from *Fires*, and those five marvelous stories that range over the period of Carver's mature writing and give his devoted readers a final glimpse of the great writer at work. The pure pleasure of Carver's writing is everywhere in his work, here no less than in those stories that have already entered the canon of modern literature.

The World of Raymond Carver Sasquatch Books

The definitive collection of a twentieth-century master of the short story, whose unforgettable inventions revolutionized the form The short stories of Donald Barthelme, revered by the likes of Thomas Pynchon and George Saunders, are gems of invention and pathos that have dazzled and delighted readers since the 1960s. Here, for the first time, these essential stories are preserved as they were published in Barthelme's original collections, beginning with *Come Back, Dr. Caligari* (1964), a book that made a generation of readers sit up and take notice. *Collected Stories* also includes the work that appeared for the first time in Barthelme's two retrospective anthologies, *Sixty and Forty*, as well as a selection of uncollected stories. Discover, in this comprehensive gathering, Barthelme's unique approach to fiction, his upside-down worlds that are nonetheless grounded in fundamental human truths, his scrambled visions of history that yield unexpected insights, and his genius for dialogue, parody, and collage, which was for him "the central principle of all art in the twentieth century." Engage with sophisticated works of fiction that, often in just the space of a few pages, wrest profundities out of what might first seem merely ephemeral, even trivial. And experience, along with Barthelme's imaginative and frequently subversive ideas, the pleasures of a consummate stylist whose sentences are worth marveling at and savoring. Introduced with a sharp and discerning essay by editor Charles McGrath and annotation that clarifies Barthelme's freewheeling, wide-ranging allusions, the landmark volume is a desert-island edition for fans and the ideal introduction to new readers eager to find out why, as Dave Eggers writes, Barthelme's "every sentence ... makes me want to stop and write something of my own. He fires all of my synapses and connects them in new ways."

Short Cuts Vintage

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

All of Us Vintage

Raymond Carver's third collection of stories, a finalist for the Pulitzer Prize, including the canonical titular story about blindness and learning to enter the very different world of another. These twelve stories mark a turning point in Carver's work and "overflow with the danger, excitement, mystery and possibility of life. . . . Carver is a writer of astonishing compassion and honesty. . . . his eye set only on describing and revealing the world as he sees it. His eye is so clear, it almost breaks your heart" (Jonathan Yardley, *Washington Post Book World*).

Flannery O'Connor: *Collected Works (LOA #39)* New York Review of Books

This collection of Raymond Carver's interviews reveals him to have been perhaps the premier short-story writer of his generation, a lyric-narrative poet of singular resonance, and a staunch proponent of realistic fiction in the wake of postmodern formalism. The twenty-five conversations gathered here, several available in English for the first time, include craft interviews, biographical portraits, self-analyses, and wide-ranging reflections on the current literary scene. Carver discusses his changing views of his widely influential fiction collections *What We Talk About When We Talk About Love* (1981), *Cathedral* (1983), and *Where I'm Calling From* (1988). Carver explains how at the height of his fame as a fiction writer he turned to poetry, producing three prize-winning books in as many years. Finally, in the closing months of his life, he talks about the coming of his last triumphant stories, the ones that secured his reputation.

Call If You Need Me Everyman's Library

Spans twenty-five years of the author's writing career with both earlier works and original stories that explore betrayal, madness, and other reaches of human experience, in tales including "Intimacy" and "Boxes"

Scissors Vintage

A complete collection of short fiction by the creator of Philip Marlowe includes stories such as "Blackmailers Don't Shoot," "The Pencil," and "English Summer."

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