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Earth Dance

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A Parents' Guide to Purposeful Play from Two to Six
A History of the Town of Union, in the County of Lincoln, Maine
More Than a Mistress
A Novel
Grey Sunflower
The Making of a Marine Officer
Ancient Egypt Transformed

*Grey Sunflower Ruth
Priscilla Angelina*

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JAIRO HINES

Folklore in Indonesia Independently
Published

"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women-as depicted by her mother, grandmother and female peers-to

be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of

jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

Montessori Play & Learn Thomas Nelson
My name is Raib, I'm fifteen years old, I'm in Class 10. I'm an ordinary girl, just like your younger sisters, just like your neighbours. I have two cats: Whitey and Blacky. My parents are nice. My teachers are great. My friends are kind and supportive. I'm just like most teenagers, except for one thing. There's something

that I have kept to myself since I was small. Something amazing. My name is Raib, and I can disappear. The first book of EARTH SERIES.

Reading is Fun: Book 4 Grey Sunflower

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

A Novel Crown

"A witty, inventive, and bittersweet" (Beth Hoffman, New York Times bestselling author) love story for anyone who's ever wanted something—or someone—just out of reach, *Close Enough to Touch* will delight fans of Jojo Moyes's *One Plus One* and Graeme Simsion's *The Rosie Project*. Can you miss something you never had? Jubilee Jenkins is no ordinary librarian. With a rare allergy to human touch, any skin-to-skin contact could literally kill her. But after retreating into solitude for nearly ten years, Jubilee's decided to brave the world again, despite the risks. Armed with a pair of gloves, long sleeves, and her trusty bicycle, she finally ventures out the front door—and into her future. Eric Keegan has troubles of his own. With his daughter from a failed marriage no longer

speaking to him, and his brilliant, if psychologically troubled, adopted son attempting telekinesis, Eric's struggling to figure out how his life got so off course, and how to be the dad—and man—he wants to be. So when an encounter over the check-out desk at the local library entangles his life with that of a beautiful—albeit eccentric—woman, he finds himself wanting nothing more than to be near her. Charming and utterly unique, *Close Enough to Touch* is "a story that overflows with compassion, humor, and the impulsive need to read just one more chapter until you reach the very satisfying end" (Patti Callahan Henry, New York Times bestselling author).

Chronicle Books

This highly anticipated anthology presents a powerful and penetrating look at environmental justice from some of the key thinkers and activists in Unitarian Universalism today. Fourteen activist ministers and lay leaders apply a keen intersectional analysis to the environmental crisis, revealing ways that capitalism, white supremacy, patriarchy, and other systems of oppression intersect with and contribute to ecological

devastation. They also explore how spiritual practices, congregational organizing, and progressive theology can inform faith-based justice work in the twenty-first century. These prophetic voices, from a wide range of perspectives, reveal new approaches and opportunities for more holistic, accountable, and connected justice efforts. Each essay is accompanied by suggested ways to take the next steps for further learning and action.

Home Gramedia Pustaka Utama

The tragic true story of Japan's Crown Princess—with a new afterword by the author. It's the fantasy of many young women: marry a handsome prince, move into a luxurious palace, and live happily ever after. But that's not how it turned out for Masako Owada. Ben Hills's fascinating portrait of Princess Masako and the *Chrysanthemum Throne* draws on research in Tokyo and rural Japan, at Oxford and Harvard, and from more than sixty interviews with Japanese, American, British, and Australian sources—many of whom have never spoken publicly before—shedding light on the royal family's darkest secrets, secrets that can never be

openly discussed in Japan because of the reverence in which the emperor and his family are held. But most of all, this is a story about a love affair that went tragically wrong. The paperback edition will contain a new afterword by the author, discussing the impact this book had in Japan, where it was banned.

Pay or Play Gramedia Pustaka Utama
Learn how to buy, style, and present seasonal flower arrangements for every occasion. With sections on tools, flower care, and design techniques, Floret Farm's A Year in Flowers presents all the secrets to arranging garden-fresh bouquets. Featuring expert advice from Erin Benzakein, world-renowned flower farmer, floral designer, and bestselling author of Floret Farm: Cut Flower Garden, this book is a gorgeous and comprehensive guide to everything you need to make your own incredible arrangements all year long, whether harvesting flowers from the backyard or shopping for blooms at the market. • Includes an A-Z flower guide with photos and care tips for more than 200 varieties. • Simple-to-follow advice on flower care, material selection, and essential design techniques • More than

25 how-to projects, including magnificent centerpieces, infinitely giftable posies, festive wreaths, and breathtaking bridal bouquets Floret Farm's A Year in Flowers offers advice on every phase of working with cut flowers—including gardening, buying, caring for, and arranging fresh flowers. Brimming with indispensable tips and hundreds of vibrant photographs, this book is an invitation to live a flower-filled life and perfect for anyone who loves flowers. • The definitive guide to flower arranging from the biggest star in the farm-to-centerpiece movement • Perfect for flower lovers, avid and novice gardeners, floral designers, wedding planners, florists, small farmers, stylists, designers, crafters, and those passionate about the local floral movement • For those who loved Floret Farm's Cut Flower Garden by Erin Benzakein, The Flower Recipe Book by Alethea Haramopolis, Seasonal Flower Arranging by Ariella Chezar, and The Flower Chef by Carly Cylinder

Red Dirt Heart 4 Basic Books

A guide to educational play Montessori style offers ideas for activities and games to supplement preschool learning

Character Sketches of Romance, Fiction and the Drama Puffin Books

Moving from a Texas ranch to an Australian Outback station was a life changing decision for Travis Craig. Though it wasn't really a decision at all. Something in his bones told him to go, though he had no clue as to why. Until he met Sutton Station's owner, Charlie. Loving Charlie shouldn't have been easy. The man was stubborn, and riddled with crippling self-doubt. No, it shouldn't have been easy at all. Yet somehow, falling in love with Charlie was the easiest thing in the world. Loving him was easy. Living with him, teaching him how to love in return and, more importantly, how to love himself, was not. But Travis knew all along it'd be worth it. He knew the man with the red dirt heart was destined to be his. Just like he knew the red dirt that surrounded him was where he was supposed to be. In the final instalment of the Red Dirt Series, we see Charlie through Travis' eyes. We see how much he's grown and how much he loves. We go back to Texas with them, and we see Charlie get everything he truly thought he never deserved. Red Dirt Heart 4 is Travis' story. And this is the story of

not just one red dirt heart, but two.

People of Faith Working at the Intersections of Race, Class, and the Environment Penguin

"Gadis muda itu ternyata adalah batu karang. Ia memang tidak cantik. Ia hanyalah seonggok batu yang tampaknya tak terlalu baik. Ia sudah di situ. Mencintai laut, sejak kemarin, kemarin, dan kemarin. Hingga pelangi muncul di langit mendung. Dengan senyuman ia memberikan harapan pada gadis muda itu. Harapan untuk keluar dari luka hati yang ia kira takkan pernah sembuh. Neo Aldriano Yehezkiel Jadi inilah awal dari penyesalanku. Cepat pulang. Kamu hanya menyukaiku seorang. Jangan jatuh cinta pada orang lain! Clara Radella Keona Jantungku rasanya hampir meledak saat melakukan semua itu. Aku ingin menangis. Ingin menangis karena hampir tidak bisa menahan degup jantungku yang terlalu cepat hingga menyesakkan dada. Aku belum berubah. Kim Donggun Senar-senar gitar yang usang mulai mengeluarkan nada cantik. Lagu lembut mengisi keheningan malam Natal dengan nada-nadanya yang pilu. Salju turun mengenai sekujur tubuhku. "Nado. Bogosipho, Clara-

ssi..." Ketika cinta terlambat untuk disadari."

One Bullet Away Severn House Publishers Ltd

Louise, si gadis pencinta bunga matahari, memutuskan melarikan diri ke Belanda untuk membuka lembaran baru setelah kematian cinta pertamanya, Davin. Di sana ia berniat melanjutkan kuliah dan melupakan segala hal yang berhubungan dengan cinta. Tetapi, takdir malah mempertemukannya dengan Ben, saudara kembar Davin. Perasaan Louise campur aduk, kenangan akan Davin menariknya kepada Ben. Namun, seakan hidup Louise belum cukup membingungkan, takdir malah memperumitnya dengan menghadirkan kembali Gerard, pria yang juga pernah mengisi hidupnya dan telah beberapa tahun menghilang. Dibayangi kenangan dan balutan kebimbangan, bisakah Louise menemukan Bunga Matahari-nya yang sejati?

The Sunflower Girl Metropolitan Museum of Art

Some killers are born. Others are made. As a rookie tabloid reporter, Jenna Sinclair outed Denny Dennison, the illegitimate son of a serial killer. Running from the

fallout, Jenna escapes the city and hides behind her marriage and motherhood. Now, decades later, betrayed by her husband and resented by her teenage daughter, Jenna decides to resurrect her career. When her former lover is brutally assaulted, Jenna fears that Denny has inherited his father's psychopath gene and is out for revenge. When no one believes her, she must track him down before he harms his next target, her daughter. From New York City to the remote North Fork of Long Island and the murky waters surrounding it, Jenna rushes to uncover a terrible truth. Will her relentless investigation save or destroy her family? The Girl in Cabin 13 Bloomsbury Publishing USA

High school junior Jenny Greenley is so good at keeping secrets that she's the school newspaper's anonymous advice columnist. She's so good at it that, when hotter-than-hot Hollywood star Luke Striker comes to her small town to research a role, Jenny is the one in charge of keeping his identity under wraps. But Luke doesn't make it easy, and soon everyone -- the town, the paparazzi, and the tabloids alike -- know his secret ... and

Jenny is caught right in the middle of all the chaos.

To the Middle of the Nineteenth Century

Lontar

The Grammar and Language Workbook offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.

The Violence of Austerity Blueheart Press

Reveals the thoughts and feelings of New England prep school student Gideon Rayburn through the narration of one of Gideon's female classmates, who is inside his mind and sees events through his perspective. Reprint. 100,000 first printing.

Earth - Edisi Inggris BUMI Harper Collins
The Middle Kingdom (ca. 2030–1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. Ancient Egypt Transformed presents a comprehensive picture of the art of the Middle Kingdom,

arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works— including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's

expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

A Novel! McGraw-Hill/Glencoe

New York Times bestselling author Gabbie Hanna delivers everything from curious musings to gut-wrenching confessionals in her long-awaited sophomore collection of illustrated poetry. This edition includes a collection of uncomfortably honest personal essays about Gabbie's childhood and relationships. In this visually thrilling installment of the inner-workings of Gabbie's mind, we're taken on a journey of self-loathing, self-reflection, and ultimately, self-acceptance through deeply

metaphorical imagery, chilling twists on child-like rhymes, and popular turns of phrase turned on their heads. Through raw, provocative tidbits, *Dandelion* explores what it means to struggle with a declining mental health in a world where mental health is both stigmatized and trivialized. The poems range from topics of rage and despair to downright silliness, so if you don't know whether to laugh or cry, just laugh until you cry.

Captivate Houghton Mifflin Harcourt

In ancient Egypt, a forgotten princess must overcome her family's past and remake history. Nefertari has been left to run wild in the palace, but catches the eye of the Crown Prince. All of Egypt opposes this union, and political adversity sets the country on edge.

Teen Idol Kensington Books

One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons*

Why, by Jay Asher. "On the day Liz Emerson tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road." Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High's most popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn't understand it now. How do we impact one another? How do our actions reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly more than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

Dandelion Three Rivers Press

Award-winning author Carrie Stuart Parks combines her expertise as a forensic artist with her talent for crafting a gripping story in this page-turning web of light and shadow. A woman off the grid. Darby Graham thinks she's on a much-needed

vacation in remote Idaho to relax. But before she even arrives at the ranch, an earthquake strikes. Then a barn on the edge of town is engulfed in flames and strange problems at the ranch begin to escalate, and Darby finds herself immersed in a chilling mystery. A town on fire. More fires erupt around town, and a serial arsonist sends taunting letters to the press after each. As a forensic linguist, this is Darby's area of expertise . . . but the scars her work has caused her are also the reason she's trying to escape her life. A growing darkness. As the shadows continue moving in, pieces of the town around her come into sharper focus. To make it out alive, Darby must decide if she can trust the one man who sees her clearly. Praise for *Woman in Shadow*: "Unique, witty, and hilarious, Carrie's voice shines throughout *Woman in Shadow*. The perfect mix of intrigue, mystery and danger, this is most definitely a book for my keeper shelf." —Dani Pettrey, bestselling author of the Coastal Guardians series Full-length, stand-alone suspense novel Award-winning, bestselling author Also by Carrie Stuart Parks: *Relative Silence*, *Fragments of Fear*,

Formula of Deception, and A Cry from the Dust Includes discussion questions for book clubs

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