

Ring Bernard Smith

The Love of a King
 Integral Closure of Ideals, Rings, and Modules
 The Life and Music of Bernard Herrmann
 On the Move!
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 Amazing Aviators: A2-B1 (Collins Amazing People ELT Readers)
 Dental Crowns and Bridges
 How a Radio Station Defined Politics, Counterculture, and Rock and Roll
 How Adam Smith Can Change Your Life
 An Unexpected Guide to Human Nature and Happiness
 The Slave Boy of Pompeii
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 Amazon Rainforest
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 How to Be an Alien
 The Book of Five Rings (Annotated)
 Walking in a Winter Wonderland
 The Ring
 The Daily Show (The Book)
 Midwinter Break: A Novel
 The Locked Room
 A Memoir of Bernard Malamud

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BRODERICK KAILEY

[The Love of a King](#) Simon and Schuster
 Reading level: 2 [yellow].

Integral Closure of Ideals, Rings, and Modules OXFORD

'Penguin Readers' are simplified texts designed in association with Longman to provide a step-by-step approach to the joys of reading for pleasure.

The Life and Music of Bernard Herrmann Houghton Mifflin Harcourt

An exciting guide to, and celebration of, the Whitney Museum and its outstanding collection of American art This all-new handbook, a fresh look at the Whitney Museum of American Art's collection, highlights the museum's extraordinary holdings and its fascinating history. Featuring iconic pieces by artists such as Calder, Hopper, Johns, O'Keeffe, and Warhol--as well as numerous works by under-recognized individuals--this is not only a guide to the Whitney's collection, but also a remarkable primer on modern and contemporary American art. Beautifully illustrated with abundant new photography, the book pairs scholarly entries on 350 artists with images of some of their most significant works. The museum's history and the evolution of its collection, including the Whitney's important distinction as one of the few American museums founded by an artist, and the notion of "American" in relation to the collection, are covered in two short essays. Published to coincide with the Whitney's highly anticipated move to a new facility in downtown New York in the spring of 2015, this book celebrates the museum's storied past and vibrant present as it looks ahead to its future.

On the Move! Longman

"[A] wrenchingly intimate depiction of a couple in the chilly, hibernal years of their marriage... [A book] with rare and unexpected beauty." —Wall Street Journal With *Midwinter Break*, a moving portrait of retired couple Gerry and Stella Gilmore's marriage in crisis, Bernard MacLavery reminds us why he is regarded as one of the greatest living Irish writers. Through accurate, compassionate observation and effortlessly elegant writing, MacLavery reveals the long-unspoken insecurities that exist between Gerry and Stella over their four-day holiday in Amsterdam, crafting a profound examination of human love.

[Whitney Museum of American Art](#) Longman

Ideal for graduate students and researchers, this book presents a unified treatment of the central notions of integral closure.

What Is a Person? HarperCollins UK

Water. We drink it. We cook with it. We wash with it. We can't live without it. Most of us don't think about it much. But it is not there for everybody, and our world is changing fast. We have to think very carefully about water, and about our use of it.

[Penguin Readers Level 3: the Ring](#) Pearson UK

A forgotten book by one of history's greatest thinkers reveals the surprising connections between happiness, virtue, fame, and fortune. Adam Smith may have become the patron saint of capitalism after he penned his most famous work, *The Wealth of Nations*. But few people know that when it came to the behavior of individuals—the way we perceive ourselves, the way we treat others, and the decisions we make in pursuit of happiness—the Scottish philosopher had just as much to say. He developed his ideas on human nature in an epic, sprawling work titled *The Theory of Moral Sentiments*. Most economists have never read it, and for most of his life, Russ Roberts was no exception. But when he finally picked up the book by the founder of his field, he realized he'd stumbled upon what might be the greatest self-help book that almost no one has read. In *How Adam Smith Can Change Your Life*, Roberts examines Smith's forgotten masterpiece, and finds a treasure trove of timeless, practical wisdom. Smith's insights into human nature are just as relevant today as they were three hundred years ago. What does it take to be truly happy? Should we pursue fame

and fortune or the respect of our friends and family? How can we make the world a better place? Smith's unexpected answers, framed within the rich context of current events, literature, history, and pop culture, are at once profound, counterintuitive, and highly entertaining.

[The 40-Knot Sailboat](#) Penguin

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

[The Blue Cat Club](#) Longman

Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. The Jewish Unions in America blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although workers' rights have made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. *The Jewish Unions in America* is a testament to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal's readable translation makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

[Handbook of the Collection](#) Univ of California Press

Original / British English One day Rafael was well; the next day he was completely mad. What happened to him? The story of Rafael and his gold ring is a strange story of murder, mystery and love. Many people know part of the story. But only Rafael knows the true facts. And Rafael is mad. *WBCN and the American Revolution* University of Chicago Press

"The 40-Knot Sailboat" is for boat designers or sailing enthusiasts looking to maximize their sailing speeds and improve handling. Although he originally published this book in 1963, Bernard Smith had such advanced thinking and technical insights that his work is still studied and important to anyone interested in creating the fastest sailboats. "The 40-Knot Sailboat" is divided into three parts: Part one explains the history of the sailboat's problems. Part two recounts developments relating to the Aerohydrofoil. Part three focuses on the technical aspects of Smith's innovative designs, including both non-technical and technical (which include mathematical formulas) aspects. "The 40-Knot Sailboat" is must reading for anyone serious about creating cutting edge sailboats.

[Dreams and Decisions: Student text](#) W. W. Norton & Company

The authors of the international bestseller *Business Model Generation* explain how to create value propositions customers can't resist Value Proposition Design helps you tackle the core challenge of every business — creating compelling products and services customers want to buy. This highly practical book, paired with its online companion, will teach you the processes and tools you need to

create products that sell. Using the same stunning visual format as the authors' global bestseller, *Business Model Generation*, this sequel explains how to use the "Value Proposition Canvas" to design, test, create, and manage products and services customers actually want. Value Proposition Design is for anyone who has been frustrated by new product meetings based on hunches and intuitions; it's for anyone who has watched an expensive new product launch fail in the market. The book will help you understand the patterns of great value propositions, get closer to customers, and avoid wasting time with ideas that won't work. You'll learn the simple process of designing and testing value propositions, that perfectly match customers' needs and desires. In addition the book gives you exclusive access to an online companion on Strategyzer.com. You will be able to assess your work, learn from peers, and download pdfs, checklists, and more. Value Proposition Design is an essential companion to the "Business Model Canvas" from *Business Model Generation*, a tool embraced globally by startups and large corporations such as MasterCard, 3M, Coca Cola, GE, Fujitsu, LEGO, Colgate-Palmolive, and many more. Value Proposition Design gives you a proven methodology for success, with value propositions that sell, embedded in profitable business models."

Grand Central Publishing

No composer contributed more to film than Bernard Herrmann, who in over 40 scores enriched the work of such directors as Orson Welles, Alfred Hitchcock, François Truffaut, and Martin Scorsese. In this first major biography of the composer, Steven C. Smith explores the interrelationships between Herrmann's music and his turbulent personal life, using much previously unpublished information to illustrate Herrmann's often outrageous behavior, his working methods, and why his music has had such lasting impact. From his first film (*Citizen Kane*) to his last (*Taxi Driver*), Herrmann was a master of evoking psychological nuance and dramatic tension through music, often using unheard-of instrumental combinations to suit the dramatic needs of a film. His scores are among the most distinguished ever written, ranging from the fantastic (*Fahrenheit 451*, *The Day the Earth Stood Still*) to the romantic (*Obsession*, *The Ghost and Mrs. Muir*) to the terrifying (*Psycho*). Film was not the only medium in which Herrmann made a powerful mark. His radio broadcasts included Orson Welles's Mercury Theatre on the Air and *The War of the Worlds*. His concert music was commissioned and performed by the New York Philharmonic, and he was chief conductor of the CBS Symphony. Almost as celebrated as these achievements are the enduring legends of Herrmann's combativeness and volatility. Smith separates myth from fact and draws upon heretofore unpublished material to illuminate Herrmann's life and influence. Herrmann remains as complex as any character in the films he scored—a creative genius, an indefatigable musicologist, an explosive bully, a generous and compassionate man who desperately sought friendship and love. Films scored by Bernard Herrmann: *Citizen Kane*, *The Ghost and Mrs. Muir*, *Vertigo*, *Psycho*, *Fahrenheit 451*, *Taxi Driver*, *The Magnificent Ambersons*, *The Man Who Knew Too Much*, *North By Northwest*, *The Birds*, *The Snows of Kilimanjaro*, *Cape Fear*, *Marnie*, *Torn Curtain*, among others

Sophie is Seven Longman

In honor of the twentieth anniversary of Bernard Malamud's death, his daughter, the author of *A Potent Spell*, reflects on her father's private, unpublished letters, papers, and journals to provide a loving portrait of the seminal writer and his personal life. Reprint.

[How to Create Products and Services Customers Want](#) Yale University Press

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Original / British English One day Rafael was well; the next day he was completely mad. What happened to him? The story of Rafael and his gold ring is a strange story of murder, mystery and love. Many people know part of the story. But only Rafael knows the true facts. And Rafael is mad.

The Rainbow MIT Press

Historical study of philosophy, attitudes to Aborigines seen through the arts; growth of Aboriginal identity, radicalism and Aborigines in the arts; Aboriginal cultural recognition and cultural convergence.

[Rethinking Humanity, Social Life, and the Moral Good from the Person Up](#) John Wiley & Sons

High interest, low vocab for Adult Literacy and English as a second language learners.

[In the Wake of the Cook Voyages](#) Penguin Readers Level 3: the Ring

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of *The Daily Show*; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary WBCN and the American Revolution is available as a DVD sold separately.

Princess Diana Pearson UK

Misogynies is one of the most celebrated feminist texts by a British author. First published in 1989, it created shock waves with its analyses of history, literature and popular culture. Joan Smith drew on her own experience as one of the few women reporting the Yorkshire Ripper murders and looked at novels, slasher movies, *Page Three* and *Princess Diana*, teasing out the attitudes that brought them together.

The Fifteenth Character DIANE Publishing

'Sleigh bells ring! Are you listening?' Based on the much-loved song *Winter Wonderland*, this gorgeous picture book takes you on an enchanting journey through a glistening winter landscape. With beautiful wildlife to spot on every page, it is the perfect gift for the most wonderful time of the year. 'Winter Wonderland is one of my favourite songs and one that's played over and over again in our house throughout the winter months. Hearing it conjures up happy memories of winter walks in the woods with my family and friends. No matter how old you are, I think the wonder and excitement of waking up to a world under a blanket of snow still remains.' - Tim Hopgood